

# Herbst folgt dem Sommer

*Andante funebre*

Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
Übs.: J. Neufeld  
1 Arr.: P. Klaus 1989  
2 Arr. für kl-orch.: W. Wins 07.07.09

## Vorspiel

Flöte

Klarinette

Trompete  
*mf*

Mandoline

Akkordeon

Klavier  
*mp*

Gitarre  
*mp* (I)  
8 C E

Violine

Kontrabaß  
*Pizz.*  
*mf*

Duett

The musical score is for a piece titled 'Herbst folgt dem Sommer' (Autumn follows the summer). It is in 6/8 time and marked 'Andante funebre'. The score is for a concert band or orchestra, featuring the following instruments: Flöte (Flute), Klarinette (Clarinet), Trompete (Trumpet), Mandoline (Mandolin), Akkordeon (Accordion), Klavier (Piano), Gitarre (Guitar), Violine (Violin), Kontrabaß (Double Bass), and Duett (Duet). The score is divided into a 'Vorspiel' (Intro) section. The key signature is one sharp (F#). The tempo is 'Andante funebre'. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *Pizz.* (Pizzicato). The guitar part includes fret numbers 8 and 9, and chord symbols C and E. The double bass part includes a *Pizz.* marking. The duett part is marked with a *mf* dynamic.

## Herbst folgt dem Sommer

[illegible]

# Herbst folgt dem Sommer

9

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

*mf*

*mf*

Am G G7 C Dm F E7 Am

(III) (I) (II) (I)

This musical score is for the piece 'Herbst folgt dem Sommer'. It is written for a large ensemble including Flute (Fl), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Accordion (Akk), Keyboard (Kv), Guitar (Git), Violoncello (Ve), Double Bass (Kb), and Drums (D). The score begins at measure 9. The Flute, Clarinet, Mellophone, and Accordion parts feature melodic lines with various articulations and slurs. The Trumpet part consists of whole rests. The Keyboard part has a right-hand accompaniment of chords and a left-hand bass line. The Guitar part includes fretting diagrams (III, I, II, I) and a sequence of chords: Am, G, G7, C, Dm, F, E7, and Am. The Violoncello and Double Bass parts provide harmonic support with sustained notes and moving lines. The Drums part is currently silent, indicated by whole rests.

# Herbst folgt dem Sommer

17 Vers 1 - 3

Fl *mp*

Kl *mp*

Tr *mp*

Me *mf*

Akk

Kv *mp* *mp*

Git *mp* *mf* (I) (II)  
C Am F E E7 C Am F E7

Ve *mp* *mf*

Kb *mf*

D *mf*

The musical score is for a piece titled "Herbst folgt dem Sommer". It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Fl (Flute):** Plays a melodic line with a *mp* (mezzo-piano) dynamic, featuring a key signature of one sharp (F#).
- Kl (Clarinet):** Plays a similar melodic line to the flute, also with a *mp* dynamic.
- Tr (Trumpet):** Plays a melodic line with a *mp* dynamic.
- Me (Melodica):** Provides a rhythmic accompaniment with a *mf* (mezzo-forte) dynamic.
- Akk (Accordion):** Provides a harmonic accompaniment.
- Kv (Keyboard):** Provides a harmonic accompaniment with a *mp* dynamic.
- Git (Guitar):** Plays a rhythmic accompaniment with a *mp* dynamic, transitioning to *mf* in the latter half. It includes a capo at the 8th fret and two fingerings (I and II) for the final chord.
- Ve (Violoncello):** Provides a rhythmic accompaniment with a *mp* dynamic, transitioning to *mf* in the latter half.
- Kb (Kontrabaß):** Provides a rhythmic accompaniment with a *mf* dynamic.
- D (Drum):** Provides a rhythmic accompaniment with a *mf* dynamic.

The guitar part includes the following chords: C, Am, F, E, E7, C, Am, F, E7. The score is written for a key of D major (one sharp) and a 4/4 time signature.

# Herbst folgt dem Sommer

Refrain 1 - 3

25

Fl *mf*

Kl *mf*

Tr *mf*

Me *mp*

Akk *mf*

Kv *mf*

Git (I)  
8 Am G G7 C Dm F E E7 Am

Ve

Kb

D

The musical score is for a piece titled 'Herbst folgt dem Sommer', specifically the 'Refrain 1 - 3' section. It is a multi-staff score for a band. The instruments and their parts are: Flute (Fl), Clarinet (Kl), Trumpet (Tr), Melodica (Me), Accordion (Akk), Keyboard (Kv), Guitar (Git), Violoncello (Ve), Double Bass (Kb), and Double Bass (D). The score begins at measure 25. The Flute, Clarinet, and Trumpet parts are marked with a mezzo-forte (*mf*) dynamic. The Melodica part has a mezzo-piano (*mp*) dynamic. The Accordion and Keyboard parts are also marked with a mezzo-forte (*mf*) dynamic. The Guitar part is marked with a first position (I) and a capo at the 8th fret. The guitar chords are: Am, G, G7, C, Dm, F, E, E7, and Am. The Violoncello and Double Bass parts provide a rhythmic and harmonic foundation. The score is written in a key with one sharp (F#) and a 4/4 time signature.

# Herbst folgt dem Sommer

33

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

*mf*

*mp*

*mp* (I)

8

C

E

# Herbst folgt dem Sommer

37

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

*mp* *mf* *mp* *mf* *mf* *mp*

(II)

8

E7

# Herbst folgt dem Sommer

41

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

1. - 2.

*mf*

Am G G7 C Dm F E7 Am

(III) (I) (II) (I)

This musical score is for the piece 'Herbst folgt dem Sommer'. It is written for a large ensemble including Flute (Fl), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Accordion (Akk), Keyboard (Kv), Guitar (Git), Violoncello (Ve), Double Bass (Kb), and Double Bass (D). The score begins at measure 41. The Flute part features a melodic line with a first and second ending bracketed at the end. The Clarinet and Mellophone parts provide harmonic support with similar melodic patterns. The Trumpet part has a more active role in the first half. The Accordion and Keyboard parts provide a steady harmonic accompaniment. The Guitar part includes specific fingering and fretting instructions (III, I, II, I) and a sequence of chords: Am, G, G7, C, Dm, F, E7, and Am. The Violoncello and Double Bass parts provide a low-frequency accompaniment. The score is marked with a mezzo-forte (*mf*) dynamic.



# Herbst folgt dem Sommer

3. Zwischenspiel

50

Fl

*mp* *mf*

Kl

Tr

*mf*

Me

Akk

*mf*

Kv

*mp* *mp*

Git

8

*mf* *mp* *mf*

Am Dm E7 Am Dm E7 Am

Ve

*mp* *mf*

Kb

D

This musical score is for a piece titled "Herbst folgt dem Sommer". It features a variety of instruments: Flute (Fl), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Accordion (Akk), Keyboard (Kv), Guitar (Git), Violoncello (Ve), Double Bass (Kb), and Drums (D). The score begins with a section labeled "3. Zwischenspiel" starting at measure 50. The Flute part has dynamics of *mp* and *mf*. The Trumpet part starts with *mf*. The Accordion part has *mf*. The Keyboard part has *mp*. The Guitar part has *mf*, *mp*, and *mf* dynamics, and includes a capo at the 8th fret and a sequence of chords: Am, Dm, E7, Am, Dm, E7, Am. The Violoncello part has *mp* and *mf* dynamics. The Double Bass part has a steady bass line. The Drums part is mostly rests.

# Herbst folgt dem Sommer

58 *Vers 4*

Fl

Kl

Tr

Me  
*mf*

Akk  
*mf*

Kv  
*mp* *mp*

Git  
*mp* *mf*  
(I) (II)  
C Am F E E7 C Am F E7

Ve  
*mp* *mf*

Kb  
*mf*

D  
*mf*

The musical score is for a piece titled "Herbst folgt dem Sommer". It features a multi-instrumental arrangement. The instruments listed on the left are Flute (Fl), Clarinet (Kl), Trumpet (Tr), Melodica (Me), Accordion (Akk), Keyboard (Kv), Guitar (Git), Violoncello (Ve), Double Bass (Kb), and Double Bass (D). The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are indicated by markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part includes a fret number 8 and a capo position (I). The guitar chords are C, Am, F, E, E7, C, Am, F, and E7. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

## Herbst folgt dem Sommer

### Refrain 4

66 *Refrain 4*

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

mf

mf

mf

mf

(I)

8

Am G G7 C Dm F E E7 Am

# Herbst folgt dem Sommer

74

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

*mf*

*mp*

*mp* (I)

8

C

E

## Herbst folgt dem Sommer

78

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

8

E7

(II)

# Herbst folgt dem Sommer

82

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

*rit.*

*mf*

*mf*

Am G G7 C Dm F E7 Am

(III) (I) (II) (V)

# Herbst folgt dem Sommer

*Andante funebre*

Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
Übs.: J. Neufeld  
1 Arr.: P. Klaus 1989  
2 Arr. für kl-orch.: W. Wins 07.07.09

Flöte

*Vorspiel*

*mf*

17 *Vers 1 - 3*

*mp*

25 *Refrain 1 - 3*

*mf*

33

*mp* *mf*

41

1. - 2.

3. *Zwischenspiel*

50

*mp* *mf*

58 *Vers 4* *Refrain 4*

15 5

*mp* *mf*

82

*rit.*

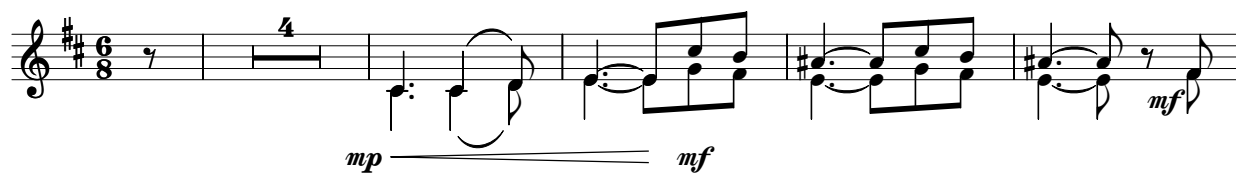
# Herbst folgt dem Sommer

*Andante funebre*

Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
Übs.: J. Neufeld  
1 Arr.: P. Klaus 1989  
2 Arr. für kl-orch.: W. Wins 07.07.09

## Vorspiel

Klarinette

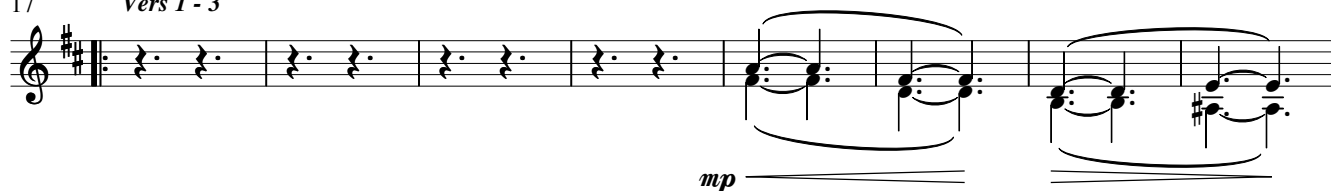


9



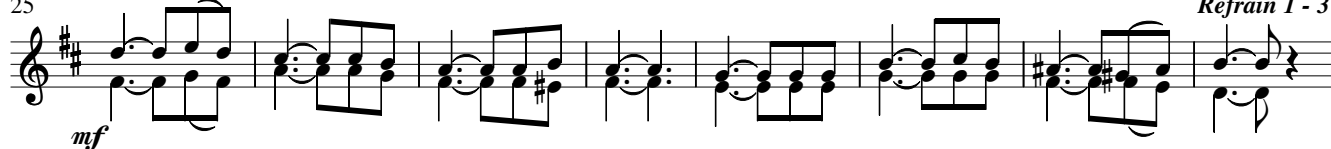
17

## Vers 1 - 3

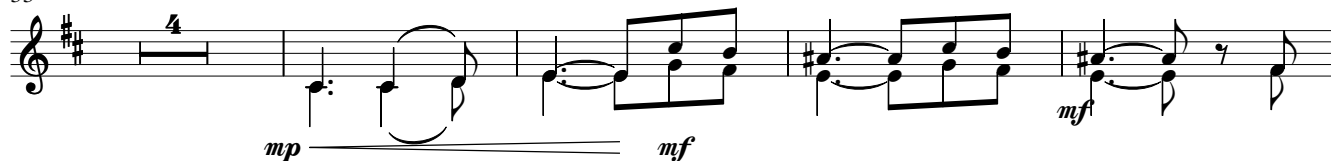


25

## Refrain 1 - 3



33



41



50

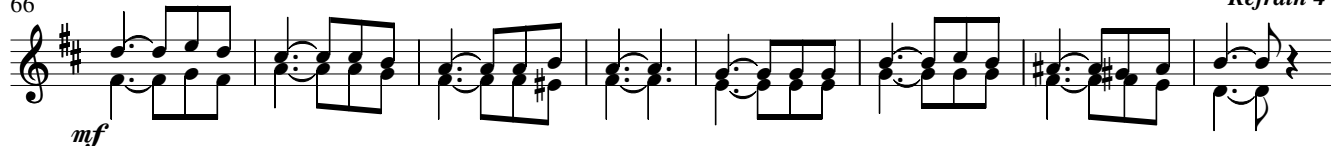
## 3. Zwischenspiel

## Vers 4



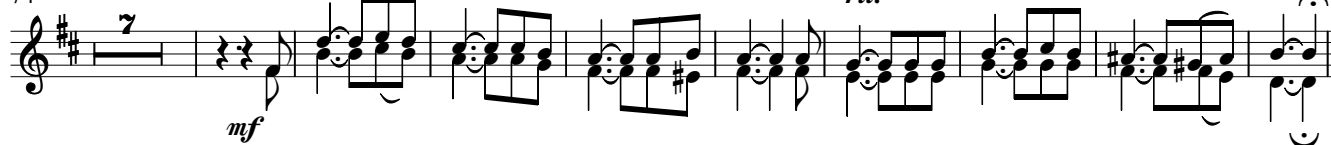
66

## Refrain 4



74

*rit.*





# Herbst folgt dem Sommer

*Andante funebre*

Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
Übs.: J. Neufeld  
1 Arr.: P. Klaus 1989  
2 Arr. für kl-orch.: W. Wins 07.07.09

## Vorspiel

Trompete



5



17

*Vers 1 - 3*

*Refrain 1 - 3*



33



41



50

*3. Zwischenspiel*



58

*Vers 4*

*Refrain 4*



78



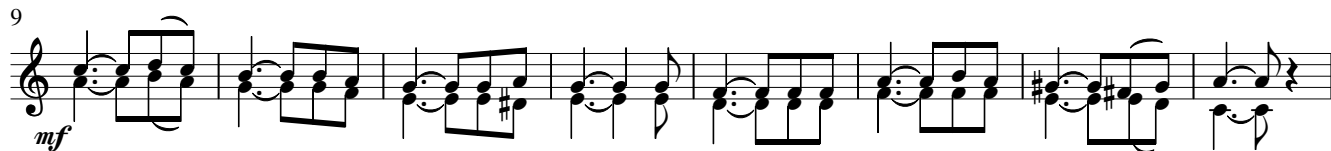
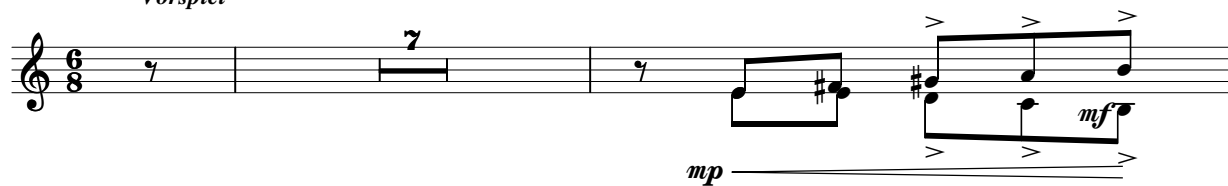
# Herbst folgt dem Sommer

*Andante funebre*

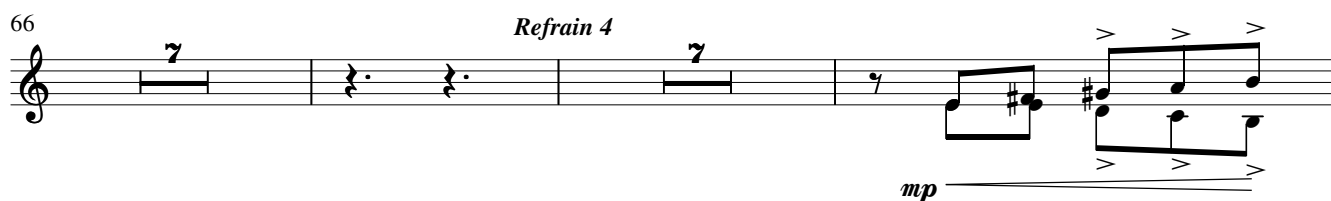
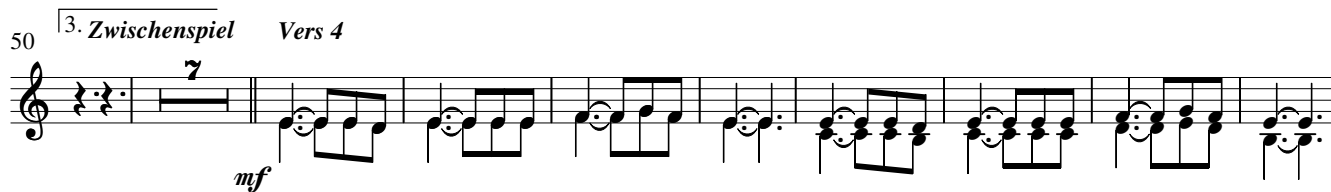
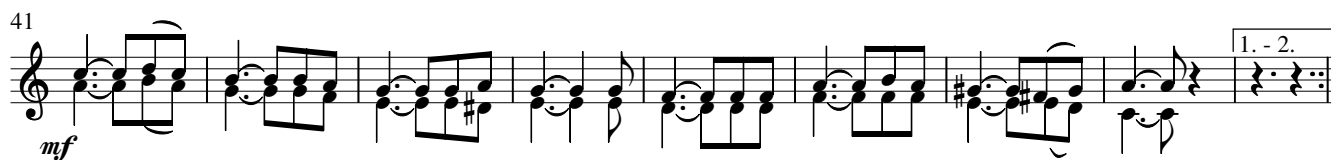
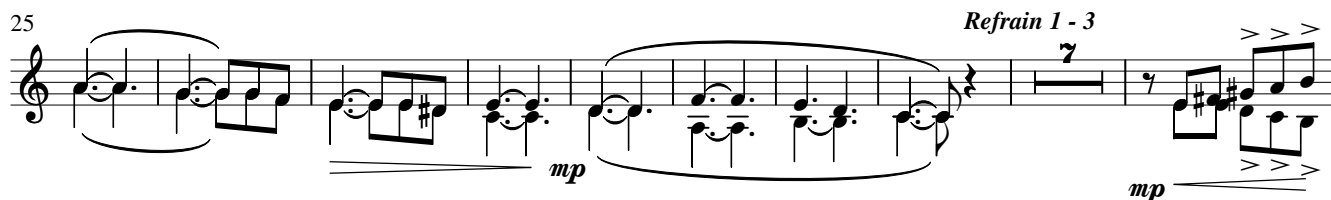
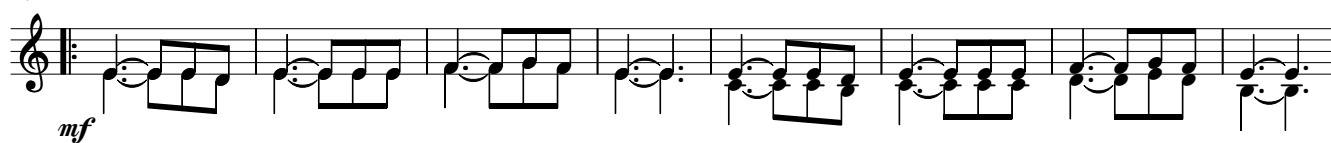
Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
Übs.: J. Neufeld  
1 Arr.: P. Klaus 1989  
2 Arr. für kl-orch.: W. Wins 07.07.09

## Vorspiel

Mandoline



## 17 Vers 1 - 3



# Herbst folgt dem Sommer

*Andante funebre*

Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
Übs.: J. Neufeld  
1 Arr.: P. Klaus 1989  
2 Arr. für kl-orch.: W. Wins 07.07.09

Akkordeon

*Vorspiel*

9

17 *Vers 1 - 3* *Refrain 1 - 3*

33

41 [1. - 2.]

50 [3. Zwischenspiel]

58 *Vers 4*

66 *Refrain 4*

74

82 *rit.*

The musical score is written for a single melodic line on an accordion. It begins with a prelude (Vorspiel) in 6/8 time, marked with a 4-measure rest. The tempo is Andante funebre. The score includes four verses (Vers 1-4) and their corresponding refrains. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and ritardando (rit.). The score is written for a single melodic line on an accordion.


# Herbst folgt dem Sommer

*Andante funebre*

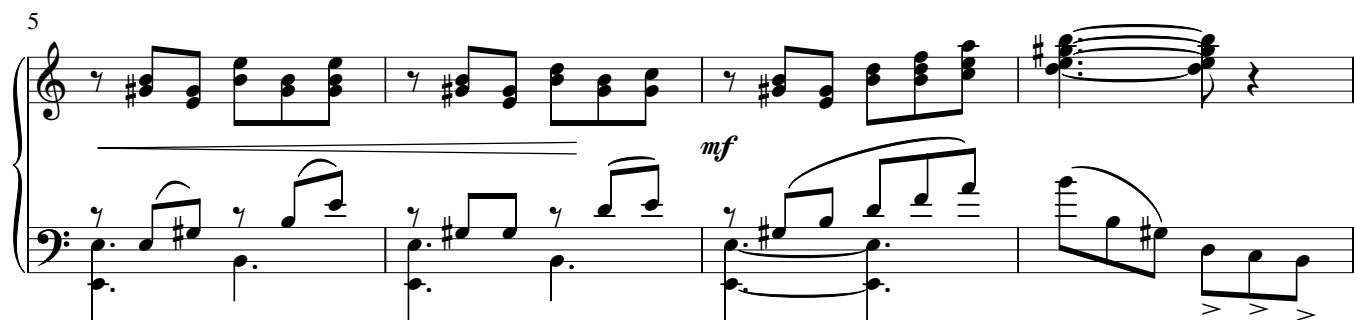
Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
Übs.: J. Neufeld  
1 Arr.: P. Klaus 1989  
2 Arr. für kl-orch.: W. Wins 07.07.09

## Vorspiel

Klavier



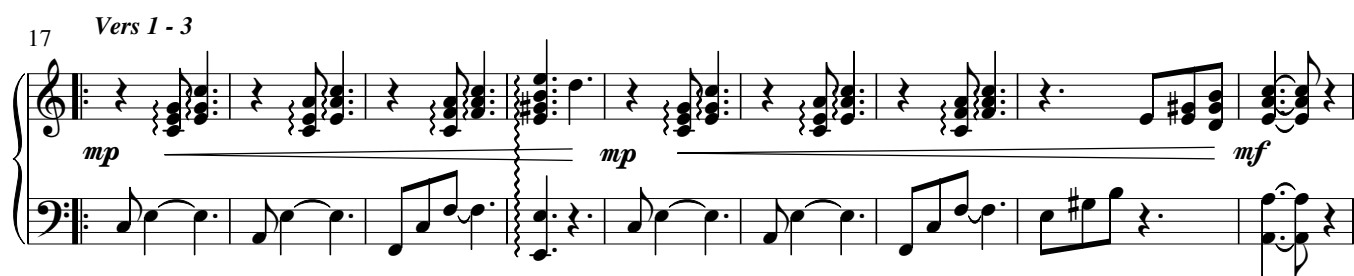
5



9



17 *Vers 1 - 3*



26 *Refrain 1 - 3*



# Herbst folgt dem Sommer

37

*mf*

41

1. - 2.

50 3. Zwischenspiel

*mp*

58 Vers 4

*mp* *mp* *mf*

67 Refrain 4

*mp*

# Herbst folgt dem Sommer

78

mf

This system contains measures 78 through 81. The treble clef staff features a sequence of chords and eighth-note patterns. The bass clef staff has a more active line with eighth notes and rests. A *mf* dynamic marking is placed above the bass staff in measure 80.

82

rit.

This system contains measures 82 through 89. The treble clef staff shows a series of chords, some with eighth-note accompaniment. The bass clef staff continues with a rhythmic pattern of eighth notes and rests. A *rit.* (ritardando) marking is placed above the treble staff in measure 85.

# Herbst folgt dem Sommer

*Andante funebre*

Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
Übs.: J. Neufeld  
1 Arr.: P. Klaus 1989  
2 Arr. für kl-orch.: W. Wins 07.07.09

**Vorspiel**

Gitarre

*mp* (I)

8

C

E

5

(II)

*mf*

8

E7

9

(III) (I) (II) (I)

8

Am G G7 C Dm F E7 Am

**Vers 1 - 3**

*mp* *mf*

17

(I) (II)

8

C Am F E E7 C Am F E7

**Refrain 1 - 3**

(I)

25

8

Am G G7 C Dm F E E7 Am

33

*mp* (I)

8

C E

37

(II)

*mf*

8

E7 Am G G7

43

(I) (II) (I)

8

C Dm F E7 Am

[1. - 2.]

# Herbst folgt dem Sommer

## 3. Zwischenspiel

50 *mf* *mp* *mf*

8 Am Dm E7 Am Dm E7 Am

## Vers 4

58 *mp* *mf* (I) (II)

8 C Am F E E7 C Am F E7

## Refrain 4

66 (I)

8 Am G G7 C Dm F E E7 Am

74 *mp* (I)

8 C E

78 (II) *mf*

8 E7

82 *rit.* (III) (I) (II) (V)

8 Am G G7 C Dm F E7 Am



# Herbst folgt dem Sommer

*Andante funebre*

Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
Übs.: J. Neufeld  
1 Arr.: P. Klaus 1989  
2 Arr. für kl-orch.: W. Wins 07.07.09

Violine

*Vorspiel*

9

*mp*

17 *Vers 1 - 3*

*mp* *mf*

29 *Refrain 1 - 3*

*mp*

41

*mf*

50 *3. Zwischenspiel*

*mp* *mf*

58 *Vers 4*

*mp* *mf*

70 *Refrain 4*

*mp*

82 *rit.*

*mf*

# Herbst folgt dem Sommer

*Andante funebre*

Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
Übs.: J. Neufeld  
1 Arr.: P. Klaus 1989  
2 Arr. für kl-orch.: W. Wins 07.07.09

*Vorspiel*

*Pizz.*

Kontrabaß



9



17 *Vers 1 - 3*



25

*Refrain 1 - 3*



33



41



50 *3. Zwischenspiel*



58 *Vers 4*



66

*Refrain 4*



74



82

*rit.*



# Herbst folgt dem Sommer

Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
Übs.: J. Neufeld  
1 Arr.: P. Klaus 1989  
2 Arr.: W. Wins 10.05.01 / 11.06.09

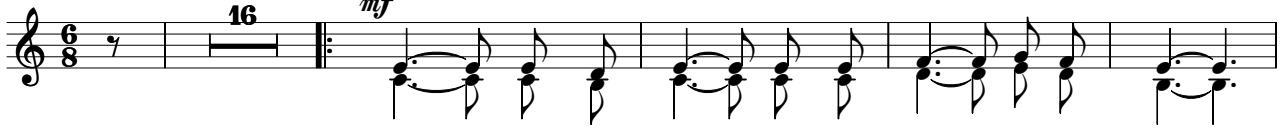
*Andante funebre*

*Vorspiel*

*Vers 1 - 3*

*mf*

Duett



1. Herbst folgt dem Som - mer mit ihm sei - ne Pracht,  
2. Oft brennt die Son - ne noch im - mer so heiß,  
3. A - ber die Zeit steht nicht stil - le, sie geht.

21



a - ber viel Ar - beit hat er mit - ge - bracht.  
dass uns oft schwin - den die Kraft und der Fleiß.  
Ü - ber die Fel - der ein kal - ter Wind weht.

25



Reif sind die Fel - der - zur Ern - te be - reit,  
Küh - len - der Bach ruft von Fer - ne uns zu:  
Wäl - der ver - stum - men, kein Vo - gel - ge - sang

29

*Refrain 1 - 3*



Wäl - der ver - lie - ren ihr herr - li - ches Kleid. Nun  
"Hier in dem Schat - ten da fin - dest du Ruh". Nun  
und in dem Her - zen wird's manch - mal ganz bang'. Nun

33



ei - let her - zu es gibt so viel zu tun, denn die Zeit ist so kurz und man

39



darf jetzt nicht ruh'n. Wer hier sei-nen Ei - fer nicht schon - te, nur der be -

45



kommt ei -ne gol - de -ne Kro - ne vom Herrn.

## Herbst folgt dem Sommer

50 **3. Zwischenspiel** *Vers 4*  
*mf*  
8  
4. Die ew' - ge Ern - te ist auch nicht mehr weit


62  
und wer von uns ist zu die - ser be - reit?

66  
Der Herr be - lohnt uns nach dem was ge - tan,

70 *Refrain 4*  
tut nun die Ar - beit, geht ernst - lich da - ran. Nun

74  
ei - let her - zu es gibt so viel zu tun, denn die

78  
Zeit ist so kurz und man darf jetzt nicht ruh'n. Wer hier sei-nen Ei - fer nicht

84 *rit.*  
schon - te, nur der be - kommt ei - ne gol - de - ne Kro - ne vom Herrn. 

# Лето проходит

*Andante funebre*

Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
Übs.: J. Neufeld  
1 Arr.: P. Klaus 1989  
2 Arr.: W. Wins 10.05.01 / 11.06.09

**Duett**

**Vorspiel** **16** **Vers 1 - 3** *mf*

1. Ле -то про -хо -дит , вот о -сень при -шла  
2. Сол -ныш -ка лу -чик так силь -но пе -чёт  
3. Вре -мя не ждёт , но бе -жит всё впе -рёд ,

21  
сколь -ко ра -бо -ты о -на при -не -сла ,  
и ид -ти в тень пос -то -ять нас зо -вёт.  
пти -цы со -бра -лись у -же в свой по -лёт.

25  
сколь -ко ра -бо -ты со -зре -ло в по -лях ,  
Не по -да -лё -ку во -ди -чка жур -чит  
С за -ри да -вай -те ра -бо -тать до за -ри ,

29 **Refrain 1 - 3**  
о -сень по -се -ти -ла нас в по -лях и лу -гах. Ско  
и уй -ти с по -ля о -на нас ма -нит. Ско  
мно -го ко -лось -ев у -на -ло до зем -ли. Ско

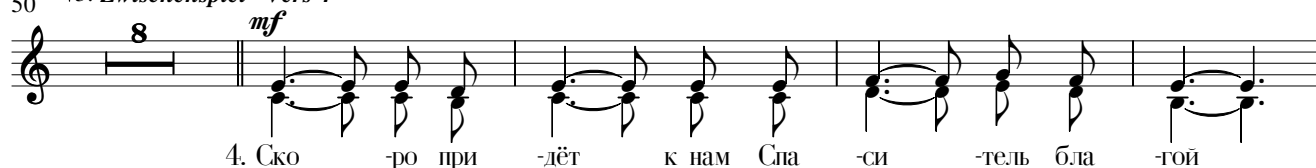
33  
ре -е друз -я! Сбрось -те лень , дре -мо -ту! Бу -дет

37  
стра -шна -я сту -жа за -мёр -знем в сне -гу. Кто о -сень тру -дил -ся, ра

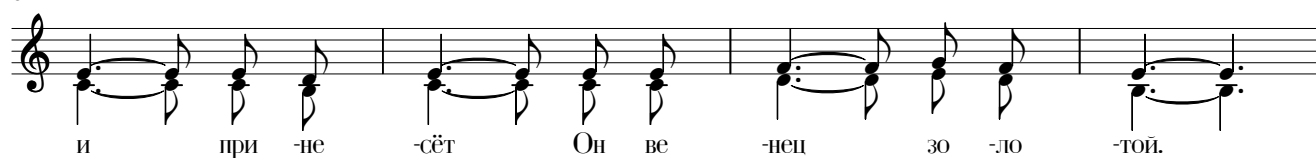
43 1. - 2.  
бо -тал, лишь то -му , о -де -нут ве -нец зо -ло -той на гла -ву.

## Лето проходит

50 3. *Zwischenspiel* Vers 4



62



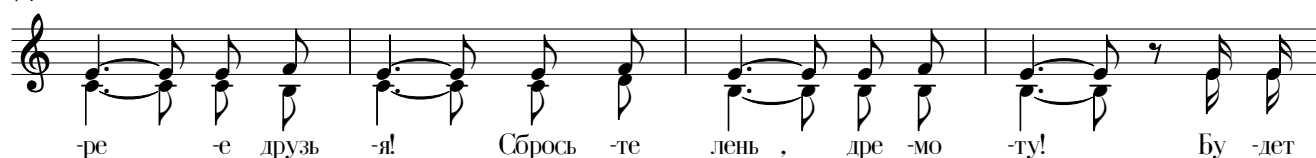
66



70



74



78



84

