

# МОЙ ГОСПОДЬ ВСЕГДА СО МНОЮ

Для S.A.T.B. и фортепиано.

CHRIS TOMLIN, MATT REDMAN  
and FANNY CROSBY  
Sincerely, freely

CHRIS TOMLIN and MATT REDMAN  
ROBERT LOWRY  
Arranged by TOM FETTKE

**Piano**

$\text{♩} = 80$

*mf*

*mp*

6

*mp* unison

S. A. T. B.

Мой Гос подь все-гда со мно - ю, мож-но ль боль - ше-го же-

unison

9

лать? Он ве дёт ме-ня тро - по - ю

F

12

и да - ёт мне бла - го - дать. Мой Гос подь все - гда со

15

мно - ю, о - бо - дря - ет на пу - ти

18

благ не - бес - ных у - до - сто - ил, по - мо га - ет крест нес

21 *mf*

ти. Со мной Он! На - пол - нил ми-ром ду шу. Со

24 *mf*

мной Он! Свет рас-се-ял тьму. Со мной Он! С не

27

бес все-гда я слы-шу: Всё ко бла - гу мо - е - му

30

33 **rit.** **a tempo** *mf*  
unison

Мой Гос подь все-гда со мно - ю!

**rit.** **a tempo**

36

Пол-но та бла жен-ства в Нём *mf* и ме-ня Он ус-по

39

ко - ит, про-ве-дёт в не - бес-ный дом.

This system contains measures 39, 40, and 41. The vocal line (bass clef) begins with a half note 'ко' and a dotted half note 'ит,' in measure 39. In measure 40, there is a whole rest followed by a descending eighth-note scale. Measure 41 continues the scale and ends with a whole note. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth-note chords in the right hand and single notes in the left hand.

42

Дух жи-вой из цар-ства тле - нья воз-не-сёт-ся в край и - ной,

This system contains measures 42, 43, 44, and 45. The vocal line (bass clef) has a half note 'Дух' and a dotted half note 'жи-вой' in measure 42, followed by a descending eighth-note scale in measure 43. Measures 44 and 45 continue the scale. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth-note chords in the right hand and single notes in the left hand.

46

вос-по-ёт Хри-сту хва - ле - нье, что Он был все-гда со

This system contains measures 46, 47, and 48. The vocal line (bass clef) has a half note 'вос-по-ёт' and a dotted half note 'Хри-сту' in measure 46, followed by a descending eighth-note scale in measure 47. Measure 48 continues the scale. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth-note chords in the right hand and single notes in the left hand.

49

мной. Что Он был все-гда со мной! *f* Со

This system contains measures 49, 50, and 51. The vocal line (treble clef) begins with a whole rest in measure 49, followed by eighth-note chords in measure 50, and a half note in measure 51. The piano accompaniment (grand staff) features a steady eighth-note chordal pattern in the right hand and a bass line of quarter and half notes in the left hand.

52

мной Он! И ра-дость не пре-рвёт-ся. Со мной Он!

This system contains measures 52, 53, and 54. The vocal line continues with half notes and eighth-note chords. The piano accompaniment maintains the eighth-note chordal texture in the right hand and a supporting bass line in the left hand.

55

Я не о - ди - нок. Со мной Он! С ска - лы вы-со-кой льёт-ся веч ной

This system contains measures 55, 56, and 57. The vocal line features a mix of eighth notes and half notes. The piano accompaniment continues with the established eighth-note chordal pattern in the right hand and a bass line in the left hand.

58

ра - дос-ти по - ток. Со мной Он! На

61

пол - нил ми-ром ду-шу. Со мной Он! Свет рас-се-ял тьму. Со

64

мной Он! С не - бес все-гда я слы - шу: всё ко бла - гу мо - е -

67 *mf*

му!.

unison Мой Гос подь все-гда со

71

мно - ю.

*mf*

*dim.*

74 *mp* *rit.*

Мой Гос подь все-гда со мно - ю.

*rit.*

*mp* *p*