

№692 МЛАДЕНЦА ДАЛ НАМ ВЕЧНЫЙ БОГ

To us a Child of hope is born

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Maestoso 3 куплета

The musical score consists of eight staves, each with a dynamic marking of **f** (fortissimo).

- Флейта (Flute):** The first staff begins with a forte dynamic. It features eighth-note patterns and sixteenth-note figures.
- Кларнет в В♭ (Clarinet in B♭):** The second staff consists of eighth-note patterns.
- Фортепиано (Piano):** The third staff shows harmonic progression through chords and bass notes.
- Домра (Domra):** The fourth staff features eighth-note patterns with some sixteenth-note grace notes.
- Балалайка прима (Balalaika prima):** The fifth staff consists of sustained chords.
- Аккордеон (Accordion):** The sixth staff features eighth-note patterns with slurs and grace notes.
- Скрипка 1 (Violin 1):** The seventh staff begins with a forte dynamic. It includes eighth-note patterns and sixteenth-note figures.
- Скрипка 2 (Violin 2):** The eighth staff follows the same pattern as Violin 1.
- Альт (Oboe):** The ninth staff begins with a forte dynamic. It consists of eighth-note patterns.
- Контрабас (Double Bass):** The tenth staff begins with a forte dynamic. It consists of eighth-note patterns.

The score is set in common time (indicated by the number 3) and uses treble and bass clefs.

