

Baritone

# Мой Господь надо мной

2 solo

7 1 allarg. poco a poco string. 2 Allegretto 3

5 *mp* *p* < >

14 4 *p* *cresc.*

17 *mp*

19 5 *mf*

21

26 1. *f* >

29 7 *mp* *mp* *f* *p* *cresc.* *mf*

33 8 *cresc.* allarg. A tempo *f*

36 9 rit. *f*

Detailed description: This is a musical score for a Baritone voice part. The title is 'Мой Господь надо мной' (My Lord is over me). The score is written in treble clef with a key signature of one sharp (F#). It begins with a 12/8 time signature. The first staff (measures 1-6) features a solo section starting at measure 2 with a mezzo-forte (mf) dynamic. The second staff (measures 7-13) includes tempo markings 'allarg.' and 'poco a poco string.' followed by 'Allegretto' at measure 10. Dynamics include mezzo-piano (mp) and piano (p). The third staff (measures 14-16) has a piano (p) dynamic and a crescendo (cresc.) marking. The fourth staff (measures 17-18) continues the melodic line. The fifth staff (measures 19-20) features a mezzo-forte (mf) dynamic. The sixth staff (measures 21-25) shows a first ending bracket. The seventh staff (measures 26-28) has a forte (f) dynamic. The eighth staff (measures 29-32) includes dynamics of mezzo-piano (mp), forte (f), piano (p), crescendo (cresc.), and mezzo-forte (mf). The ninth staff (measures 33-35) has a crescendo (cresc.) marking, 'allarg.' tempo change, and a forte (f) dynamic. The final staff (measures 36-38) begins with a 12/8 time signature, a ritardando (rit.) marking, and a forte (f) dynamic. The score concludes with a double bar line.