

# КАК СОН, КОТОРЫЙ СБЫЛСЯ

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**Dolce**

♩

The musical score consists of eight staves. From top to bottom:

- Голос (Voice):** Stave 1, Treble clef, 6/8 time, key signature 2 sharps. Notes: rest, rest, rest, rest.
- Кларнет (Clarinet):** Stave 2, Treble clef, 6/8 time, key signature 3 sharps. Dynamics: *p*. Notes: *p*, *p*, *p*.
- Аккордеон (Accordeon):** Stave 3, Treble clef, 6/8 time, key signature 2 sharps. Dynamics: *p*. Notes: *p*, *p*, *p*.
- Колокольчики (Bells):** Stave 4, Treble clef, 6/8 time, key signature 2 sharps. Notes: rest, rest, rest, rest.
- Фортепиано (Piano):** Two staves, Treble and Bass clefs, 6/8 time, key signature 2 sharps. Dynamics: *p*. Notes: eighth-note pairs.
- Скрипки I (Violin I):** Stave 6, Treble clef, 6/8 time, key signature 2 sharps. Dynamics: solo, *Dolce*, *mf*, *altri*. Notes: sixteenth-note patterns.
- Скрипки II (Violin II):** Stave 7, Treble clef, 6/8 time, key signature 2 sharps. Notes: rest, rest, rest, rest.
- Скрипки III (Violin III):** Stave 8, Treble clef, 6/8 time, key signature 2 sharps. Notes: rest, rest, rest, rest.
- Бас (Bass):** Stave 9, Bass clef, 6/8 time, key signature 2 sharps. Notes: rest, rest, rest, rest.



1

1

*mp*

*p*

*v*

*v*

*unis.*

*div.*

*unis.*

1. *mf*  
 2.  
 3.  
 4. *p*  
 5. *mf*  
 6.  
 7.  
 8. *f*  
 9. *f*  
 10. *f*  
 11.  
 12.  
 13.  
 14. *mf*

2

Musical score for piano and voice, page 2. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melody line with eighth and sixteenth notes, a harmonic line with eighth-note chords, and a bass line with quarter notes. The dynamic marking *mf* appears in the middle of the first measure. The bottom system begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a harmonic line with eighth-note chords and a bass line with quarter notes. The dynamic marking *f* appears at the end of the second measure. Measure numbers 1 and 2 are indicated above the staves.

Припев

The musical score is composed of eight staves. The top staff features a vocal line with eighth-note patterns. The second staff shows a piano line with eighth-note chords, including grace notes and a dynamic marking of *mp*. The third staff is a vocal line with rests. The fourth staff is a piano line with eighth-note chords. The fifth staff is a vocal line with rests. The sixth staff is a piano line with eighth-note chords. The seventh staff is a vocal line with rests. The eighth staff is a piano line with eighth-note chords, featuring a dynamic marking of *mf* and grace notes.

3

The musical score is divided into two systems by a brace. The first system (measures 1-4) has a treble clef, a key signature of one sharp, and a common time signature. The second system (measures 5-8) has a treble clef, a key signature of two sharps, and a common time signature. Measure 1: Treble clef, one sharp, common time. Measures 2-4: Treble clef, one sharp, common time. Measure 5: Treble clef, two sharps, common time. Measures 6-8: Treble clef, two sharps, common time.

The sheet music is for a piano piece in G major (two sharps) and 2/4 time. It consists of six staves:

- Staff 1:** Treble clef, two sharps. Shows a melodic line with grace notes and a dynamic marking *mp*.
- Staff 2:** Treble clef, three sharps. Contains rests.
- Staff 3:** Treble clef, two sharps. Contains rests.
- Staff 4:** Treble clef, two sharps. Features a melodic line with eighth-note patterns and a bass line.
- Staff 5:** Treble clef, two sharps. Shows a rhythmic pattern with eighth-note pairs.
- Staff 6:** Bass clef, one sharp. Is a bass line.

4

*mp*

*f*

*p*

*mp*

*f*

*p*

*mp*

8

*f*

*p*

8

*f*

*pizz.*

*p*

*f*

*f*

*f*

*f*

*p*

⊕

*solo*

*p*

*altri*

*pizz.*

*pizz.*

Kак сон, который сбылся

§ ⊕

1                    2

**solo**

**altri**

*arco*

*f*

*mf*

*arco*

*arco*

*arco*

*arco*

*f*

*mf*

*arco*

*arco*

*arco*

*arco*

*f*

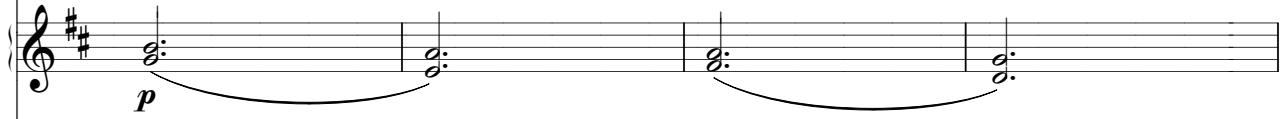
The score continues with measures 3 and 4, featuring sustained notes on the bass drum and snare drum, eighth-note patterns on the violin and cello, and sustained notes on the double bass.

5

Кларнет



Аккордеон



Скрипка I

solo



Бас

