

Манит сердце мечтою

Аранж. Б.Т.В.

Флейта

Кларнет I II

Horn in Es

Труби I II

Тромбон I II

Тромбон III

Корнет I II

Тенор I

Тенор II

Баритон

Tuba

The musical score is written for a large ensemble. It consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into three measures. The Flute and Clarinet I II parts have a melodic line with slurs. The Horn in Es part has a simple harmonic line. The Trumpets I II and Trombone I II parts have a rhythmic pattern of eighth notes. The Trombone III part has a simple harmonic line. The Cornet I II part has a simple harmonic line. The Tenor I part has a melodic line with slurs. The Tenor II part has a simple harmonic line. The Baritone part has a melodic line with slurs. The Tuba part has a simple harmonic line.

Манит сердце мечтою

2
3

Фл.

Кл. I II

Нп. Es

Тр. I II

Тромб. I II

Тромб. III

Кор. I II

Тен. I

Тен. II

Бар.

Tuba

This musical score is for the piece "Манит сердце мечтою" (Manit serdce mechtoyu). It is written for a large ensemble of instruments. The score is in 2/3 time and features a key signature of one sharp (F#). The instruments included are Flute (Фл.), Clarinet I and II (Кл. I II), Horns in E-flat (Нп. Es), Trumpet I and II (Тр. I II), Trombone I and II (Тромб. I II), Trombone III (Тромб. III), Cor Anglais I and II (Кор. I II), Tenor I (Тен. I), Tenor II (Тен. II), Baritone (Бар.), and Tuba (Tuba). The score is divided into four measures. The Flute and Clarinet parts feature a melodic line with a triplet of eighth notes in the first measure. The Horns and Trombones provide harmonic support with sustained notes and chords. The Tenors and Baritone have a more active melodic line, while the Tuba plays a steady bass line.

Манит сердце мечтою

7

Фл.

Кл. I II

7

Нп. Es

Тр. I II

Тромб. I II

Тромб. III

Кор. I II

Тен. I

Тен. II

Бар.

Tuba

Detailed description: This is a page of a musical score for the piece 'Манит сердце мечтою'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Фл.), Clarinet I and II (Кл. I II), Horn in E-flat (Нп. Es), Trumpet I and II (Тр. I II), Trombone I and II (Тромб. I II), Trombone III (Тромб. III), Cor I and II (Кор. I II), Tenor I (Тен. I), Tenor II (Тен. II), Baritone (Бар.), and Tuba. The score is divided into four measures. The Flute and Clarinet parts have rests in the first two measures and enter in the third measure with eighth-note patterns. The Horn part plays a continuous eighth-note accompaniment throughout. The Trombone I and II parts play chords in the first two measures and have rests in the third and fourth. The Trombone III part plays a melodic line in the first two measures and has rests in the third and fourth. The Cor I and II parts have rests in the first two measures and enter in the third measure with a melodic line. The Tenor I part plays a melodic line throughout. The Tenor II part has rests throughout. The Baritone part plays a melodic line throughout. The Tuba part plays a melodic line throughout. The key signature has one sharp (F#) and the time signature is 3/4. A rehearsal mark '7' is placed above the first measure of the Flute and Horn parts.

Манит сердце мечтою

4
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Фл.

Musical notation for the Flute part, starting with a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes.

Кл. I II

Musical notation for Clarinets I and II, featuring a melodic line with eighth and sixteenth notes.

Нп. Es

Musical notation for the English Horn, starting with a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes.

Тр. I II

Musical notation for Trumpets I and II, showing a melodic line with eighth and sixteenth notes.

Тромб. I II

Musical notation for Trumpet III, which is mostly silent in this section.

Тромб. III

Musical notation for Trumpet III, featuring a melodic line with eighth and sixteenth notes.

Кор. I II

Musical notation for the Cor Anglais, featuring a melodic line with eighth and sixteenth notes.

Тен. I

Musical notation for Tenor I, featuring a melodic line with eighth and sixteenth notes.

Тен. II

Musical notation for Tenor II, which is mostly silent in this section.

Бар.

Musical notation for the Baritone, featuring a melodic line with eighth and sixteenth notes.

Tuba

Musical notation for the Tuba, featuring a melodic line with eighth and sixteenth notes.

Манит сердце мечтою

15

Фл.

Кл. I II

15

Нп. Es

Тр. I II

Тромб. I II

Тромб. III

Кор. I II

Тен. I

Тен. II

Бар.

Tuba

Detailed description: This is a page of a musical score for the piece 'Манит сердце мечтою'. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Фл.), Clarinet I and II (Кл. I II), Horns in E-flat (Нп. Es), Trumpets I and II (Тр. I II), Trombones I and II (Тромб. I II), Trombone III (Тромб. III), Cor Anglais I and II (Кор. I II), Tenors I and II (Тен. I, Тен. II), Baritone (Бар.), and Tuba (Tuba). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures. The first measure starts at measure 15. The Flute and Clarinet parts have rests in the first two measures. The Horns, Trumpets, and Trombones have active parts throughout. The Tenors and Baritone have melodic lines, while the Tuba provides a steady bass line. The page number '5' is in the top right corner.

Манит сердце мечтою

6
19

Фл.

Кл. I II

19
Hп. Es

Тр. I II

Тромб. I II

Тромб. III

Кор. I II

Тен. I

Тен. II

Бар.

Tuba

This musical score is for the piece "Манит сердце мечтою" (Manit serdce mechtoyu). It is written for a large ensemble of instruments. The score is divided into ten staves, each representing a different instrument. The instruments are: Flute (Фл.), Clarinet I and II (Кл. I II), Horn in E-flat (Hп. Es), Trumpet I and II (Тр. I II), Trombone I and II (Тромб. I II), Trombone III (Тромб. III), Cor Anglais (Кор. I II), Tenor I (Тен. I), Tenor II (Тен. II), Baritone (Бар.), and Tuba (Tuba). The score begins with a 6/8 time signature and a key signature of one sharp (F#). The first measure of each staff is marked with a rehearsal mark "19". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts have a melodic line with grace notes. The Trombone and Tuba parts provide a harmonic foundation with sustained notes and chords. The other instruments have more active parts, including the Cor Anglais and Tenors. The score is presented in a standard musical notation format with a grand staff for each instrument.

Манит сердце мечтою

23

Фл.

Кл. I II

23

Нп. Es

Тр. I II

Тромб. I II

Тромб. III

Кор. I II

Тен. I

Тен. II

Бар.

Tuba

Detailed description: This is a page of a musical score for the piece 'Манит сердце мечтою'. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Фл.), Clarinet I and II (Кл. I II), Horns in E-flat (Нп. Es), Trumpets I and II (Тр. I II), Trombones I and II (Тромб. I II), Trombone III (Тромб. III), Cor Anglais (Кор. I II), Tenors I and II (Тен. I, Тен. II), Baritone (Бар.), and Tuba (Tuba). The music begins at measure 23. The Flute part features a melodic line with grace notes and slurs. The Clarinet parts play a rhythmic accompaniment. The Horns play sustained chords. The Trumpets and Cor Anglais play rhythmic patterns. The Trombones and Tuba provide a low-frequency accompaniment. The Tenors and Baritone play a melodic line. The score is written in a key with one sharp (F#) and a common time signature (C). The page number 7 is in the top right corner.

Манит сердце мечтою

8
27

Фл.

Кл. I II

Нп. Es

Тр. I II

Тромб. I II

Тромб. III

Кор. I II

Тен. I

Тен. II

Бар.

Tuba

The image displays a page of a musical score for the piece "Манит сердце мечтою". The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Фл.), Clarinet I and II (Кл. I II), Horn in E-flat (Нп. Es), Trumpet I and II (Тр. I II), Trombone I and II (Тромб. I II), Trombone III (Тромб. III), Cor Anglais (Кор. I II), Tenor I (Тен. I), Tenor II (Тен. II), Baritone (Бар.), and Tuba (Tuba). The music is in 6/4 time and the key signature has one sharp (F#). The page number 8 is at the top left, and the rehearsal mark 27 is placed above the first staff. The score shows the beginning of a section, with various rhythmic patterns and melodic lines for each instrument.

31

Фл.

Кл. I II

31

Нп. Es

Тр. I II

Тромб. I II

Тромб. III

Кор. I II

Тен. I

Тен. II

Бар.

Tuba

Detailed description: This is a page of a musical score for a symphonic band. The title is 'Манит сердце мечтою' (The heart is lulled by a dream) and it is page 9. The score is in 4/4 time and the key signature has one sharp (F#). It begins at measure 31. The instruments are arranged in a standard symphonic band layout. The Flute (Фл.) and Clarinet I & II (Кл. I II) parts are in the top two staves. The Horns (Нп. Es) and Trumpets (Тр. I II) are in the next two staves. The Trombones (Тромб. I II and III) are in the next three staves. The Cor (Кор. I II), Tenors (Тен. I and II), Baritone (Бар.), and Tuba are in the bottom four staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The score is written in a clean, professional style with clear notation and dynamic markings.

35

Фл.

Кл. I II

35

Нп. Es

Тр. I II

Тромб. I II

Тромб. III

Кор. I II

Тен. I

Тен. II

Бар.

Tuba

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 10 and titled 'Манит сердце мечтою'. It contains ten staves of music, each for a different instrument. The instruments listed on the left are: Фл. (Flute), Кл. I II (Clarinet I and II), Нп. Es (Horn in E-flat), Тр. I II (Trumpet I and II), Тромб. I II (Trombone I and II), Тромб. III (Trombone III), Кор. I II (Cor Anglais I and II), Тен. I (Tenor I), Тен. II (Tenor II), Бар. (Baritone), and Tuba. The score begins at measure 35. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various note values, rests, and phrasing slurs. The Flute part has a melodic line with some grace notes. The Clarinet and Trumpet parts have more rhythmic patterns. The Horns and Trombones provide harmonic support with sustained notes and chords. The Cor Anglais, Tenors, Baritone, and Tuba parts are primarily harmonic, with some melodic movement in the Tenors and Baritone.

39

Фл.

Кл. I II

39

Нп. Es

Тр. I II

Тромб. I II

Тромб. III

Кор. I II

Тен. I

Тен. II

Бар.

Tuba

The musical score for page 11, measures 39-42, is presented in a standard orchestral layout. The instruments listed on the left are: Flute (Фл.), Clarinet I and II (Кл. I II), Horns in E-flat (Нп. Es), Trumpets I and II (Тр. I II), Trombones I, II, and III (Тромб. I II, III), Cor Anglais I and II (Кор. I II), Tenors I and II (Тен. I, II), Baritone (Бар.), and Tuba (Tuba). The score begins at measure 39. The Flute and Clarinet parts feature long, sustained notes with phrasing slurs. The Horns and Trumpets play chords with phrasing slurs. The Trombone I and II parts have a melodic line in the first measure, followed by a rest and then a sustained note. The Trombone III part has a melodic line in the first measure, followed by a rest and then a sustained note. The Cor Anglais, Tenors, Baritone, and Tuba parts all play sustained notes with phrasing slurs. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.