

Мы вас приветствуем

Allegro moderato

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The musical score is arranged in a system with seven staves. The top staff is for the Clarinet in B, followed by the Voice (Stimme), Piano (Klavier), and Accordion (Akkordeon). The bottom section contains three violin staves (Violine I, II, III) and a Cello (Violoncello) staff. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score begins with a repeat sign (S) and a key signature change to one sharp. The Clarinet part features a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and single notes. The Accordion part plays a rhythmic accompaniment of eighth notes. The Violin I part has a melodic line with some slurs. The Violin II part plays chords. The Violin III part plays a simple harmonic line. The Cello part plays a bass line with quarter and eighth notes.

3

Musical score for Kl. (B), Stimme, Klav., Akk., VI. I, VI. II, and Vc. The score is written for a full orchestra and voice. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system contains measures 1-3, and the second system contains measures 4-6. The instruments are Kl. (B), Stimme, Klav., Akk., VI. I, VI. II, and Vc.

Kl. (B): Treble clef, one sharp (F#). Measures 1-3: quarter notes G4, A4, B4. Measure 4: quarter rest. Measure 5: quarter notes G4, A4, B4. Measure 6: quarter notes G4, A4, B4.

Stimme: Treble clef. Measures 1-3: whole rest. Measure 4: whole rest. Measure 5: quarter notes G4, A4, B4. Measure 6: quarter notes G4, A4, B4.

Klav.: Treble and Bass clefs. Measures 1-3: Treble clef has chords G4-A4-B4, A4-B4-C5, B4-C5-D5. Bass clef has notes G3, A3, B3. Measure 4: Treble clef has chords G4-A4-B4, A4-B4-C5, B4-C5-D5. Bass clef has notes G3, A3, B3. Measure 5: Treble clef has chords G4-A4-B4, A4-B4-C5, B4-C5-D5. Bass clef has notes G3, A3, B3. Measure 6: Treble clef has chords G4-A4-B4, A4-B4-C5, B4-C5-D5. Bass clef has notes G3, A3, B3.

Akk.: Treble clef. Measures 1-3: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: quarter rest.

VI. I: Treble clef. Measures 1-3: quarter notes G4, A4, B4, C5. Measure 4: quarter rest. Measure 5: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 6: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

VI. II: Treble clef. Measures 1-3: quarter notes G4, A4, B4, C5. Measure 4: quarter rest. Measure 5: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 6: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

VI. II: Treble clef. Measures 1-3: quarter notes G4, A4, B4, C5. Measure 4: quarter rest. Measure 5: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 6: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Vc.: Bass clef. Measures 1-3: quarter notes G3, A3, B3, C4. Measure 4: quarter rest. Measure 5: quarter notes G3, A3, B3, C4. Measure 6: quarter notes G3, A3, B3, C4.

6

Kl. (B)

Stimme

Klav.

Akk.

VI. I

VI. II

VI. II

Vc.

Detailed description of the musical score: The score is for page 3, starting at measure 6. It features seven staves. The top staff is for Clarinet in B (Kl. (B)), the second for Voice (Stimme), the third and fourth for Piano (Klav.), the fifth for Accordion (Akk.), the sixth for Violin I (VI. I), the seventh and eighth for Violin II (VI. II), and the ninth for Violoncello (Vc.). The key signature is one sharp (F#). The Klav. part has a complex texture with chords and arpeggios. The VI. I, VI. II, and VI. II parts play a rhythmic pattern of eighth notes. The Vc. part provides a bass line with quarter and eighth notes.

9

Kl. (B)

Stimme

Klav.

Akk.

VI. I

VI. II

VI. II

Vc.

This musical score page contains measures 9 through 12. The instruments and parts are: Kl. (B) (Bass Clarinet), Stimme (Voice), Klav. (Piano), Akk. (Accordion), VI. I (Violin I), VI. II (Violin II), VI. II (Violin II), and Vc. (Violoncello). The key signature is one sharp (F#). The score is written in a multi-staff format with a brace on the left side. Measure 9 starts with a treble clef and a key signature of one sharp. The Kl. (B) part has a melodic line with eighth and quarter notes. The Stimme part has a simple melodic line. The Klav. part consists of chords in both hands. The Akk. part has a rhythmic accompaniment with eighth notes. The VI. I part has a melodic line with a slur. The VI. II parts have chords. The Vc. part has a melodic line with eighth and quarter notes.

ff

Musical score for Kl. (B), Stimme, Klav., Akk., VI. I, VI. II, VI. II, and Vc. The score is written in G major (one sharp) and 4/4 time. The Kl. (B) part features a melodic line with eighth and quarter notes. The Stimme part has a vocal line with quarter and eighth notes. The Klav. part consists of two staves with chords and moving lines. The Akk. part has a rhythmic pattern of eighth notes. The VI. I, VI. II, and VI. II parts are primarily chordal accompaniment. The Vc. part provides a bass line with quarter and eighth notes.

15

Musical score for page 6, starting at measure 15. The score includes parts for Kl. (B), Stimme, Klav., Akk., VI. I, VI. II, VI. II, and Vc. The key signature is one sharp (F#).

- Kl. (B):** Treble clef, starts with a whole note F#4, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. It then rests for the remainder of the system.
- Stimme:** Treble clef, starts with a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes D5 and E5, quarter note F#5, eighth notes G5 and A5, quarter note B5, eighth notes C6 and D6, quarter note E6, eighth notes F#6 and G6, quarter note A6, eighth notes B6 and C7, quarter note D7, eighth notes E7 and F#7, quarter note G7.
- Klav.:** Treble and Bass clefs. Treble clef has a whole note chord of F#4, A4, C5, and E5. Bass clef has a whole note chord of F#3, A3, C4, and E4. The piece continues with various rhythmic patterns and chords in both hands.
- Akk.:** Treble clef, starts with a whole note chord of F#4, A4, C5, and E5, then rests.
- VI. I:** Treble clef, rests for the first two measures, then plays a melodic line in the third and fourth measures.
- VI. II (top):** Treble clef, rests for the first two measures, then plays a melodic line in the third and fourth measures.
- VI. II (bottom):** Treble clef, rests for the first two measures, then plays a melodic line in the third and fourth measures.
- Vc.:** Bass clef, plays a steady eighth-note accompaniment throughout the system.



19

Kl. (B)

Stimme

Klav.

Akk.

VI. I

VI. II

VI. II

Vc.

1.2.

3.

23

Kl. (B)

Musical staff for Kl. (B) in G major, showing a melodic line with eighth and sixteenth notes.

Stimme

Musical staff for Stimme, currently silent with a whole rest.

Klav.

Musical staff for Klav. (Piano) showing accompaniment for both hands with chords and moving lines.

Akk.

Musical staff for Akk. (Accordion) showing a rhythmic accompaniment with eighth notes.

VI. I

Musical staff for VI. I (Violin I) showing a melodic line with a slur over the first two notes.

VI. II

Musical staff for VI. II (Violin II) showing a melodic line with a slur over the first two notes.

VI. II

Musical staff for VI. II (Violin II) showing a melodic line with a slur over the first two notes.

Vc.

Musical staff for Vc. (Violoncello) showing a melodic line with eighth notes.