

## Партитура

©

1

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Trbn. b.

1

Crt.

Br.

Br.

Tb.

*mp*

*mf*

*mp*

*mp*

*mp*

11

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Trbn. b.

Crt.

Br.

Br.

Tb.

2

a 2

*mp*

*mp*

*mf*

*mp*

16

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Trbn. b.

Crt.

Br.

Br.

Tb.

Detailed description: This page contains measures 16 through 19 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet in B-flat) is mostly silent, with rests. The Cor Anglais (F major) plays a melodic line with eighth and sixteenth notes. The Trumpet in B-flat and Trombone parts have complex rhythmic patterns with many beamed sixteenth notes. The Trombone B-flat part has a more active line with eighth notes. The Crt. (likely Crt. or Crt.) part has a steady eighth-note accompaniment. The Brass section (Brass) includes parts for Horns, Trumpets, and Tuba, all featuring dense, rhythmic patterns with many beamed sixteenth notes. The Tuba part is a simple eighth-note accompaniment.

20

3<sup>a</sup> 2

Fl.

*mf*

Ob.

*mp*

Cl. (Si $\flat$ )

*mp*

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Trbn. b.

3

Crt.

Br.

Br.

Tb.

4

Fl.

Ob.

Cl. (Sib)

Cor. (Fa)

Tr. (Sib)

Trbn.

Trbn. b.

4

Crt.

Br.

Br.

Tb.

25

I a 2

I a 2

5

Fl.

Ob.

Cl. (Sib)

*mf*

29

Cor. (Fa)

Tr. (Sib)

Trbn.

Trbn. b.

5

Crt.

*f*

Br.

Br.

Tb.

33

Fl.

Ob.

Cl. (Sib)

Cor. (Fa)

Tr. (Sib)

Trbn.

Trbn. b.

Crt.

Br.

Br.

Tb.

6

6

*f*

*f*



38

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Trbn. b.

Crt.

Br.

Br.

Tb.

*mp*

*mp*

*mp*

*mp*

44 *allarg.*

Fl. *cresc.* 3 3

Ob.

Cl. (Si $\flat$ ) *cresc.* 3 3

Cor. (Fa)

Tr. (Si $\flat$ ) *cresc.* 3 3

Trbn. *f* *mp* *cresc.* 3 3

Trbn. b. *cresc.* 3 3 3 > > >

Crt. *allarg.* 3 3

Br. *cresc.* 3 3 3

Br. *cresc.* 3 3 3

Tb. *f* 3

7 **Largo** a 2

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Trbn. b.

7 **Largo**

Crt.

Br.

Br.

Tb.

*mf*

*f*

*p*

*mp*

49

Fl.

Ob.

Cl. (Sib)

Cor. (Fa)

Tr. (Sib)

Trbn.

Trbn. b.

Crt.

Br.

Br.

Tb.

*accel.*

*cresc.*

*cresc.*

*cresc.*

49

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989

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992

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997

998

999

1000

8 **Piu mosso**

Fl. *mf*

Ob. *mf*

Cl. (Sib) *mf* a 2

Cor. (Fa) *mf*

Tr. (Sib) *mf*

Trbn. *mf*

Trbn. b. *mf*

8 **Piu mosso**

Crt. *mf*

Br. *mf*

Br. *mf*

Tb. *mf*



**Spirito**

9

Fl.

Ob.

Cl. (Si $\flat$ )

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Trbn. b.

**Spirito**

9

Crt.

*f*

Br.

Br.

Tb.

58

Fl.

Ob.

Cl. (Sib)

Cor. (Fa)

Tr. (Sib)

Trbn.

Trbn. b.

Crt.

Br.

Br.

Tb.

The musical score for measures 58-60 is written for a large orchestra. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 58 and 59, and the second system contains measure 60. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais in F (Cor. (Fa)), Trumpet in B-flat (Tr. (Sib)), Trombone (Trbn.), Trombone in B-flat (Trbn. b.), Cymbal (Crt.), Brass (Br.), and Tuba (Tb.). The Flute part in measure 58 features a complex, rapid sixteenth-note passage. The Oboe and Clarinet in B-flat parts have rests in measure 58 and enter in measure 59. The Cor Anglais part has a rest in measure 58 and enters in measure 59. The Trumpet in B-flat part has a rest in measure 58 and enters in measure 59. The Trombone part has a rest in measure 58 and enters in measure 59. The Trombone in B-flat part has a rest in measure 58 and enters in measure 59. The Cymbal part has a rest in measure 58 and enters in measure 59. The Brass part has a rest in measure 58 and enters in measure 59. The Tuba part has a rest in measure 58 and enters in measure 59. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats (B-flat major).



[illegible]