

В вышине под небесами

Text.: E. C. Magaret,
nach Mrs. Ella Lauder
Mel.: D. B. Towner
Arr.: P. Klaus 00.03.91
Bearb.: W. Wins 04.11.91 / 04.03.10

Allegretto

Vorspiel

The musical score is for a piece titled "В вышине под небесами" (In the heights under the heavens). It is in 4/4 time, marked "Allegretto". The score includes parts for the following instruments and voices:

- Flöte** (Flute): Starts with a melodic line, marked *mp cresc.* and *mf*.
- Oboe**: Similar melodic line to the flute, marked *mp cresc.* and *mf*.
- Klarinette** (Clarinet): Enters later with a melodic line, marked *mp cresc.* and *mf*.
- Fagott** (Bassoon): Enters later with a melodic line, marked *mp cresc.* and *mf*.
- Trompete** (Trumpet): Enters later with a melodic line, marked *mp cresc.* and *mf*.
- Posaune** (Trombone): Enters later with a melodic line, marked *mp cresc.* and *mf*.
- Mandoline** and **Mandola**: Play a rhythmic pattern, marked *mf* and *Pizz.* (Pizzicato).
- Akkordeon** (Accordion): Enters later with a melodic line, marked *mp cresc.* and *mf*.
- Klavier** (Piano): Enters later with a melodic line, marked *mp cresc.* and *mf*.
- Gitarre** (Guitar): Enters later with a melodic line, marked *mf* and *arco* (Arco).
- Marimba**: Enters later with a melodic line, marked *mf* and *arco*.
- Violine** (Violin): Enters later with a melodic line, marked *mf* and *arco*.
- Viola**: Enters later with a melodic line, marked *mf* and *arco*.
- Violoncello** (Cello): Enters later with a melodic line, marked *mf* and *arco*.
- Kontrabaß** (Double Bass): Enters later with a melodic line, marked *mf* and *Pizz.*.
- Chor** (Choir): Enters later with a melodic line, marked *mf*.

The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and instrument-specific markings.

В вышине под небесами

5 *Vers*

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

mf

arco

mf

F7

B

(III)

(I)

В вышине под небесами

9

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

8

Akk

Kv

Git

8

Mar

F7

B

Ve

Va

Vo

Kb

C

This musical score is for the piece 'В вышине под небесами'. It features a large ensemble of instruments and voices. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), and Trombone (Pos). The string section includes Violin (Me), Viola (Ma), Cello (Akk), Double Bass (Kv), Guitar (Git), and Maracas (Mar). The keyboard section includes Piano (Ve), Violoncello (Va), Voice (Vo), and Keyboard (Kb). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is characterized by a mix of melodic lines, harmonic support, and rhythmic patterns. The guitar part includes specific fingering instructions (III and I) and chord symbols (F7 and B). The piano part features a complex, multi-measure rest of 8 measures. The overall texture is rich and varied, typical of a large-scale orchestral or chamber work.

В вышине под небесами

Refrain

13

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

mp

mf

mp

mf

F7

B

В вышине под небесами

17

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

mp

mf

mp

mf

tr

3

1. - 3.

4.

8

8

(III)

(I)

F7

B

B

This musical score is for the piece 'В вышине под небесами' (In the Heights Under the Skies). It is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), brass (Trombone, Trumpet), strings (Violin, Viola, Cello, Double Bass), piano, guitar, maracas, and a vocal ensemble (Soprano, Alto, Tenor, Bass). The score begins at measure 17. The woodwinds and strings play a melodic line, while the piano and guitar provide harmonic support. The vocal ensemble enters with a vocal line. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as articulation marks like *tr* (trill) and *3* (triple). The piece concludes with a final chord in the key of B major.