

Когда бушует жизнь

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Moderato *mf*

1. Ког да бу - шу - ет
2. А ес - ли и - ног -
3. Я зна - ю: у - зок

Moderato *mf*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest for four measures, then entering with a half note on the first syllable of the first line. The bottom staff is the piano accompaniment, starting with a whole rest for four measures, then entering with a half note on the first syllable of the first line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

6 *mf*

жизнь, ог - нём ме - ня крес - тя, од - но всег - да твер - жу се - бе на
да у - но - сят вет - ры вдаль дру - зей мо - их в да - лё - ку - ю раз -
путь и тес - ны те вра - та, что нас ве - дут от смер - ти к вечной

6 *mf*

Detailed description: This system contains the second two staves of the musical score. The top staff is the vocal line, starting with a half note on the first syllable of the second line. The bottom staff is the piano accompaniment, starting with a half note on the first syllable of the second line. The tempo is marked 'Moderato' and the dynamic is 'mf'. The system number '6' is written above the first measure of both staves.

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па - - - - мять:
лу - - - - ку,
жиз - - - - ни.

1. 2. за - чем же у - ны - вать? И - ме - ю я Хрис.
3. Но мне ли у - ны - вать? И - ме - ю я Хрис.

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16

та. Кто мо - жет у ме - ня Е - го от - нять?
та. Кто мо - жет у ме - ня Е - го от - нять?

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