

Перевод: Н. А. Казаков (1899–1973)

*E. Cheve (1804-1864)*

*Arranžeerija Ernest Elnathan*

**1** 3 куплета

**Adagio** ♩ = 80


4

The 4th staff continues the melodic line. It begins with a quarter note on G4, followed by an eighth note on A4, and then a quarter note on B4. This is followed by a quarter note on C5, an eighth note on D5, and a quarter note on E5. The staff concludes with a quarter note on D5, an eighth note on C5, and a quarter note on B4.

8 2



12 3



Musical notation for measure 12. The staff is in G major (one sharp) and 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). A box with the number '3' is placed above the staff, spanning the first three notes.

15 **rit.**

Musical notation for measure 15, marked **rit.** (ritardando). The staff shows a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4. The notes are connected by a slur, indicating a melodic line. The measure ends with a repeat sign.