

Виолончель

КАЖДЫЙ ДЕНЬ Я ЛЮБУЮСЬ ПРИРОДОЙ

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Andante $\text{♩} = 77$

Musical score for cello, page 1. The score begins with a dynamic **f**. The key signature is one flat, and the time signature is 12/8.

4

Musical score for cello, page 2. Measures 4-5 show eighth-note patterns. Measure 5 ends with a double bar line and two '2' below it.

8

1 1 Куплет
pizz.

Musical score for cello, page 3. Measure 8 starts with a pizzicato section indicated by a wavy line under the staff. Measure 9 begins with a dynamic **mp**.

12

Musical score for cello, page 4. Measures 12-13 show eighth-note patterns.

16

1,2 Припевы
 \mathfrak{F}_1 arco

Musical score for cello, page 5. Measure 16 starts with a dynamic **p**. The section continues with measures 17-18.

20

Musical score for cello, page 6. Measures 20-21 show eighth-note patterns.

25

Musical score for cello, page 7. Measure 25 starts with a dynamic **f**. The section continues with measures 26-27.

31

2 2 Куплет

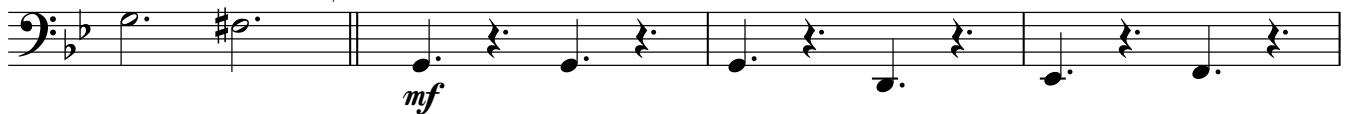
Musical score for cello, page 8. Measure 31 starts with a dynamic **mf**. The section concludes with measure 32, which ends with a fermata and the instruction **V.S.**

35



3 Куплет

40

 $\otimes_1 \oplus_1$ pizz.

44

arco

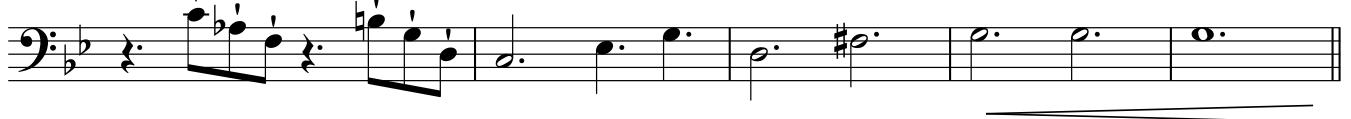


3 Присев

49

f

52



Проигрыши

57

f

61



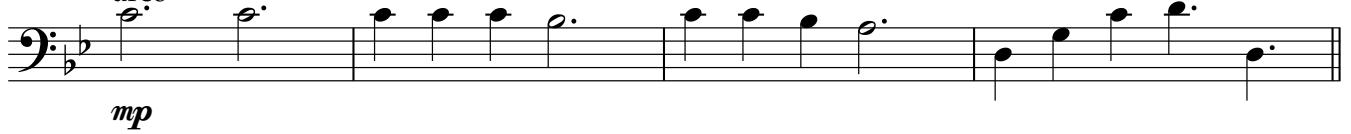
65

4 Куплет

mf

69

arco



Виолончель

3

73 4 Припев



77



80



82



84



86

