

Как роняя листву

rit.

1 Tempo primo

Малые

Альтовые

Басовые

Флейта

баян

аккорд

Голос

Примы

Басы и контрабасы

p *mf* *p*

p *mf* *p*

p *mf* *p*

p

1. Как ро - ня - я ли-ству позд-ней

Detailed description: This is a musical score for the piece 'Как роняя листву'. The score is written in 6/8 time and consists of 12 measures. It features a variety of instruments: two sets of small trumpets (Малые), two sets of alto trumpets (Альтовые), basses (Басовые), a flute (Флейта), a bayan (баян), an accordion (аккорд), a vocal line (Голос), and a string section (Примы and Басы и контрабасы). The score is divided into two sections by a double bar line. The first section (measures 1-5) is marked 'rit.' and the second section (measures 6-12) is marked '1 Tempo primo'. Dynamics include piano (*p*) and mezzo-forte (*mf*). The vocal line begins in measure 6 with the lyrics '1. Как ро - ня - я ли-ству позд-ней'.

7

Мал.

Альт.

Бас.

Фл.

Баян

Акк.

Голос

о-сень-ю, у-ро-жай нам при-но-сят са-ды. Так, ро-ня-я сле-зу, Бо-же, про-сим мы: дай при

Пр.

Бас.

Detailed description of the musical score: The score is for a band and voice. It consists of 11 staves. The top two staves are for flutes (Мал. and Альт.), both in treble clef. The third staff is for bassoon (Бас.) in bass clef. The fourth staff is for flute (Фл.) in treble clef. The fifth staff is for bayan (Баян) in treble clef. The sixth and seventh staves are for accordion (Акк.), both in treble clef. The eighth staff is for voice (Голос) in treble clef, with Russian lyrics underneath. The ninth staff is for piano (Пр.) in treble clef. The tenth and eleventh staves are for double bass (Бас.), both in bass clef. The music is in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, stems, and accidentals.

12

Мал.

Two vocal staves for the soprano and alto parts. The music consists of six measures with various rhythmic patterns and melodic lines.

Альт.

A single vocal staff for the alto part, continuing the melody from the soprano part.

Бас.

A single bass staff for the bass part, providing a lower harmonic line.

Фл.

A single staff for the flute part, featuring a melodic line with some rests.

Баян

A single staff for the bayan (hammered dulcimer) part, playing a rhythmic accompaniment.

Акк.

Two staves for the accordion part, showing the treble and bass clefs with chordal accompaniment.

Голос

A single staff for the vocal line with lyrics underneath.

неств жизни на-шейпло- ды. Пло- ды, пло - ды, пло - ды святой лю бви, при но

Пр.

A single staff for the piano part, featuring a complex rhythmic accompaniment with chords.

Бас.

A single bass staff for the bass part, providing a steady harmonic foundation.

18

Мал.

Альт.

Бас.

Фл.

Баян

Акк.

Голос

сильдай Те бекаж дый час. О Бо - же! Ты все - гда во мне жи - ви, чтобмой

Пр.

Бас.

24

Мал.
Альт.
Бас.
Фл.
Баян
Акк.
Голос
Пр.
Бас.

дух без Те - бя не у - гас.

Detailed description: This is a musical score for a band and voice. It consists of ten staves. The instruments are: Мал. (Mellophone), Альт. (Alto Saxophone), Бас. (Bass), Фл. (Flute), Баян (Bayan), Акк. (Accordion), Голос (Voice), Пр. (Trumpet), and Бас. (Bass). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line includes the lyrics 'дух без Те - бя не у - гас.' The music is arranged in four measures, with various melodic and harmonic parts for each instrument.