

Крест и пытки

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Lacrymosa

♩ = 80

p

Крест и пы - ки, о - су - жде-нья Бо - жий Сын при -

p

♩ = 80

This system contains the first two staves of the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as quarter note = 80. The first staff begins with a piano (*p*) dynamic. The lyrics are written below the vocal staff.

нял в му - че-нях. Аг - нец Бо - жий - Ис - ку -

ff *fp* *fp*

ff *fp* *fp*

This system contains the third and fourth staves. The vocal line continues in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the vocal staff. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano).

пи - тель, с Бо - гом греш - ных При - ми - ри-тель.

fp *p*

fp *p*

This system contains the fifth and sixth staves. The vocal line continues in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the vocal staff. Dynamics include *fp* (fortissimo piano) and *p* (piano).

f

Сме - ртью смерть Хри - стос по - прал, в ве - ли - кой

f

p

сла - ве Он вос - стал! Жизнь нам веч - ну - ю всем

p

p

дал! А - - - минь.

p