

Слова и музыка П. Бальжика

ИЗ ГОДА В ГОД ВЕСЕННЕЮ ПОРОЮ

Ансамбль
для 2-х гитар, баса, флейты, скрипки и
хора

Переложение Н. Богданова

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Expressivo ♩ = 75

Flute *f*

Violin *mf*

Expressivo ♩ = 75

Guitar-1 *mf*

Guitar-2 *mp*

Bass Guitar *mp*

The musical score is written for five instruments: Flute, Violin, Guitar-1, Guitar-2, and Bass Guitar. The key signature is B-flat major (three flats) and the time signature is common time (C). The tempo is marked as 75 beats per minute. The score is divided into two systems. The first system includes the Flute and Violin parts, and the second system includes the Guitar-1, Guitar-2, and Bass Guitar parts. The Flute part begins with a forte (f) dynamic and features a triplet of eighth notes. The Violin part begins with a mezzo-forte (mf) dynamic and also features a triplet of eighth notes. The Guitar-1 part begins with a mezzo-forte (mf) dynamic and features a series of eighth notes. The Guitar-2 part begins with a mezzo-piano (mp) dynamic and features a series of eighth notes. The Bass Guitar part begins with a mezzo-piano (mp) dynamic and features a series of eighth notes. The score is marked as 'Expressivo' and includes a tempo marking of 75 beats per minute.

1

Tempo primo

rit.

3

f C⁷ Fm Bbm

Choir

1. Из го-да в год ве-сен - не - ю по -

Fl.

Vln.

rit.

1 Tempo primo

Gtr.-1

pp

Gtr.-2

pp

Bass

pp

6 C(sus4) C C7 Fm Eb Ab C

Choir

-ро - ю цве-тут са - ды и о - жи-ва - ет лес. Вес - на при -

Fl.

mp

Vln.

mp

Gtr.-1

Gtr.-2

Bass

Принев

9 Fm F Bbm⁷ Gm⁷(b⁵) F C⁷ Fm C *ff*

Choir
-шла и мощ-но-ю вол - но-ю не - сё - тся весть, что И-и сус вос-крес! Хри стос вос-

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

13 2 Fm G \flat dim F

Choir *-крес!* Хо - лод - на-я мо - ги - ла не мог -

Fl. *p*

Vln. *p*

Gtr.-1 2 *pp*

Gtr.-2 *pp*

Bass *pp*

15 $B\flat m^7$ $B\flat m^7/A\flat$ $Gm^7\flat^5$ C

Choir

-ла дер - жать рас - пя - то-го Ца - ря. Е -

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

17 Fm F

Choir

-го лю - бовь и смерть, и ад раз - би - ла! - Для лю -

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

The musical score is written for measures 17 and 18. The key signature is three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly indicated. The score includes parts for Choir, Flute (Fl.), Violin (Vln.), Guitar 1 (Gtr.-1), Guitar 2 (Gtr.-2), and Bass. The choir part has lyrics in Russian. The instrumental parts include various melodic and harmonic lines. The chords for measures 17 and 18 are Fm and F, respectively.

19 Bbm Fm C Fm *mf*

Choir

-дей возо - шла спа - се - ни - я за - ря. 2.Ко гро-бу

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

22 3 Fm Bbm C(sus4) C C⁷ Fm E♭

Choir

Fl.

Vln.

Gtr.-1 3

Gtr.-2

Bass

25

Choir

Ab C Fm F

-пять и теп - лый взгляд вос - крес - ше - го Мес -

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

27

Choir

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

Bbm⁷ Gm⁷(b⁵) Fm C⁷

-си - и по - мог с ду - ши сом - не - ний ка - мень

The musical score is written for a six-part ensemble. The Choir part is in the soprano register, with lyrics in Russian. The Flute part features a melodic line with a slur over the first two measures. The Violin part provides harmonic support with a simple melody. The Guitar 1 part plays a rhythmic pattern of eighth notes. The Guitar 2 part plays a melodic line with a slur. The Bass part provides a simple harmonic foundation with a few notes.

Привет

29 Fm C 4 Fm

Choir
снять. *f* Хри-стос вос - крес! *pp* Он вос - крес! *mp* Хо -

T. Solo
8

Fl.
p

Vln.
p

Gtr.-1
4
p

Gtr.-2
p

Bass
p

31 $G\flat dim$ F $B\flat m^7$ $B\flat m^7/A\flat$

Choir

-люд - на-я мо - ги - ла не мог - ла сдер - жать рас -

T. Solo

8

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

Detailed description of the musical score: The score is for measures 31 through 34. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The parts are: Choir (soprano line with lyrics), T. Solo (melodic line with an 8-measure rest at the start), Fl. (flute line), Vln. (violin line), Gtr.-1 (electric guitar 1, with a 4-measure rest at the start), Gtr.-2 (electric guitar 2), and Bass (bass line). The lyrics for the choir are: "-люд - на-я мо - ги - ла не мог - ла сдер - жать рас -". The chords indicated above the staff are $G\flat dim$, F , $B\flat m^7$, and $B\flat m^7/A\flat$.

33 Gm^{7b5} C Fm

Choir

-пя - то-го Ца - ря! Е - го лю - бовь и

На - все -

T. Solo

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

35 F Bbm Fm C

Choir

смерть и ад раз-би - ла!
-гда! Для лю - дей воз - шла спа - се - ни - я за -

T. Solo

8

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

38 Fm 5

Choir

-ря.

T. Solo

8

Fl.

Fm

f

Vln.

f 3

5

Gtr.-1

mf

Gtr.-2

mf

Bass

mf

Detailed description of the musical score: The score is for measures 38 and 39 of a piece in F minor (Fm) and common time (C). The key signature has four flats (Bb, Eb, Ab, Db). The time signature is common time (C). The score includes parts for Choir, T. Solo, Fl., Vln., Gtr.-1, Gtr.-2, and Bass. In measure 38, the Choir enters with a half note G2 and a half note F2, with the syllable '-ря.' below. The T. Solo part has a tremolo on a half note G2. The Fl. and Vln. parts enter with a half note G2 and a half note F2, marked with a forte (f) dynamic. The Gtr.-1 part has a tremolo on a half note G2. The Gtr.-2 part has a half note G2 and a half note F2, marked with a mezzo-forte (mf) dynamic. The Bass part has a half note G2 and a half note F2, marked with a mezzo-forte (mf) dynamic. In measure 39, the Choir part is a whole rest. The T. Solo part is a whole rest. The Fl. and Vln. parts continue with a half note G2 and a half note F2, marked with a mezzo-forte (mf) dynamic. The Gtr.-1 part has a tremolo on a half note G2. The Gtr.-2 part has a half note G2 and a half note F2, marked with a mezzo-forte (mf) dynamic. The Bass part has a half note G2 and a half note F2, marked with a mezzo-forte (mf) dynamic. A box with the number '5' is placed above the Fl. and Vln. staves in measure 39.

40 G♭dim F B♭m⁷ B♭m⁷/A♭

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

42 Gm⁷♭⁵ C Fm

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

44 F Bbm Fm

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

46 *mp* **6** Fm Bbm

Choir

T. Solo

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

3. Вес - на - лю - бовь Хрис-та о - то-бра -

pp *pp* *pp* *pp*

49 C C7 Fm Eb

Choir

-жа - ет, Е - го люб ви бо - ит - ся смер-ти

T. Solo

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

51

Choir

Ab C Fm F

ть, Хрис-тос ду - хов - но мёрт-вых вос - кре -

T. Solo

8

Fl.

mp

Vln.

mp

Gtr.-1

Gtr.-2

Bass

Detailed description of the musical score: The score is for a 7-piece ensemble. The key signature is three flats (B-flat major/D minor). The tempo is marked 'mp' (mezzo-piano). The score covers measures 51 to 54. The chords are Ab, C, Fm, and F. The lyrics are in Russian: 'ть, Хрис-тос ду - хов - но мёрт-вых вос - кре -'. The guitar parts feature a driving eighth-note rhythm in the first guitar and a steady eighth-note accompaniment in the second guitar. The bass line is simple, following the harmonic structure of the chords.

53 Bbm F C7

Choir

-ша - ет, вос - крес и я для не - ба в чу - дный

T. Solo

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

55 *Привет* **7** *С* *Fm*

Choir *f* *pp* *f*

день. Хри-стос вос - крес! Он вос - крес! Хо -

T. Solo *pp* *mp*

Fl. *p*

Vln. *p*

Gtr.-1 **7** *p*

Gtr.-2 *p*

Bass *p*

57 $G\flat dim$ F $B\flat m^7$ $B\flat m^7/A\flat$

Choir

-лод - на-я мо - ги - ла не мог - ла сдер - жать рас -

T. Solo

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

59 $Gm^{7\flat 5}$ C Fm

Choir

-пя - то-го Ца - ря! Е - го лю - бовь и

На - все -

T. Solo

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

61

Choir

T. Solo

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

смерть и ад раз-би-ла! -
-гда! -

Для лю-дей воз-шла спа-се-ни-я за-

F Bbm Fm 1.
C

64 *Принев* 2.

Choir Fm C C Fm

-ря. Хри-стос вос - // -се - ни - я за - ря.

T. Solo

Fl.

Vln.

Gtr.-1

Gtr.-2

Bass

66 **8** *f* Bbm C7 Fm

Choir Он вос- крес! Вос - крес!

T. Solo *f*

Fl.

Vln.

Gtr.-1 **8**

Gtr.-2

Bass