

6

30

3

rit.

rit.

Eb2 *C m7* *D 7sus4* *D7*

33

a tempo , *mf*

All the way my Sav - ior leads me;

G2 *flowing* *C2* *G*

a tempo

O the full - ness of His love!

35

G2 *C2* *G*

O the full - ness of His love!

37

mf O the sure - ness of His prom - ise

Am7(4) Am G Dsus4 D

39

in the tri - umph of His blood.

Am7(4) Am G D2 F# Em7 D

41

When my spir - it, clothed im - mor - tal,

G2 accented C2 G

43

wings its flight to realms of day.

G2 C2
G

45

This my song through end-less a - ges:

Am7(4) Am G D sus4 D

47

"Je - sus led me all the way.

Am7(4) Am G D2 F# Em7 D

49  4 *f*

Je - sus led me all the way." He

Am7(4) D sus4 D



51 *stronger*

leads me, and keeps me from fall - ing. He

C $\begin{smallmatrix} G2 \\ B \end{smallmatrix}$ $\begin{smallmatrix} G \\ B \end{smallmatrix}$ D sus4 D

stronger



53

car - ries me close to His heart, And

C $\begin{smallmatrix} G2 \\ B \end{smallmatrix}$ $\begin{smallmatrix} G \\ B \end{smallmatrix}$ D sus4 D



10

55

sure - ly His good - ness and mer - cy will

Am7 G G2 B G B Gsus4 C G2 B

57

5

fol - low me. He

Am7 G Dsus4 D

59

leads me, and keeps me from fall - ing. He

C G2 B G B Dsus4 D

61

car - ries me close to His heart, — And

C G² B G B D sus4 D

63

sure - ly — His good - ness — and mer - cy — will

A m7(4) G² B G B G sus4 C G² B

65

fol - low — me. —

A m7 G D sus4 D G²

mf

12

68 6 *mf*

All the way_ my Sav - ior

C2 G C2 G

70

leads...me.

C2 G G2 C2 G

dim.

73 *mp* *rit.*

All the way_ my Sav-ior leads_ me.

G2 C2 G

mp *rit.*

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21

leads me, and keeps me from fall-ing. He car-ries me

Bb2 F2 A C sus4 C Bb2 F2 A

mf

24

close to His heart, And sure-ly His good-ness and mer-cy will

C sus4 C Gm7(4) F2 A F A Bb2 F2 A

27

fol-low me.

Gm7(4) F C sus4 C2 Am7 Dm7

and cheers each wind - ing path I tread,

Chords: Dm7, F2 C, Bb

This system contains measures 15 and 16. The vocal line in measure 15 has a whole note '8' below the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. Chords are indicated above the piano staff: Dm7, F2 C, and Bb.

He gives me grace— for 'ev - 'ry tri - al,

Chords: Gm7(4), Gm F, C sus4, C

This system contains measures 17 and 18. The vocal line in measure 17 has a whole note 'al,' with a fermata. The piano accompaniment continues with the eighth-note pattern. Chords are indicated above the piano staff: Gm7(4), Gm F, C sus4, and C.

feeds me with— the Liv-ing Bread. He

Chords: Gm7(4), Gm F, C sus4, C

This system contains measures 19 and 20. Measure 19 includes a circled '2' above the staff. The vocal line in measure 20 has a whole note 'He' with a fermata. The piano accompaniment continues with the eighth-note pattern. Chords are indicated above the piano staff: Gm7(4), Gm F, C sus4, and C. A *mf* dynamic marking is present above the vocal staff in measure 20.

9

How could I doubt His ten - der mer - cies,

Gm7(4) $\frac{Gm}{F}$ Csus4

11

who through life has been my guide?

Gm7(4) $\frac{Gm}{F}$ C2 $\frac{Bb2}{D}$ C

13

All the way_ my Sav - ior leads_ me,

F2 $\frac{Bb2}{F}$

ALL THE WAY MY SAVIOR LEADS ME

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

CHRIS TOMLIN, MATT REDMAN
and FANNY CROSBY

CHRIS TOMLIN and MATT REDMAN
Inspired by a hymn by ROBERT LOWRY
Arranged by TOM FETTKE

1 Sincerely, freely

KEYBOARD *mf* *rit.*

Tempo I (♩ = ca. 64)

4 SOPRANO *mp* *unison*

ALTO

TENOR *unison*

BASS

All the way_ my Sav-ior leads-me;

F2 Bb2
F

mp *a tempo*

7

who have I_ to ask be - side?

F2 Bb2
F

The musical score is written for S.A.T.B. voices and keyboard. It begins with a keyboard introduction in 4/4 time, marked 'mf' and 'rit.'. The tempo is marked 'Tempo I (♩ = ca. 64)'. The vocal parts enter at measure 4 with the lyrics 'All the way_ my Sav-ior leads-me;'. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes dynamic markings like 'mp' and 'a tempo', and articulation like 'rit.'. Chord changes are indicated as F2, Bb2, and F. The lyrics continue with 'who have I_ to ask be - side?' at measure 7.

* Also available for S.A.B. voices, (No. 32211). Parts for piano, guitar, horns, oboe, harp, strings, string reduction, director's score, (No. 32213), and a full performance/accompaniment compact disc, (No. 32212) are available separately.

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