

# Хвалите имя Господне

# 4

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Переложение для мужского хора В. Иванова

♩ = 100

8

Хва - ли - те и - мя Гос - под - не, хва - ли - те, на - ро - ды,

This system contains the first 8 measures of the piece. It features a treble and bass staff in 3/4 time with a key signature of two flats. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

1

8

Гос - по - да. Ал - ли - луй - я, ал - ли - луй - я, ал - - - ли -

This system contains measures 9 through 15. It includes a first ending bracket labeled '1' over measures 13-15. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

2

16

луй - я! Бла - го - сло - вен Гос - подь от Си - о - на, жи -

This system contains measures 16 through 22. It includes a second ending bracket labeled '2' over measures 18-22. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

3

23

ву - щий в И - е - ру - са - ли - - - ме. Ал - ли - луй - я,

This system contains measures 23 through 28. It includes a third ending bracket labeled '3' over measures 25-28. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

4

29

ал - ли - луй - я, ал - - - ли - луй - я! Ис - по - ве -

This system contains measures 29 through 34. It includes a fourth ending bracket labeled '4' over measures 31-34. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

37

- дай - тесь Гос - по - ду, и - бо благ, и - бо ввек

44

5

ми-лость Е - го. Ал - ли - луй - я, ал - ли - луй - я, ал -

51

6

- - ли - луй - я! Ис - по - ве - - - дай - тесь Бо -

59

7

гу не - бес - но - му, и - бо ввек ми-лость Е - го. Ал - ли -

66

луй - я, ал - ли - луй - я, ал - - - ли - луй - я!