

МАНИТ СЕРДЦЕ МЕЧТОЮ

Бойко Т.В.

Оёаéоà

Еёаðíàò 2, 2

Валторна 1, 2

Одóáя 2, 2

Одííàáíí 2, 2

Одííàáíí 3, 2

Еїðíàò 2, 2

Одáíð 2

Одáíð 2

Аáðеоíг

Туба 1, 2

Musical score page 2 featuring ten staves of music. The instruments are:

- Фл. (Flute)
- Кл. (Clarinet)
- Валт. (Bassoon)
- Груба (Trombone 1,2)
- рмб.1,2 (Trombone 1,2)
- рмб.3 (Trombone 3)
- орн.1,2 (Oboe 1,2)
- Тен.1 (Tenor 1)
- Тен.2 (Tenor 2)
- Барт. (Bassoon)
- Туба (Tuba)

The score consists of two systems of music. The first system (measures 1-4) includes parts for Flute, Clarinet, Bassoon, Trombones 1,2, Trombone 3, Oboes 1,2, Tenor 1, Tenor 2, Bassoon, and Tuba. The second system (measures 5-8) includes parts for Flute, Clarinet, Bassoon, Trombones 1,2, Trombone 3, Oboes 1,2, Tenor 1, Tenor 2, Bassoon, and Tuba. Measure 9 is a repeat sign.

6

Фл.

Кл.

Валт.

Груба

рмб.1,2

рмб.3

орн.1,2

Тен.1

Тен.2

Барт.

Туба

6

7

Musical score page 4, featuring ten staves of music for various instruments. The instruments and their staves are:

- Фл. (Flute) - Treble clef, B-flat key signature.
- Кл. (Clarinet) - Treble clef, C major key signature.
- Валт. (Bassoon) - Treble clef, C major key signature.
- Груба (Double Bassoon) - Treble clef, C major key signature.
- рмб.1,2 (Trombone 1,2) - Bass clef, B-flat key signature.
- рмб.3 (Trombone 3) - Bass clef, B-flat key signature.
- орн.1,2 (Oboe 1,2) - Treble clef, C major key signature.
- Тен.1 (Tenor 1) - Treble clef, C major key signature.
- Тен.2 (Tenor 2) - Treble clef, C major key signature.
- Барт. (Bassoon) - Treble clef, C major key signature.
- Туба (Tuba) - Bass clef, B-flat key signature.

The score consists of two systems of music. The first system starts with measures 9 and ends with measure 12. The second system begins with measure 13 and ends with measure 16. Measures 13-16 feature a melodic line primarily in the Clarinet (Кл.) and Bassoon (Груба). Measures 17-18 show a rhythmic pattern in the Trombones (рмб.1,2,3) and Tenors (Тен.1,2). Measures 19-20 conclude with a sustained note in the Bassoon (Барт.). The score concludes with a final section starting at measure 21.

12

Фл.

Валт.

Груба

рмб.1,2

рмб.3

орн.1,2

Тен.1

Тен.2

Барт.

Туба

15

Фл.

Кл.

Валт.

Груба

рмб.1,2

рмб.3

орн.1,2

Тен.1

Тен.2

Барт.

Туба

манит сердце мечтою

7

18

Фл.

Кл.

Валт.

Груба

рмб.1,2

рмб.3

орн.1,2

Тен.1

Тен.2

Барт.

Туба

7

манит сердце мечтою

22

Фл.

Кл.

Валт.

Труба

рмб.1,2

рмб.3

орн.1,2

Тен.1

Тен.2

Барт.

Туба

25

Фл.

Кл.

Валт.

Груба

рмб.1,2

рмб.3

орн.1,2

Тен.1

Тен.2

Барт.

Туба

28

Фл.

Кл.

28

Валт.

Груба

рмб.1,2

рмб.3

орн.1,2

Тен.1

Тен.2

Барт.

Туба

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Фл.), Clarinet (Кл.), Bassoon (Валт.), Trombones 1 & 2 (Груба), Trombone 3 (рмб.3), Oboe (орн.1,2), Tenor 1 (Тен.1), Tenor 2 (Тен.2), Bassoon (Барт.), and Tuba (Туба). The score is in 6/4 time throughout. Measure 28 begins with a rest for most instruments, followed by dynamic markings such as $\text{p} \cdot$, $\text{f} \cdot$, and $\text{p} \cdot$. The bassoon (Груба) has a prominent eighth-note pattern. Trombones 1 & 2 (Груба) play eighth-note chords. The oboe (орн.1,2) and bassoon (Барт.) provide harmonic support with sustained notes. The tuba (Туба) provides a steady bass line. The score concludes with a final dynamic marking of $\text{p} \cdot$.

31

Фл.

Кл.

Валт.

Груба

рмб.1,2

рмб.3

орн.1,2

Тен.1

Тен.2

Барт.

Туба

35

Фл.

Кл.

35

Валт.

Груба

рмб.1,2

рмб.3

орн.1,2

Тен.1

Тен.2

Барт.

Туба

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute (Фл.), Clarinet (Кл.), Bassoon (Валт.), Oboe (Груба), Trombones 1,2 (рмб.1,2), Trombone 3 (рмб.3), Oboe 1,2 (орн.1,2), Tenor 1 (Тен.1), Tenor 2 (Тен.2), Bassoon (Барт.), and Tuba (Туба). The score is in G major, indicated by the key signature and the letter 'G' at the beginning of each staff. Measure 35 begins with the Flute and Clarinet playing eighth-note patterns. The Bassoon and Oboe follow with sustained notes. Measures 36 continue with various rhythmic patterns for each instrument, including sixteenth-note figures and sustained notes. The notation includes various dynamics like forte (f), piano (p), and accents.

39

Фл.

Кл.

Валт.

Груба

рмб.1,2

рмб.3

орн.1,2

Тен.1

Тен.2

Барт.

Туба