

Гитара-3

ЛЮБОВЬ ИИСУСА

Г. Красненкова

Т. Белозуб (Потаенко)

Инструментовка Н. Богданова

Con moto $\text{♩} = 70$

The music is divided into sections by dashed horizontal lines. The first section starts at measure 1, ending at measure 11. The second section begins at measure 12 with the instruction "Препев [2]" above the staff. The third section starts at measure 15. The fourth section starts at measure 18. The fifth section starts at measure 20 and ends with a final cadence.

Dynamics and performance instructions include:

- Measure 1: mp
- Measure 3: mf
- Measure 5: p
- Measure 9: p
- Measure 12: mp
- Measure 15: mf
- Measure 18: mp
- Measure 20: mf

Measure numbers are indicated at the beginning of each staff: 1, 3, 6, 9, 12, 15, 18, 20.