

Косари на лугу

♩ = 62

Flute *mf*

Oboe

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2,3 кл.2 *mp*

Alto Sax. 1,2 с.альт 1 *mp*

Tenor Sax.

Snare Drum 8

Bass Drum 8

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1,2

Tenor 1

Tenor 2

Baritone

Bass Tuba 1,2 бас 2 *mp*

This musical score is for a string quartet and piano. It is divided into two systems, each starting with a first ending bracket labeled '1'.

System 1:

- Violin I:** Starts with a half note G4, followed by a whole rest. At measure 5, it begins a melodic line: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Violin II:** Whole rests throughout the system.
- Viola:** Starts with a half note G4, followed by a whole rest. At measure 5, it begins a melodic line: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Cello:** Starts with a half note G4, followed by a whole rest. At measure 5, it begins a melodic line: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Double Bass:** Starts with a half note G4, followed by a whole rest. At measure 5, it begins a melodic line: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Piano:** Indicated by a *p* dynamic at measure 5. The right hand plays a melodic line: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The left hand plays a bass line: G3 (half), A3 (quarter), B3 (quarter), A3 (quarter), G3 (half).

System 2:

- Violin I:** Whole rests throughout the system.
- Violin II:** Whole rests throughout the system.
- Viola:** Whole rests throughout the system.
- Cello:** Whole rests throughout the system.
- Double Bass:** Whole rests throughout the system.
- Piano:** Indicated by a *mp* dynamic at measure 5. The right hand plays a melodic line: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The left hand plays a bass line: G3 (half), A3 (quarter), B3 (quarter), A3 (quarter), G3 (half).

The score is written in G major, 4/4 time. The key signature has one sharp (F#). The tempo is not specified.

2

2

This musical score is for a piano piece, page 4. It is written in 3/4 time and features a complex arrangement of staves. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics, articulation, and fingerings.

The score is organized into three systems of staves:

- System 1 (Top):** Four staves. The first staff has a measure rest followed by a triplet of eighth notes marked *f* (forte). The second staff has a measure rest followed by a half note marked *f*. The third staff has a measure rest followed by a triplet of eighth notes marked *f*. The fourth staff has a measure rest followed by a half note marked *f* with an *a2* (accidental 2) marking.
- System 2 (Middle):** Two staves. The first staff has a measure rest followed by a half note marked *f* with an *a2* marking. The second staff has a measure rest followed by a half note marked *f*.
- System 3 (Bottom):** Six staves. The first staff has a measure rest followed by a triplet of eighth notes marked *f*. The second staff has a measure rest followed by a half note marked *f*. The third staff has a measure rest followed by a half note marked *f*. The fourth staff has a measure rest followed by a half note marked *f*. The fifth staff has a measure rest followed by a half note marked *f*. The sixth staff has a measure rest followed by a half note marked *f* with an *a2* marking.

The score concludes with a final measure in the sixth staff of the bottom system, marked *f* with an *a2* marking.

[illegible]

6

mf *mp* *mp*

a2

6

[illegible]

8

mf

mp

кл.2

mp

с.альт 1

mp

8

бас 2

mp

This musical score is for a 12-part ensemble, consisting of two vocal staves, piano accompaniment, and a percussion section. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature (C). The music is organized into five measures across the page.

The first system includes a vocal staff with a melody starting on a half note, followed by a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal melody and piano accompaniment. The third system features a vocal staff with a melody and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The fourth system includes a vocal staff with a melody and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The fifth system features a vocal staff with a melody and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

The percussion section is represented by two staves with a rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line.