

Хвалите Имя Господне

И.Н.

Maestoso $\text{♩} = 90$

Flute 1, 2

Oboe 1, 2 *div.* *unis.*

Clarinet in B \flat 1, 2 *div.* *unis.* *div.*

Bassoon 1, 2

Contrabassoon

Maestoso $\text{♩} = 90$

Horn in F 1-2 *div.*

Horn in F 3-4

Trumpet in B \flat 1-2 *div.* 3

Trumpet in B \flat 3 3

Trombone 1, 2

Tuba *div.*

Timpani

Percussion

Maestoso $\text{♩} = 90$ *f*

Choro *f*

Maestoso $\text{♩} = 90$ *unis.*

Violin 1

Violin 2

Viola 90

Cello

Contrabass

Detailed description: This is a full orchestral score for the piece 'Хвалите Имя Господне' (Praise the Name of the Lord). The score is written in common time (C) with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Maestoso' with a metronome marking of 90 quarter notes per minute. The score is divided into three systems. The first system includes Flute 1, 2; Oboe 1, 2; Clarinet in B-flat 1, 2; Bassoon 1, 2; and Contrabassoon. The second system includes Horn in F 1-2; Horn in F 3-4; Trumpet in B-flat 1-2; Trumpet in B-flat 3; Trombone 1, 2; Tuba; Timpani; and Percussion. The third system includes Choro (Choir) and strings: Violin 1, Violin 2, Viola, Cello, and Contrabass. The score features various performance instructions such as 'div.' (divisi), 'unis.' (unison), and 'f' (forte). There are also dynamic markings like '90' and '90' in the strings. The piece concludes with a final chord in the strings and a fermata over the last note of the Choro part.

This musical score page covers measures 6 through 10 of a symphony. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, 2)
- Oboes 1 & 2 (Ob. 1, 2)
- Bass Clarinet 1 & 2 (B♭, Cl. 1, 2)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Contrabassoon (C. Bn.)
- Horn 1 & 2 (Hn. 1-2)
- Horn 3 & 4 (Hn. 3-4)
- Trumpets in B♭ 1 & 2 (B♭, Tpt. 1-2)
- Trumpet 3 (B♭, Tpt. 3)
- Trombones 1 & 2 (Tbn. 1, 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc.)
- Choir (Ch-o.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). Measure 6 begins with a first ending bracket. The woodwinds and strings play sustained chords and moving lines. The bassoon and contrabassoon have a melodic line starting in measure 7. The choir enters in measure 6 with a vocal line. Dynamics include *div.* (divisi), *mp* (mezzo-piano), and *mf* (mezzo-forte). The page concludes with a final first ending bracket in measure 10.

12 *cresc.*

Fl. 1, 2

Ob. 1, 2 *cresc.* *div.*

B♭, Cl. 1, 2 *cresc.* *div.*

Bsn. 1, 2 *cresc.*

C. Bn. *cresc.*

12 *cresc.*

Hn. 1-2 *cresc.*

Hn. 3-4 *cresc.*

B♭, Tpt. 1-2 3

B♭, Tpt. 3 3

Tbn. 1, 2

Tba.

Timp. 12

Perc.

12 *cresc.*

Ch-o. *cresc.*

12 *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

17 *p*

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1, 2

C. Bn.

17 *p*

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1-2

B \flat Tpt. 3

Tbn. 1, 2

Tba.

Timp.

Perc.

17 *p* *f*

Ch-o.

17 *div.* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21 *f* **Andante**

Fl. 1, 2

Ob. 1, 2

B \flat , Cl. 1, 2 *f unis.* *p*

Bsn. 1, 2 *f* *p*

C. Bn. *f* *p*

21 *f* **Andante**

Hn. 1-2 *f* *p*

Hn. 3-4 *f* *p*

B \flat , Tpt. 1-2

B \flat , Tpt. 3

Tbn. 1, 2 *f div.* *unis.* *p*

Tba. *f* *p*

Timp. 21 *f*

Perc. *f*

21 *f* **Andante**

Ch-o. *f* *p*

Vln. 1 *f div.* *f* **Andante**

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

25

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1, 2

C. Bn.

25

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1-2

B \flat Tpt. 3

Tbn. 1, 2

Tba.

Timp.

Perc.

25

Ch-o.

25

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30

Fl. 1, 2

Ob. 1, 2 *div.* *unis.*

B \flat Cl. 1, 2 *div.*

Bsn. 1, 2

C. Bn.

30 *div.*

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1-2

B \flat Tpt. 3

Tbn. 1, 2

Tba.

Timp.

Perc.

30

Ch-o.

30

Vln. 1 *div.* *unis.*

Vln. 2 *div.* *unis.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

36 *a tempo*

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1, 2

C. Bn.

36 *a tempo*

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1-2

B \flat Tpt. 3

Tbn. 1, 2

Tba.

36

Timp.

Perc.

36 *a tempo* *f*

Ch-o.

36 *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

This musical score page covers measures 40 to 44 of a symphony. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems of staves.

- System 1:** Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bass Clarinet 1 & 2 (B♭ Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- System 2:** Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3-4), Trumpet 1 & 2 in B-flat (B♭ Tpt. 1-2), Trumpet 3 in B-flat (B♭ Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), and Tuba (Tba.).
- System 3:** Timpani (Timp.) and Percussion (Perc.).
- System 4:** Chorus (Ch-o.) with separate vocal lines for Soprano and Bass.
- System 5:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f* (forte), *f div.* (divisi), and *unis.* (unison). Measure numbers 40, 41, 42, 43, and 44 are indicated at the start of their respective staves.

45

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

C. Bn.

45

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1, 2

Tba.

Timp.

Perc.

45

Ch-o.

45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

Fl. 1, 2

Ob. 1, 2

B \flat , Cl. 1, 2

Bsn. 1, 2

C. Bn.

48

Hn. 1-2

Hn. 3-4

B \flat , Tpt. 1-2

B \flat , Tpt. 3

Tbn. 1, 2

Tba.

Timp.

Perc.

48

Ch-o.

48

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52 *rit.* *meno mosso*
mp

Fl. 1, 2

Ob. 1, 2 *mp*

B♭, Cl. 1, 2 *mp*

Bsn. 1, 2 *mp*

C. Bn. *mp*

52 *rit.* *meno mosso*

Hn. 1-2 *3*

Hn. 3-4 *3*

B♭, Tpt. 1-2 *3*

B♭, Tpt. 3 *3*

Tbn. 1, 2 *3*

Tba. *3*

52 *rit.* *meno mosso*

Timp.

Perc.

52 *rit.* *meno mosso*
mp

Ch-o. *mp*

52 *rit.* *div.* *meno mosso*
mp

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

56

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1, 2

Tba.

Timp.

Perc.

Ch-o.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page covers measures 56 to 60. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais) and strings (Violins, Viola, Violoncello, and Contrabass) play sustained notes with some melodic movement. The brass section (Trumpets, Trombones, and Tuba) is mostly silent. The choir (Ch-o.) has vocal lines in both staves. The percussion section (Timpani and Percussion) is also silent. The score is written in a key signature of three flats and a common time signature.