

Guitar-2

МИРНОЕ НЕБО

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Cantando ♩ = 60

Santitas

Guitar Solo

III - Cm⁷ F B Eb Am^{7b5}

Dsus⁴ D III Gm Cm F B

Eb Am^{7b5} D⁷ Gm 1 Gm D/A D⁷ Gm Eb B

Cm D⁷ III 3 Gm D/A D⁷ Gm Eb B

Cm D⁷ III 3 Gm Cm D⁷ Gm Eb B

Cm D⁷ III 3 Gm D^{7b9} 3 Gm D/A D⁷ Gm

Eb B Cm D⁷ III 3 Gm D/A D⁷ Gm

V.S.

2

32

III

E \flat B Cm D 7 Gm

4

Привет

Gm Cm D 7 Gm E \flat B

37

III

Cm D 7 Gm Cm D 7 Gm E \flat B Cm D 7

42

5

III

Gm Cm 7 F B E \flat Am $^7\flat^5$ Dsus 4 D

pp

46

III

Gm Cm F B E \flat Am $^7\flat^5$ D 7 Gm

p

50

6

III

Gm D/A D 7 Gm E \flat B

p

53

III

Cm D 7 Gm D/A D 7 Gm E \flat B

57

7

Привет

Gm Cm D 7 Gm E \flat B

mf

61

III

Cm D 7 Gm Cm D 7 Gm E \flat B

65

8

III

Cm E \flat Cm Gm

p

Detailed description: This is a musical score for guitar, likely for a piece titled 'Привет' (Hello). The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). It consists of eight systems of music, each starting with a measure number (32, 37, 42, 46, 50, 53, 57, 61, 65). Each system includes a treble staff with notes and a bass staff with chords and fingerings. Chords are indicated by letters (e.g., Gm, Cm, D7, E-flat, B, F, Am7b5, Dsus4, D/A) and are often accompanied by Roman numerals (I, III) and fingerings (1, 2, 3, 4). Dynamics such as 'mf' (mezzo-forte), 'pp' (pianissimo), and 'p' (piano) are marked throughout. There are also articulation marks like 'simile' and 'pp' with a hairpin. The score ends with a double bar line and a 'p' dynamic marking.