

Я знаю Господа

Музыка: Павел Шабан

$\text{♪}=200$

Flute

Flute

Klarinette in B

Trompete in B

Trompete in B

Altsaxophon

Tenorsaxophon

Posaune

Posaune

Violine 1

Violine 2

Viola

Violoncello

Choir

Piano

Glockenspiel

Pauken

Jazz-Gitarre

4-saitige Bassgitarre

Drum Set

The musical score consists of 18 staves, each representing a different instrument or vocal part. The instruments listed are Flute, Flute, Klarinette in B, Trompete in B, Trompete in B, Altsaxophon, Tenorsaxophon, Posaune, Posaune, Violine 1, Violine 2, Viola, Violoncello, Choir, Piano, Glockenspiel, Pauken, Jazz-Gitarre, 4-saitige Bassgitarre, and Drum Set. The tempo is consistently marked as ♪=200 across all staves. The score begins with a series of rests before the first dynamic markings appear on the Violin 1, Violin 2, Viola, and Cello staves. The piano staff features a prominent bass line with eighth-note patterns. The percussion section (Glockenspiel and Pauken) provides rhythmic support with sustained notes and eighth-note patterns. The vocal parts (Choir and Piano) enter later in the piece, adding harmonic depth. The guitar parts (Jazz-Gitarre and Bassgitarre) provide harmonic and melodic support throughout the score.

1

Fl.1
Fl.2
Kl.
Trp. (B1)
Trp. (B2)
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.
Хор унисон
Пусть море - бур - - но-е шумит
ко-й, я не стра-
В душе по -

Gm Cm D⁷ Gm Cm^{7(b5)} F^{7(sus4)} F⁷

Pno.
Glsp.
Pk.
J. Gtr.
Bass
Dr.

1

10

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
VI. 1
VI. 2
Vla.
Vc.
шусь.
Ла- дью
Он к прис - та - ни ве - дет,
Я зна - ю
Гос - по-
Pno. B_bmaj7 B^o Cm D⁷ Gm A_b⁹
Glsp.
Pk.
J. Gtr.
Bass
Dr.

2

14

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.

Pos.1
Pos.2

Vl. 1
Vl. 2
Vla.
Vc.

Pno.

Gls.

Pk.

J. Gtr.

Bass

Dr.

да. Я зна - ю Гос - по- да, я зна - ю
 я зна - ю Гос - по- да, я зна - ю

D^{II} D⁷ G⁷ Cm F⁷

G⁷ Cm F⁷

2

18

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.

Все - го до - ро - же Он ду - ше,
 Гос - по- да. *p* Ааа... Я
 Гос - по- да. *p*

Bb Am^{7(b5)} D⁷ Gm⁷ Gm⁶

Pno.

Gls.
Pk.

J. Gtr.

Bass

Dr.

21

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.

зна - ю Гос - по - да.

Pno.

Gls.

Pk.

J. Gtr.

Bass

Dr.

3

24

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vi. 1
Vi. 2
Vla.
Vc.

Xор унисон

Пусть го - во - рят:
Xор унисон "Бес - си - лен Он,
Свя - то - е

Pno.

Ebm⁶ D^{7(sus4)} D⁷ Cm⁹ Cm D^{b9} Gm

Glsp.

Pk.

J. Gtr.

Bass

Dr.

3

27

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vi. 1
Vi. 2
Vla.
Vc.

Хор див.

и - мя-звук пус- той."

Он Все - мо-гу - щий, зна-ю я!

Я

Pno.

Cm^{7(b5)} F⁷ B^bmaj⁷ B⁷ Cm D⁷ Gm

Gls.
Pk.
J. Gtr.
Bass
Dr.

31

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.

4

Xor

зна - ю. Гос-по - да. Я зна - ю Гос - по - да.

Pno.

A^b⁹ D^{II} D⁷ G⁷ Cm

Gls.
Pk.

J. Gtr.

Bass

Dr.

4

35

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vi. 1
Vi. 2
Vla.
Vc.

Все - го до - ро - же Он ду - ше,
 я зна - ю Гос - по-да Ааа... я

Pno.

F⁷ B_b Am^{7(b5)} D⁷ Gm⁷ Gm⁶

Glspl.

Pk.

J. Gtr.

Bass

Dr.

2

39

5

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vi. 1
Vi. 2
Vla.
Vc.

зна - ю Гос - по - да. Уу....

Pno.

Glsp.

Pk.

J. Gtr.

Bass

Dr.

Ab⁹ D^{II} D⁷ Cm⁷ F⁷

8^{me}

D^{II}
x^{oo}

D⁷
x^{oo}

Cm⁷
x^{*}

F⁷
x^{*} sfr

5

42

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
VI. 1
VI. 2
Vla.
Vc.

Pno.
Glsp.
Pk.
J. Gtr.
Bass
Dr.

B_bmaj7 E_bmaj7 Cm⁷ D⁷ Gm Cm⁷ F⁷ B_bmaj7 E_bmaj7

Cm⁷ F⁷ B_bmaj7 E_bmaj7

2 2

47

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vi. 1
Vi. 2
Vla.
Vc.

Colo

Пусть го - во -

Pno.

Cm⁷ D⁷ Gm

Gls.
Pk.

J. Gtr.

Cm⁷ D⁷ Gm

Bass

Dr.

49

6

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.

Pos.1
Pos.2

Vl. 1
Vl. 2
Vla.
Vc.

Pno.

Glspl.

Pk.

J. Gtr.

Bass

Dr.

рят:
"Не слы - шит
Он
го - ря - чих

Cm⁹ Cm D♭⁹ Gm

51

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.

Pos.1
Pos.2

Vl. 1
Vl. 2
Vla.
Vc.

Pno.

Gls.
Pk.

J. Gtr.
Bass
Dr.

слов моль- бы мо - ей Он слы - шит серд - ца каж-дый

Cm^{7(b5)} F⁷ B^o Cm D⁷

7

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.
Xop+Соло
стон,
Я
Ууу...
Pno.
Glsp.
Pk.
J. Gtr.
Bass
Dr.

54

8:0

стон,
Я
Ууу...

Gm Cm⁷ F⁷ B♭maj⁷ E♭maj⁷ Cm⁷ D⁷ TM, TM, TM, TM, Gm

Cm⁷ F⁷ B♭maj⁷ E♭maj⁷ Cm⁷ D⁷ Gm

2

59

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vi. 1
Vi. 2
Vla.
Vc.

C+A в унисон
Aaa....
Ког - да кос
T+B в унисон

Pno.
Glsp.
Pk.
J. Gtr.
Bass
Dr.

Cm⁷ F⁷ B^bmaj⁷ E^bmaj⁷ Cm⁷ D⁷ Gm

2

63 **8**

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.

VI. 1
VI. 2
нет ся смерть ме - ня
Аа - аа...
Я
У - молк - нут зву -
ки струн ду - ши,
Я

Pno.
Glsp.
Pk.

J. Gtr.
Bass
Dr.

Cm⁹ D♭⁹ Gm Cm⁷(b⁵) F⁷ B♭maj⁷ B⁰

8

67

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.

Pos.1
Pos.2

Vl. 1
Vl. 2
Vla.
Vc.

Pno.

Glsp.

Pk.

J. Gtr.

Bass

Dr.

не боюсь, Он ждет ме-ня, Я зна - ю Гос - по - да.
не бо - юсь
Cm D⁷ Gm A^b⁹ D^{II} D⁷

gliss. gliss.

71

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vi. 1
Vi. 2
Vla.
Vc.

1x tacet
1x tacet
1x tacet
1x tacet

Все

Я зна - ю Гос - по - да,
Я зна - ю Гос - по - да
Я зна - ю Гос - по - да,
Я зна - ю Гос - по - да

G⁷ Cm F⁷ B^b

Pno.

Glsp.

Pk.

J. Gtr.

Bass

Dr.

9

2

75

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.
го до - ро - же Он ду - ше,
Aaa.....
Я

Pno.

Glspl.

Pk.

J. Gtr.

Bass

Dr.

Am^{7(b5)} D⁷ Gm⁷ Gm⁶

Am^{7(b5)} D⁷ Gm⁷ Gm⁶

2

1.

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
no tacet
Vl. 2
no tacet
no tacet
Vla.
no tacet
Vc.
зна ю Гос - по да.
Pno.
Glsp.
Pk.
J. Gtr.
Bass
Dr.

A^b9 D¹¹ D⁷

gliss. gliss.

1.

79 2. *molto rit.*

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vi. 1
Vi. 2
Vla.
Vc.
зна - ю Гос - по - да.
зна - ю Гос - по - да, И - и - су - са Хри - ста.

Pno. A_b^9 D_b^9 Gm G
Glsp.
Pk.
J. Gtr. A_b^9 D_b^9 Gm G
Bass
Dr. 2. *molto rit.*

Flute

Я знаю Господа

Музыка: Павел Шабан

♪=200

12/8

1 6 8

15 2 10 3

28

31

33 4

37

40 5

44

48 6 4

55 7 3

Flute

Musical score for Flute, page 2, featuring five staves of music. The score includes measure numbers 58, 62, 70, 74, and 77. Measure 58 starts with a rest followed by a sixteenth-note pattern. Measures 62 and 70 show eighth-note patterns with grace notes. Measure 70 includes measure numbers 8, 5, and 9 in boxes above the staff. Measure 74 shows a eighth-note pattern. Measure 77 begins with a sixteenth-note pattern labeled '1.' and continues with a sixteenth-note pattern labeled '2.' followed by the instruction 'molto rit.'

Flute

Я знаю Господа

Музыка: Павел Шабан

♩=200

6 1 8

15 2 3 4

30 8. 4

33 4

37

40 5

44

48 6 4 8. 7

54 3

Flute

Musical score for Flute, page 2, featuring five staves of music. The key signature is one flat (B-flat). Measure 58 starts with a rest followed by a sixteenth-note pattern. Measures 59-61 show eighth-note patterns with grace notes and slurs. Measure 62 begins with a eighth-note pattern, followed by a measure of rests, then a eighth-note pattern with a dynamic of **5**. Measure 63 contains eighth-note pairs. Measure 64 has eighth-note pairs with grace notes. Measure 65 shows eighth-note patterns with grace notes and slurs. Measure 66 begins with a eighth-note pattern, followed by a measure of rests, then a eighth-note pattern with a dynamic of **9**. Measure 67 contains eighth-note pairs. Measure 68 has eighth-note pairs with grace notes. Measure 69 shows eighth-note patterns with grace notes and slurs. Measure 70 starts with a eighth-note pattern, followed by a measure of rests, then a eighth-note pattern with a dynamic of **9**. Measure 71 contains eighth-note pairs. Measure 72 has eighth-note pairs with grace notes. Measure 73 shows eighth-note patterns with grace notes and slurs. Measure 74 starts with a eighth-note pattern, followed by a measure of rests, then a eighth-note pattern with a dynamic of **9**. Measure 75 begins with a eighth-note pattern, followed by a measure of rests, then a eighth-note pattern with a dynamic of **1.** Measure 76 has eighth-note pairs. Measure 77 begins with a eighth-note pattern, followed by a measure of rests, then a eighth-note pattern with a dynamic of **2.** The section ends with a dynamic of **molto rit.**

Klarinette in B

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

6 1 8

15 [2] 10 3 4

30 8: - - - -

33 [4]

37

40 Ø 5 4

47

49 [6] 4 8: Ø

55 [7] 3

Klarinette in B

Musical score for Klarinette in B, page 2, featuring six staves of music. The score includes measure numbers 58, 62, 67, 71, 75, and 78. Measure 58 shows a series of eighth-note patterns. Measure 62 begins with a grace note followed by a fermata over a sixteenth note, with dynamics 8 and 2 indicated above the staff. Measure 67 consists of quarter notes and rests. Measure 71 starts with a grace note and includes dynamics 9 and 1. Measure 75 shows a melodic line with grace notes and dynamic markings. Measure 78 concludes with a melodic line and a dynamic instruction *molto rit.*

58

62 8 2

67

71 9 1.

75

78 2. molto rit.

Trompete in B

Я знаю Господа

Музыка: Павел Шабан

$\text{♩}=200$

6 1 8 2 10 3 2

27 3 8.

33 4 5 \emptyset 3

36 4 5 \emptyset 3

45 6 5

48 6 5 8. \emptyset

55 7 3

60 4

63 8 4

67 1.

71 9 3 2

79 2. molto rit. pp f

Trompete in B

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

12
6 1 8

15 [2] 10 3 5 8. 8.

31 4

34 4

40 5 3

46

49 [6] 5 7 8. 8. 3

59

63 [8] 5

Trompete in B

68

71 **9**

74 **3** **2**

p ≈

Altsaxophon

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

Tenorsaxophon

Я знаю Господа

Музыка: Павел Шабан

1
6 **8**
15 **2** **10** **3** **5**
31 **2** **4**

46
49 **6** **5** **7** **4**
61 **2** **8** **8** **9**
73 **3** **2**
1. **2.** **molto rit.**
pp < f

Posaune

Я знаю Господа

Музыка: Павел Шабан

Посауне

Я знаю Господа

Музыка: Павел Шабан

$\text{♩}=200$

6 1 8

15 [2] 10 [3] 5 $\ddot{\text{S}}$

31 2 [4] 4

40 [5] $\ddot{\text{O}}$ 4

49 [6] 5 [7] $\ddot{\text{S}}$ $\ddot{\text{O}}$ 4

60

63 [8] 8 [9]

74 3 2

molto rit.

$pp < f$

The musical score is for bassoon, featuring six staves of music. The tempo is marked as $\text{♩}=200$. The score includes measure numbers 1 through 10 above the staff lines. Measure 1 consists of three solid black bars. Measures 2 through 7 are also solid black bars. Measures 8 through 10 are solid black bars. Measures 11 through 14 are solid black bars. Measures 15 through 18 are solid black bars. Measures 19 through 22 are solid black bars. Measures 23 through 26 are solid black bars. Measures 27 through 30 are solid black bars. Measures 31 and 32 are solid black bars. Measures 33 through 36 are solid black bars. Measures 37 through 40 are solid black bars. Measures 41 through 44 are solid black bars. Measures 45 through 48 are solid black bars. Measures 49 and 50 are solid black bars. Measures 51 through 54 are solid black bars. Measures 55 through 58 are solid black bars. Measures 59 through 62 are solid black bars. Measures 63 and 64 are solid black bars. Measures 65 through 68 are solid black bars. Measures 69 through 72 are solid black bars. Measures 73 through 76 are solid black bars. Measures 77 through 80 are solid black bars. Measures 81 through 84 are solid black bars. Measures 85 through 88 are solid black bars. Measures 89 through 92 are solid black bars. Measures 93 through 96 are solid black bars. Measures 97 through 100 are solid black bars.

Violine 1

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

The musical score consists of ten staves of violin music. Staff 1 starts with a dynamic *p*. Staff 2 begins with a dynamic *p*, measure 6. Staff 3 begins with a dynamic *p*, measure 13. Staff 4 begins with a dynamic *p*, measure 24. Staff 5 begins with a dynamic *p*, measure 29. Staff 6 begins with a dynamic *p*, measure 40. Staff 7 begins with a dynamic *p*, measure 43. Staff 8 begins with a dynamic *p*, measure 49. Staff 9 begins with a dynamic *p*, measure 54.

Dynamics include *p*, *mf*, and *f*. Measure numbers are indicated above the staff: 1, 2, 6, 8, 13, 24, 29, 38, 40, 43, 49, 54. Performance markings include slurs, grace notes, and a fermata over measure 40.

Musical score for Violin 1, page 2, featuring six staves of music. The score includes measure numbers 55, 60, 71, 75, and 78, and measure labels 7, 8, 3, 4, 9, 1., no tacet, 2., and molto rit.

The score consists of six staves of music for Violin 1. Measure 55 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 60 shows eighth-note pairs with measure labels 3 and 4. Measure 71 begins with a dynamic instruction "1x tacet". Measure 75 features a dynamic instruction "no tacet". Measure 78 concludes with a dynamic instruction "molto rit.". Measure 78 also includes a measure label "2." above the staff.

Violine 2

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

54 **7** 



58

63 **8** **3** **4**

71 **9** 1x tacet

75 no tacet

78 molto rit.

Viola

Я знаю Господа

Музыка: Павел Шабан

♩=200

Musical score for Viola, page 1, measures 1-5. The key signature is B-flat major (two flats). The time signature changes from 12/8 to 8/8. Measure 1 starts with a rest followed by a eighth note. Measures 2-5 show a repeating pattern of eighth notes and sixteenth-note pairs.

Musical score for Viola, page 1, measures 6-10. Measure 6 begins with a dotted half note. Measure 7 starts with a forte dynamic (p) and a bracket labeled '1'. Measures 8-10 continue the melodic line.

Musical score for Viola, page 1, measures 11-15. Measure 11 shows a eighth note followed by a sharp. Measures 12-15 feature eighth-note patterns.

Musical score for Viola, page 1, measures 15-24. Measure 15 has a bracket labeled '2'. Measures 16-24 show eighth-note patterns, with measure 20 having a long black bar.

Musical score for Viola, page 1, measures 25-30. Measure 25 has a bracket labeled '3'. Measures 26-30 show eighth-note patterns.

Musical score for Viola, page 1, measures 30-40. Measures 30-34 show eighth-note patterns. Measures 35-39 have a long black bar. Measure 40 starts with a fermata over a eighth note and a bracket labeled '5'.

Musical score for Viola, page 1, measures 40-44. Measures 40-43 show eighth-note patterns. Measure 44 ends with a fermata over a eighth note.

Musical score for Viola, page 2, measures 49-53. Measures 49-52 show eighth-note patterns. Measure 53 ends with a fermata over a eighth note.

Viola

54

7

59

63 8

6 6

71 9 1x tacet

1.

75 no tacet

78 2. molto rit.

Violoncello

Я знаю Господа

Музыка: Павел Шабан

p ♩=200

11

15 2 8

25 3

30 8 2 4 6

40 5

44

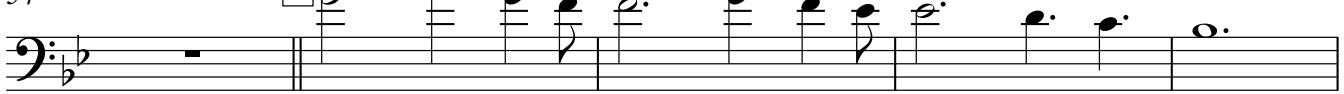
49 6



Violoncello

54

7



59

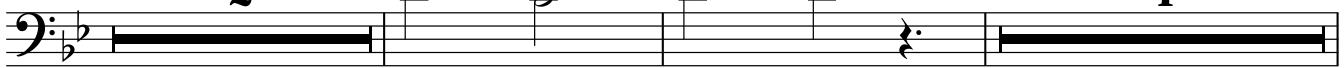


63

8

2

4



71

9

1x tacet



75

1.

no tacet



78

2. molto rit.



Choir

Я знаю Господа

Музыка: Павел Шабан

1

Хор унисон

5

12/8

200

Пусть мо-ре - бур - но-е шу-мит В ду-ше по - кой, я не стра

10

шусь. Ладью Он к прис-та - ни ве - дет, Я зна - ю Гос- по-

14

2

да. Я зна - ю Гос - по - да, я зна - ю

Я зна - ю Гос - по - да, я зна - ю

18

Все - го до - ро - же Он ду - ше,

Гос - по - да. Ааа... я

Гос - по - да. **p**

V.S.

Choir

Хор унисон

21

зна - ю Гос - по - да.

Пусть го - во -

Хор унисон

25 [3]

рят: "Бес - си - лен Он,

Свя - то - е И -

мя - звук пус -

28

той."

Он Все -

мо - гу - щий,

зна - ю

30

Xop div.

я!

Я зна - ю

Гос - по - да.

33 [4] *Xop*

Все

Я зна - ю Гос - по - да,

я зна - ю Гос - по - да

Choir

37 го до - ро - же Он ду - ше,

Aaa... Я зна - ю Гос - по-

5 40

Ууу... да.

ТМ, ТМ, ТМ, ТМ,

45

Соло

Пусть го во-

Aaa...

6 49

рят: "Не слы-шит Он го-ря-чих словмоль- бымо - ей Он слы - шитсерд ца каж-дый

Хор+Соло

7 54

стон, Я Ууу...

ТМ, ТМ, ТМ, ТМ,

Choir

59

Аа.... Ког-да кос
T+B в унисон

63 8

нет - ся смерть ме - ня Аа - аа... Я
У-молк-нут зву - ки струн ду - ши, Я

67

не бо - юсь, Он ждет ме - ня, Я зна - ю Гос-по - да.
не бо - юсь

71 9

Я зна - ю Гос-по - да, я зна - ю Гос-по - да
Я зна - ю Гос-по - да, я зна - ю Гос-по - да

Все

Choir

5

75 го до - ро - же Он ду - ше,

Aaa..... Я зна ю Гос - по-

78 1. зна - ю Гос - по - да.

2. да. зна - ю Гос - по - да, И - и - су - са Хрис - ти.

molto rit.

Piano

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

p

Gm

7

Cm **1** D⁷ Gm Cm^{7(b5)} F^{7(sus4)} F⁷ B_bmaj⁷ B^o

Cm **D⁷** **Gm** **Cm^{7(b5)}** **F^{7(sus4)}** **F⁷** **B_bmaj⁷** **B^o**

11

Cm D⁷ Gm A_b⁹ D¹¹ D⁷

Cm **D⁷** **Gm** **A_b⁹** **D¹¹** **D⁷**

15

2 G⁷ Cm F⁷ B_b

G⁷ **Cm** **F⁷** **B_b**

19

Am^{7(b5)} D⁷ Gm⁷ Gm⁶ A_b⁹ 8va

Am^{7(b5)} **D⁷** **Gm⁷** **Gm⁶** **A_b⁹** 8va

2 22 D¹¹ D⁷ Cm⁷ D⁷ Piano E_bm⁶ D^{7(sus4)} D⁷ Cm⁹ Cm D_b⁹

3

26 Gm Cm^{7(b5)} F⁷ B_bmaj⁷ B^o

29 Cm D⁷ Gm A_b⁹ D¹¹ D⁷

33 4 G⁷ Cm F⁷ B_b

37 Am^{7(b5)} D⁷ Gm⁷ Gm⁶ A_b⁹ 8va- 8 D¹¹ D⁷

Piano

41 **5** Cm⁷ F⁷ B_bmaj⁷ E_bmaj⁷ Cm⁷ D⁷ Gm

45 Cm⁷ F⁷ B_bmaj⁷ E_bmaj⁷ Cm⁷ D⁷ Gm

49 **6** Cm⁹ Cm Db⁹ Gm Cm^{7(b5)} F⁷

52 B^o Cm D⁷ Gm

55 **7** Cm⁷ F⁷ B_bmaj⁷ E_bmaj⁷ Cm⁷ D⁷ Gm

4 59

Cm⁷ F⁷ B_bmaj7 E_bmaj7 Piano Cm⁷ D⁷ Gm

63 [8] Cm⁹ D_b⁹ Gm Cm^{7(b5)} F⁷ B_bmaj7 B^o

67 Cm D⁷ Gm A_b⁹ D¹¹ D⁷

71 [9] G⁷ Cm F⁷ B_b Am^{7(b5)} D⁷

76 Gm⁷ Gm⁶ 1. A_b⁹ D¹¹ D⁷ 2. A_b⁹ D_b⁹ Gm G

molto rit.

Glockenspiel

Я знаю Господа

Музыка: Павел Шабан

♩=200

6 1 8 2 10 3 5 - 2 4 3

36 4 5

42

45

48 6 5 8 0

55 7

58

60

63 8 4

67 4 9

74

76

79 2.

molto rit.

Pauken

Я знаю Господа

Музыка: Павел Шабан

p $\text{♩}=200$

5

7 **1** 7

15 **2** 6 2

25 **3** 5 8

33 **4** 6 \emptyset

41 **5** 8 **6** 5 8 \emptyset

55 **7** 8 **8** 7 5 1.

71 **9** 5

Pauken

78

2.

molto rit.

The musical score for the bassoon (Pauken) starts with a bassoon line. The first measure (measures 1-7) consists of a continuous eighth-note pattern: a pair of eighth notes, a single eighth note with a dot, a pair of eighth notes with a fermata, a pair of eighth notes with a fermata, and a single eighth note with a fermata. This is followed by a double bar line. The second measure (measures 8-14) begins with a single eighth note, followed by a rest, another single eighth note, a rest, a single eighth note with a fermata, and a single eighth note with a fermata. The score concludes with a fermata over the final eighth note. The tempo is marked as 'molto rit.' (very slow).

Я знаю Господа

Музыка: Павел Шабан

1

♩=200

6

9

12

15

18

22

27

30

33

39

40

♩=200

6

1

Cm

F⁷

B_b

Am^{7(b5)}

D⁷

Gm⁷

Gm⁶

A_b⁹

D¹¹

D⁷

2

3

2

8.

Am^{7(b5)}

D⁷

Gm⁷

Gm⁶

A_b⁹

D¹¹

D⁷

4

D¹¹

D⁷

Φ

Jazz-Gitarre

41 Cm⁷ F⁷ B_bmaj⁷ E_bmaj⁷ Cm⁷ D⁷ Gm Cm⁷ F⁷ B_bmaj⁷ E_bmaj⁷ Cm⁷ D⁷

48 6

51

54 Cm⁷ F⁷ B_bmaj⁷ E_bmaj⁷ Cm⁷ D⁷

58 Gm

63 8

66

70 G⁷ Cm F⁷ B_b Am^{7(b5)} D⁷

76 1. Gm⁷ Gm⁶ A_b⁹ D¹¹ D⁷ A_b⁹ D_b⁹ Gm G 2. molto rit.

4-saitige Bassgitarre

Я знаю Господа

Музыка: Павел Шабан

$\text{♩}=200$

6

1

7

gliss

15

2

20

2

25

3

29

§

gliss

33

4

37

40

∅ 5

44

48

6

52

∅

V.S.

4-saitige Bassgitarre

55 **7**

59

63 **8**

67

71 **9**

76

78

1.

2.

molto rit.

Drum Set

Я знаю Господа

Музыка: Павел Шабан

$\text{♩}=200$

6 1 8 2

12/8 time signature. Measures 6-10. Measure 6: 2 strokes on the bass drum. Measure 7: 2 strokes on the bass drum. Measure 8: 2 strokes on the bass drum. Measure 9: 2 strokes on the bass drum. Measure 10: 2 strokes on the bass drum.

17

Measures 11-15. Measure 11: 2 strokes on the bass drum. Measure 12: 2 strokes on the bass drum. Measure 13: 2 strokes on the bass drum. Measure 14: 2 strokes on the bass drum. Measure 15: 2 strokes on the bass drum.

23

3

Measures 16-20. Measure 16: 2 strokes on the bass drum. Measure 17: 2 strokes on the bass drum. Measure 18: 2 strokes on the bass drum. Measure 19: 2 strokes on the bass drum. Measure 20: 2 strokes on the bass drum.

26

Measures 21-25. Measure 21: 2 strokes on the bass drum. Measure 22: 2 strokes on the bass drum. Measure 23: 2 strokes on the bass drum. Measure 24: 2 strokes on the bass drum. Measure 25: 2 strokes on the bass drum.

30

$\ddot{\text{S}}$

Measures 26-30. Measure 26: 2 strokes on the bass drum. Measure 27: 2 strokes on the bass drum. Measure 28: 2 strokes on the bass drum. Measure 29: 2 strokes on the bass drum. Measure 30: 2 strokes on the bass drum.

33 [4]

2

Measures 31-35. Measure 31: 2 strokes on the bass drum. Measure 32: 2 strokes on the bass drum. Measure 33: 2 strokes on the bass drum. Measure 34: 2 strokes on the bass drum. Measure 35: 2 strokes on the bass drum.

37

2

Measures 36-40. Measure 36: 2 strokes on the bass drum. Measure 37: 2 strokes on the bass drum. Measure 38: 2 strokes on the bass drum. Measure 39: 2 strokes on the bass drum. Measure 40: 2 strokes on the bass drum.

40

$\ddot{\Theta}$ 5 2

Measures 41-45. Measure 41: 2 strokes on the bass drum. Measure 42: 2 strokes on the bass drum. Measure 43: 2 strokes on the bass drum. Measure 44: 2 strokes on the bass drum. Measure 45: 2 strokes on the bass drum.

45

2

Measures 46-50. Measure 46: 2 strokes on the bass drum. Measure 47: 2 strokes on the bass drum. Measure 48: 2 strokes on the bass drum. Measure 49: 2 strokes on the bass drum. Measure 50: 2 strokes on the bass drum.

49 [6]

$\ddot{\Theta}$ 6

Measures 51-55. Measure 51: 2 strokes on the bass drum. Measure 52: 2 strokes on the bass drum. Measure 53: 2 strokes on the bass drum. Measure 54: 2 strokes on the bass drum. Measure 55: 2 strokes on the bass drum.

55 [7]

2

Measures 56-60. Measure 56: 2 strokes on the bass drum. Measure 57: 2 strokes on the bass drum. Measure 58: 2 strokes on the bass drum. Measure 59: 2 strokes on the bass drum. Measure 60: 2 strokes on the bass drum.

 $\ddot{\Theta}$

Drum Set

59 **2**

63 **8**

66

69

71 **9**

77 1.

molto rit.

79 2.