

ЛЮБИ ТОГО

Andante con anima

The musical score is arranged in a system with seven staves. The top staff is for Solo, followed by Violin I, Violin II, Viola, and Violoncello. Below these is a Voice staff, and at the bottom is a Piano section with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is 'Andante con anima'. The Solo part consists of three measures of whole rests. The Violin I, Violin II, Viola, and Violoncello parts play a melodic line starting with a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note, all beamed together. The Piano part features a bass line with a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note, all beamed together. The right hand of the piano plays a series of chords, each consisting of a quarter note, a dotted quarter note, and an eighth note, all beamed together. The score is divided into three measures.

1. Èp- àè òi-

ài, Èi- ài i- iù- èà nêá- çà- iè áðáø- ià- ý æá-

лю_ би То_ го,

сле_ за_ ми греш_

16

16

16

ëä iüý! Ep_ áíäü ä.ëp_ äë_ лю_ бовь в лю_ би_ iii äñý æë_ ääò, A_ ió äñá

19

19

19

:óä_ ñòää, äñá õí_ óä_ iüý, A_ ió äñá ñè_ ëü iò_ ää_ E_ му все си_

28

ве_ ка лю_ бил бы, не лю_ бил бы, не бо воз_ лю_ бя.

äè_ äà, са_ мо_ от_ вер_ ñà_ ìì_ ïò_ äáð_ æáí_ ìà, :èñ_

28

31

31

34 | 2

4..Ep- aîâü eôïö- /...ôâ.

34 | 2

37

5..Ep- aîâü âñâ

37

41

41

41

41

41

41

о́д-лю_ бовь_ все тер_ ієò, а́нà іòі_ ùà_ аò, а́нà іі_ еòù_ а̀_ все по_ кры_ ва_ аò, а́нà іа_

41

41

41

41

44

44

44

44

44

44

наò, іа іуñ_ еòò çèà, іа і_ нòæ_ а̀_ аò и ни_ ко_

44

44

44

44

47

гда è ie_ ei_ äää íá ó_ ñòà_ àò. íá iüñ_ èèò çèà, íá í_ ñóæ_

50

ää_ àò è ie_ ei_ äää и ни_ ко_ гда íá ó_ ñòà_ àò.

d.m.

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