

# КТО ИИСУСА ЛЮБИТ

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T. II.

A musical staff in 4/4 time with a treble clef. It features four measures of music. The first measure contains two eighth notes followed by a quarter note. The second measure contains a quarter note followed by three eighth notes. The third measure contains three eighth notes followed by a quarter note. The fourth measure contains two eighth notes followed by a quarter note. Above the staff, the letters 'C', 'G', 'G7', and 'C' are centered above each measure respectively, indicating the harmonic progression.

1.-3. Кто Ии\_ си\_ са лю\_ бит, ми\_ лос\_ ти\_ вым бу\_ дет,  
 тот мо\_ лить\_ ся бу\_ дет,

A musical staff in treble clef with four measures. The first measure contains a dotted half note followed by three eighth notes. The second measure contains two eighth notes followed by two quarter notes. The third measure contains a dotted half note followed by a quarter note and a half note. The fourth measure contains a dotted half note followed by three eighth notes.

не	за_	хो_	чет	он	гре_	шить,	чтоб	с	Ии_	су_	сом	в	не_	бе
бу_	дет	млад_	шим	по_	мо_	гать,	Сло_	во	Бо_	жи_	е	чи_		
без	Ии_	су_	са	ни_	ку_	да	не	пой_	дёт	он	ни_	ког_		

A musical staff in G major with a common time signature. The melody consists of eighth and sixteenth notes. Above the staff, the chords are labeled: G, F, G7, C, F, G7, C.

житъ.	Не	за_	хо_	чет	он	гре_	шить,	чтоб с	Ии_	су_	сом	в не_	бе	житъ.
тать.	Бу_	дет	млад_	шим	по_	мо_	гать,	Сло_	во	Бо_	жи_	е	чи_	тать.
да.	Без	Ии_	су_	са	ни_	ку_	да	не	пой_	дёт	он	ни_	ког_	да.