

ИЗ ЧУЖОГО КРАЯ

Moderato

2 Flauti

Oboe

Clarinetto B

Fagotto

2 Trombe B

Trombone

Tuba

Timpani (C,Ces)

Coro

Moderato

Violini I

Violini II

Viola

Violoncelli

Contrabassi

1. Из чужого края, где блуждал душой, лодной в доме, ди родной, Ты разбит бой, борьбой, бой

Fl. *f*
 Ob.
 Cl. *f*
 Fag. *f*
 Tr-be *mf*
 Tr-ne *mf*
 Tuba *mf*
 Timp.
 Coro *f*
 Violini I *f*
 Violini II *f*
 Viola *f*
 Violoncelli *f*
 Contrabassi *f*

слу - шай зов, вста - ва - я,
 в ра - до без - сти сво - бод - ной,
 и - без сил от бо - ли, сын Мой до - ро -

unis.

1,2 3

[illegible]

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ne

Tuba

Timp.

Coro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mp

sp

p

mf

solo

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ne

Tuba

Timp.

Coro

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mp

mf

mp

4. Нет те - бе за - пре - та, на - стезь дверь, ты Мой, ты

This musical score is for a symphony orchestra and a choir, written in a key with three flats (B-flat major or D-flat minor) and 4/4 time. The score is divided into four systems, each containing staves for different instruments or vocal parts.

System 1:

- Fl.** (Flute): Starts with a *p* (piano) dynamic, playing a sustained chord. It then enters with a *f* (forte) dynamic, playing a rapid sixteenth-note pattern.
- Ob.** (Oboe): Enters with a *f* dynamic, playing a rapid sixteenth-note pattern.
- Cl.** (Clarinet): Enters with a *f* dynamic, playing a series of eighth notes.
- Fag.** (Bassoon): Enters with a *f* dynamic, playing a series of eighth notes.
- Tr-be** (Trumpet): Enters with a *mf* (mezzo-forte) dynamic, playing a series of eighth notes.
- Tr-ne** (Trumpet): Enters with a *mf* dynamic, playing a series of eighth notes.
- Tuba**: Enters with a *mf* dynamic, playing a series of eighth notes.
- Timp.** (Timpani): Remains silent.

System 2:

- Coro** (Choir): Sings the lyrics "Мой! Взор Мой полн при - ве - та, взор Мой полн при -". The vocal lines are accompanied by a piano accompaniment.

System 3:

- Violini I** (Violin I): Enters with a *f* dynamic, playing a rapid sixteenth-note pattern.
- Violini II** (Violin II): Enters with a *f* dynamic, playing a series of eighth notes.
- Viola**: Enters with a *f* dynamic, playing a series of eighth notes.
- Violoncelli** (Violoncello): Enters with a *f* dynamic, playing a series of eighth notes.
- Contrabassi** (Contrabass): Enters with a *f* dynamic, playing a series of eighth notes.

System 4:

- Violini I**: Continues with a *f* dynamic, playing a rapid sixteenth-note pattern.
- Violini II**: Continues with a *f* dynamic, playing a series of eighth notes.
- Viola**: Continues with a *f* dynamic, playing a series of eighth notes.
- Violoncelli**: Continues with a *f* dynamic, playing a series of eighth notes.
- Contrabassi**: Continues with a *f* dynamic, playing a series of eighth notes.

The score includes various musical notations such as dynamics (*p*, *f*, *mf*), articulation (*div.*), and phrasing slurs. The woodwinds and strings play complex rhythmic patterns, while the choir provides a vocal melody.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ne

Tuba

Timp.

Coro

Violini I

Violini II

Viola

Violoncelli

Contrabassi

ve - та, сын Мой до - ро - гой, до - ро - гой!

unis.