

КОГДА ПРЕДСТАНУТ ПЕРЕД БОГОМ ДВОЕ

А. Бабачук

Л. Клочкова
Инструментовка П. Цумана

Не спеша, певуче

The musical score is arranged in two systems. The first system includes staves for: Малеы I, Малеы II, Альтовыы I, Альтовыы II, Басовыы, Флейта, Гобой, Баян I, Баян II, Колокольчик, and Голос. The second system includes staves for: Примы, Секунды, Альты, Басы, and Контрабасы. The score is in 12/8 time with a key signature of one sharp (F#). Dynamics include *mp*, *mf*, and *f*. The tempo/mood is 'Не спеша, певуче'.

Musical score for piano and voice. The score consists of multiple systems of staves. The first system includes five staves with dynamic markings *sp* and *mp*. The second system includes five staves with dynamic markings *f*, *p*, and *mp*. The third system includes five staves with dynamic markings *sp*. The fourth system includes five staves with dynamic markings *mp*. The fifth system includes five staves with dynamic markings *f*, *sp*, and *mp*. The sixth system includes five staves with dynamic markings *f*, *sp*, and *mp*. The seventh system includes five staves with dynamic markings *f*, *sp*, and *mp*. The eighth system includes five staves with dynamic markings *f*, *sp*, and *mp*. The lyrics "1. Когда - пред" are written below the sixth system.

9 1

mp

9

mp

9

mp

9

9

ста - нут пе - ред Бо - гом дво - е: _____ же - них, а ря - дом хруп - ка - я не - вес - та _____ я ви - жув
 неж - ном _____ от сча - стья да - же глаз под - нять не сме - я, _____ скло - ни - лась

9 1

sim
mp

sim
mp

mp

13

mp

mp

mp

mp

mp

13

mp

13

mp

13

mp

13

mp

э - том что - то — не - зем - но - е, — как - бы э - киз со - бы - ти - ям не - бес - ным. — И
 Цер - ковь пред Лю - бовь-ю неж - ной, — чей Об - раз всерд-це пла - мен-ном но - си - ла. — И

13

17 2

p cresc.

p cresc.

mf cresc.

mf cresc.

mp cresc.

17

p cresc.

p cresc.

17

p cresc.

p cresc.

17

p cresc.

17

p cresc.

неж - но кра - - - соч - но вмо - ем соз - на - - нье - ри - су - - - ет - ся - - - ог -
 го - лос Бо - - - жий ра - ду - гой впространст - - - ве: "Бла - гос - - - ло вен - - - на

17 2

pizz.

p cresc.

p cresc.

p cresc.

p cresc.

20 3

f *sp* *mp*

f *p* *mp*

f *sp* *mp*

20

ром - на - я кар - ти - на: люб - ви - прост-ранст - во вра - дужном си - янь - и и веч-ный Бог бла-гос-лов-ля - ет
ты, Хрис-та Не - вес - та, о - кон - чен путь тво - их скор-бей и странт - вий нас - та - ла э - ра ра-дос-ти-не-

20 3

f *sp* *mp*

24 1. 4

mf

mf

mf

mf

mf

24

mf

mf

tr

tr

24

mf

mf

24

24

Сы - на. —

24 1. 4

mf

mf

mf

mf

Musical score system 1, measures 28-30. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). Dynamics include *f* and *mp*. The first staff has a *pizz.* marking in measure 29. The second and fourth staves also have *pizz.* markings in measure 29.

Musical score system 2, measures 28-30. It consists of two staves in treble clef. Dynamics include *f* and *mp*.

Musical score system 3, measures 28-30. It consists of two staves in treble clef. Dynamics include *f* and *p*.

Musical score system 4, measures 28-30. It consists of one staff in treble clef. Dynamics include *f* and *mp*.

Musical score system 5, measures 28-30. It consists of one staff in treble clef, which is mostly empty.

Musical score system 6, measures 28-30. It consists of four staves. The first staff is in treble clef, the second and third are in alto clef, and the fourth is in bass clef. The key signature has one sharp (F#). Dynamics include *f* and *mp*. A *vibr.* marking is present in the first staff, measure 29. A box with the number '5' is located above the first staff in measure 29.

31

mf

mp

mf

mf

mf

2.

mp

mp

mf

mp

mf

mp

31

mf *mp*

mp

mp

mf

31

mp

mf

31

mp

31

2. А ря - дом сНим ввис-со - не белос - неж бес - ной!

31

mf

pizz. *mp*

pizz. *mp*

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

35 *rit.*

mf

mf

mf

mf

mf

35

mf

mf

35

mf

mf

35

mf

35

mf

mf

mf

mf