

Н. П. Храпов.

# Какой восторг.

Е. Н. Пушков.

1 Moderato 2 3 4 *mp* 6

S.  
A.

T.  
B.

1 Moderato 2 3 4 5 6

Violin I  
*mp* *f* *ff*

Violin II  
*mp* *f* *ff*

Viola  
*mp* *f* *ff*

Cello  
*mp* *f* *ff*

Piano  
*f* *ff*

Solo îâ 3 è 4 éóïë.

Musical score for strings and piano, measures 7-13. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and four string parts (Violin I, Violin II, Viola, and Violoncello).

**Measures 7-13:**

- Piano:** Measures 7-13 are mostly rests. A *ff* dynamic marking appears in measure 8.
- Violin I:** Measure 7 has two triplets of eighth notes. Measures 8-13 feature a melodic line with *ff* dynamics in measure 8 and *mp* dynamics in measures 10-11.
- Violin II:** Measures 7-13 feature a melodic line with *ff* dynamics in measure 8 and *mp* dynamics in measures 10-11.
- Viola:** Measures 7-13 feature a melodic line with *ff* dynamics in measure 8 and *mp* dynamics in measures 10-11.
- Violoncello:** Measures 7-13 are mostly rests.

**Dynamic Markings:** *ff* (fortissimo) and *mp* (mezzo-piano).

14 15 16 17 18

String and piano accompaniment for measures 14-18. The top staff is the Violin I part, and the bottom staff is the Violin II part. The piano accompaniment is shown in the bottom two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 14-18 show a melodic line in the Violin I part, with the Violin II part providing harmonic support. The piano accompaniment is mostly rests, with some chords in measures 14 and 15.

Vln. I 14 15 16 17 18

Vln. II

Vla.

Vc.

Violin I, Violin II, Viola, and Violoncello parts for measures 14-18. The Violin I part has a melodic line with many sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a melodic line with many sixteenth notes. The Violoncello part has a melodic line with many sixteenth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

14

Pno.

Piano accompaniment for measures 14-18. The top staff is the right hand, and the bottom staff is the left hand. The piano accompaniment is mostly rests, with some chords in measures 14 and 15. The key signature is two sharps (F# and C#), and the time signature is 4/4.

19 20 21 22 23 24 25 26

*Īðèiââ*

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This page of a musical score covers measures 19 through 26. It features a vocal line at the top and string accompaniment for Violin I, Violin II, Viola, and Violoncello. The piano part is present but contains no notes. The key signature is two sharps (F# and C#), and the time signature is 6/8. Measure 22 is marked with a double bar line and a key signature change to C major. The vocal line begins in measure 19 with a dotted quarter note, followed by eighth notes and quarter notes. The string parts provide harmonic support with various rhythmic patterns, including sixteenth and eighth notes. The vocal line includes the lyrics 'Īðèiââ' in italics, which appear above the staff in measures 22, 23, 24, and 25. The piano part consists of whole rests in both staves.

Musical score for strings and piano, measures 27-36. The score is in G major (one sharp) and 4/4 time. The piano part (Pno.) is in the bottom system, with both staves showing whole rests. The string parts (Vln. I, Vln. II, Vla., Vc.) are in the middle systems. The violin parts play a rhythmic pattern of eighth notes, while the viola and cello parts play a pattern of quarter notes. The piano part is silent throughout this section.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.), measures 27-36. The score is in G major (one sharp) and 4/4 time. The Violin I part (Vln. I) plays a rhythmic pattern of eighth notes. The Violin II part (Vln. II) plays a rhythmic pattern of eighth notes. The Viola part (Vla.) plays a rhythmic pattern of quarter notes. The Cello part (Vc.) plays a rhythmic pattern of quarter notes. The piano part (Pno.) is silent throughout this section.

Musical score for Piano (Pno.), measures 27-36. The score is in G major (one sharp) and 4/4 time. The piano part (Pno.) is in the bottom system, with both staves showing whole rests. The string parts (Vln. I, Vln. II, Vla., Vc.) are in the middle systems. The piano part is silent throughout this section.

37 38 39 40 41 42 43 44

Vln. I 37 38 39 40 41 42 43 44

Vln. II

Vla.

Vc.

37

Pno.