

Ликуй, Ликуй, Спасенный

Kornet I, II

Alto

Tenor

Bariton

Bass

This musical score consists of five staves, each representing a different vocal part: Kornet I, II; Alto; Tenor; Bariton; and Bass. The music is written in common time with a key signature of two sharps. The vocal parts enter sequentially, starting with Kornet I, II, followed by Alto, Tenor, Bariton, and Bass. The Tenor and Bariton parts begin with eighth-note patterns, while the Bass part begins with a single eighth note. The vocal entries continue in a staggered fashion, creating a layered harmonic texture.

Kornet I, II

Alto

Tenor

Bariton

Bass

This musical score continues the hymn with the same five vocal parts: Kornet I, II; Alto; Tenor; Bariton; and Bass. The instrumentation remains the same, with the vocal parts entering sequentially. The Tenor and Bariton parts begin with eighth-note patterns, while the Bass part begins with a single eighth note. The vocal entries continue in a staggered fashion, maintaining the layered harmonic texture established in the previous section.

Musical score for measures 1-4:

- Kornet I, II:** Playing eighth-note chords.
- Alto:** Playing eighth-note chords.
- Tenor:** Playing eighth-note chords. *Solo* marking.
- Bariton:** Playing eighth-note chords. *Solo* marking.
- Bass:** Playing eighth-note chords.

Musical score for measures 5-8:

- Kornet I, II:** Playing eighth-note chords.
- Alto:** Playing eighth-note chords.
- Tenor:** Playing eighth-note chords.
- Bariton:** Playing eighth-note chords.
- Bass:** Playing eighth-note chords.

Musical score for five voices:

- Kornet I, II: Treble clef, two sharps. Measures 1-2: eighth-note chords (A, C#), (D, F#), (G, B). Measure 3: eighth-note chord (C#).
- Alto: Treble clef, two sharps. Measures 1-2: eighth-note pattern (B, A, C#). Measure 3: eighth-note pattern (D, C#, E).
- Tenor: Treble clef, two sharps. Measures 1-2: eighth-note pattern (E, D, F#). Measure 3: eighth-note pattern (G, F#, A).
- Bariton: Treble clef, two sharps. Measures 1-2: eighth-note pattern (F#, E, G). Measure 3: eighth-note pattern (A, G, B).
- Bass: Bass clef, two sharps. Measures 1-2: eighth-note pattern (C#, B, D). Measure 3: eighth-note pattern (E, D, F#).