

Любовь Христа

Т. ЛОЗОВАЯ

0 Andantino = 80

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Лю
Ду-
Тер

This system begins with a treble clef, a key signature of four flats, and a 4/4 time signature. The vocal line starts with a long rest followed by a single note. The piano accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal part enters with eighth-note pairs.

5

бовь Хри-стя-ка-ко - е сча-стье, я в э-том ми-ре не о-дна! В Е
ша хва-лить и петь го - то - ва, всту-пив в За - вет Свя-той Кро - ви, во
нист мой путь, но све-тлы у - зы, мне со Хри - стом не - ве-дом страх! Как

This system continues the musical style from the first system. The vocal line and piano accompaniment are present. The vocal part begins with eighth-note pairs, and the piano part features sustained chords with rhythmic patterns in the bass.

9

го ру - ке, в Е - го я вла - сти, спа - се - нья ра-дость мне да - на! Ли
сла-ву И - ме - ни Хри - сто - ва, за дар спа - се - нья и лю - бви.
ди-вно с Ним в о-дном со - ю - зе и с пе-сней сча-стья на у - стах!

This system concludes the musical piece. The vocal line and piano accompaniment continue. The vocal part ends with a melodic line consisting of eighth-note pairs, and the piano part provides harmonic support with sustained chords.

2

Full Score

13

ку-ет се-рдце в о-бно - вле- ныи, Хри-стос-мой друг, со-кры-та в Нём! Бы

17

1.2.

ло - е пре-да-но за - бве - нью, Он жизнь мо - я, Он-всё во

20

3.

всём! жизнь мо - я, Он всё во

23

всём!