

Как прекрасно все то что Твое

Arranger: VPZ

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Features a melodic line with grace notes and slurs, primarily in the treble clef.
- Oboe:** Plays a simple melodic line in the treble clef.
- Clarinet in B♭:** Plays a simple melodic line in the treble clef.
- Alto Saxophone:** Remains silent throughout the piece.
- Bassoon:** Provides a low melodic line in the bass clef.
- Horn in F:** Provides harmonic support with chords in the treble clef.
- Trumpet in B♭:** Remains silent throughout the piece.
- Trombone:** Remains silent throughout the piece.
- Piano:** Features a complex accompaniment with a rising melodic line in the right hand and a bass line in the left hand.
- Acoustic Guitar:** Provides a rhythmic accompaniment with chords in the treble clef.
- Keyboard:** Features a "Warm Pad" texture with sustained chords in the treble clef.
- Violin:** Provides a melodic line in the treble clef.
- Violin I:** Provides a melodic line in the treble clef.
- Violin II:** Provides a melodic line in the treble clef.
- Violoncello:** Provides a low melodic line in the bass clef.
- Electric Bass:** Remains silent throughout the piece.
- Drum Kit:** Remains silent throughout the piece.

5 **1 КУПЛЕТ**

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

A. Gtr.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

E. Bass

Dr.

1 КУПЛЕТ

10

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

A. Gtr.

Kbd.

Vln. pizz. arco

Vln. I pizz. arco

Vln. II

Vc.

E. Bass

Dr.

15

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

A. Gtr.

Kbd.

Vln. I

Vln. II

Vc.

E. Bass

Dr.

arco

20 **1 ПРИПЕВ**

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

A. Gtr.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

E. Bass

Dr.

p

p

1 ПРИПЕВ

1 ПРИПЕВ

25

Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
A. Gtr.
Kbd.
Vln.
Vln. I
Vln. II
Vc.
E. Bass
Dr.

Detailed description of the musical score: This page contains a full orchestral score for 25 measures. The instruments are arranged in a standard concert band or orchestra layout. The Flute (Fl.) part features a melodic line with some rests. The Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.) parts have similar melodic lines. The Bassoon (Bsn.) part provides a rhythmic accompaniment. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts play sustained chords. The Piano (Pno.) part has a complex accompaniment with many chords. The Acoustic Guitar (A. Gtr.) part plays a rhythmic pattern. The Keyboard (Kbd.) part plays sustained chords. The Violin (Vln.) parts have melodic lines, and the Viola (Vc.) part has a rhythmic accompaniment. The Electric Bass (E. Bass) part provides a steady bass line. The Drums (Dr.) part plays a consistent rhythmic pattern.

30

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

A. Gtr.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

E. Bass

Dr.

Detailed description: This is a page of a musical score, page 30. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass (Horn, Trumpet, Trombone) parts are written in standard notation. The piano part is split into two staves. The acoustic guitar part is written in a rhythmic style. The keyboard part is written in a block chord style. The string section (Violin I, Violin II, Viola, Cello, Electric Bass) and drums are also present. The score is in a key with one sharp (F#) and a 4/4 time signature. The page number '30' is at the top left.

35

1.2. **ПРОИГРЫШ**

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

A. Gtr.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

E. Bass

Dr.

1.2. **ПРОИГРЫШ**

ОКОНЧАНИЕ

3.

39

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

A. Gtr.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

E. Bass

Dr.

p

p

ОКОНЧАНИЕ

3.

44

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

A. Gtr.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

E. Bass

Dr.

Detailed description: This page of a musical score, numbered 10 and starting at measure 44, features a large ensemble. The woodwind section includes Flute, Oboe, Clarinet (in D major), Alto Saxophone (in D major), and Bassoon. The brass section consists of Horn (in D major), Trumpet (in D major), and Trombone. The keyboard section includes Piano and Keyboard. The string section includes Violin (with a long melodic line), Violin I, Violin II, Viola, and Electric Bass. The percussion section includes Drums. The score is written in a common time signature and a key signature of one sharp (F#). The music is characterized by a steady bass line, rhythmic accompaniment from the piano and guitar, and melodic lines in the woodwinds and strings.

47

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

A. Gtr.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

E. Bass

Dr.

Detailed description: This page of a musical score, numbered 47, contains 17 staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) staves show woodwind and brass parts with notes, rests, and dynamic markings. The Piano (Pno.) staff is split into two parts, with the right hand playing chords and the left hand playing a rhythmic pattern. The Acoustic Guitar (A. Gtr.) staff features a complex rhythmic pattern. The Keyboard (Kbd.) staff is split into two parts, with the right hand playing chords and the left hand playing a rhythmic pattern. The Violin (Vln.) staff is split into two parts, with the first violin (Vln. I) playing a melodic line and the second violin (Vln. II) playing a rhythmic pattern. The Cello (Vc.) staff shows a rhythmic pattern. The Electric Bass (E. Bass) staff shows a rhythmic pattern. The Drums (Dr.) staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.