

Tenor I

Мой Господь надо мной

1 allarg. poco a poco string.

8 **2 Allegretto** 3 4

5 *p* < >

18 *mp* *mf*

21

23 **6** *mp* *cresc.* *mf*

26 **1.** *mf* *f*

29 **7** *mp* *mp* *f* *p* *cresc.* *mf*

33 **8** *cresc.* *allarg.* *f* *A tempo*

36 **9** *rit.* *mp*

Detailed description: This is a musical score for Tenor I, titled 'Мой Господь надо мной'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of nine measures, numbered 8 through 36. Measure 8 is marked '2 Allegretto' and '3'. Measure 9 is marked '4'. Measure 18 is marked '5'. Measure 21 is marked '6'. Measure 23 is marked '7'. Measure 26 is marked '8'. Measure 29 is marked '9'. Measure 33 is marked '10'. Measure 36 is marked '11'. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *allarg.* (allargando), *rit.* (ritardando), and *A tempo*. There are also performance instructions: '1 allarg. poco a poco string.' at the beginning, and '1 allarg. poco a poco string.' at the end. The score features a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and phrasing slurs. A repeat sign is present in measure 26, and a key signature change to two sharps (F# and C#) occurs in measure 33.