

Слова: Г. Сегенчук
Музыка: П. Мельничук

НА
ПЕРЕКРЁСТКАХ
ЖИЗНИ

Ансамбль
для 3-х гитар, баса и хора

Инструментовка М. Парафейника
(Транскрипция Н. Богданова)

НА ПЕРЕКРЁСТКАХ ЖИЗНИ

Г. Сегенчук

П. Мельничук
Инструментовка М. Парафейника
Transcription: N. Bogdanov

Moderate [Умеренно] ♩ = 90

The first system of the score includes four staves: Guitar-1, Guitar-2, Guitar-3, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderate at 90 beats per minute. Guitar-1 starts with a V barre and a circled 2, playing a melodic line with triplets and a repeat sign. Guitar-2 plays a similar melodic line with a circled 1. Guitar-3 provides accompaniment with chords and triplets, marked with *mp* and *p*. The Bass Guitar plays a simple bass line, also marked with *mp*.

The second system continues the piece with four staves: Gtr.-1, Gtr.-2, Gtr.-3, and Bass. Gtr.-1 features a triplet of eighth notes. Gtr.-2 continues the melodic line. Gtr.-3 has a circled 3 and plays chords and triplets, with a section marked II and a dashed line. The Bass staff continues the bass line. Dynamics include *p* and *mp*.

Gtr.-3

Choir

1. На пе - ре - крёст - ках жиз - ни мно - го
 2. Не по - ки - дай ме - ня, Спа - си - тель

Bass

Gtr.-3

Choir

Труд-нос-тей, и сколь-ко нуж-но сил, чтоб у-сто-ять! О
 лю - бя-щий, с То-бой не у - бо-юсь я ни-че - го. Не

Bass

Gtr.-3

Choir

Гос - по - ди! Я так нуж - да - юсь в муд - рос - ти,
страш - ны ни стра - да - ни - я ни труд - нос - ти,

не пе - ре -
Ко - гда со

Bass

tr

Gtr.-3

ста - - - ну я к Те - бе взы -
мно - - - ю Ты, Тво - рец все -

не пе - рес - та - ну я взы -
со мно - ю Ты, Тво - рец все -

ста - - - ну я к Те - бе взы -
мно - - - ю Ты, Тво - рец все -

не пе - рес - та - ну я взы -
со мно - ю Ты, Тво - рец все -

Bass

13 *Привес: I*

Gtr.-1 *mf*

Привес: I

Gtr.-2 *mf*

Привес: VII ----- I

Gtr.-3 *mf*

Choir

в а т ь .
г о .

Привес: mp

в а т ь .
г о .
в а т ь .
г о .

Без ми - ра Тво - е - го нет в серд - це

в а т ь .
г о .

mp

Привес:

Bass *mf*

15

Gtr.-1

Gtr.-2

Gtr.-3

Choir

Bass

ра - дос - ти. и без люб - ви Тво - ей мне не ды-

Gtr.-1

17

p

m i p

m i p

II

Gtr.-2

p

Gtr.-3

p

p

p

V

I

II

Choir

p

шать. Что мо жет быть от-рад - не - е и Сла дост - ней, чем Тво ю

p

p

Что есть от-рад - не - е и сла-дост-ней,

Bass

p

2

Gtr.-1

Gtr.-2

Gtr.-3

Choir

ста - ну у - мо-лять о ми - ло-сти: пре -

Bass

mp

25 VII

Gtr.-1

Gtr.-2

Gtr.-3

Choir

Bass

Fl.12 I

II

будь со мной, дай си - лы не свер - нуть. Во -

Detailed description of the musical score:
 - **Gtr.-1:** Treble clef, G major. Starts with a bend on the 1st string, followed by notes on strings 1, 2, 4, 2, 4, 2, 4. Ends with a triplet of notes on strings 1, 2, 4, 3.
 - **Gtr.-2:** Treble clef, G major. Starts with a bend on the 4th string, followed by notes on strings 1, 3, 1, 3, 1, 3, 4, 0, 0, 2.
 - **Gtr.-3:** Treble clef, G major. Starts with a triplet on strings 3, 4, 0, followed by notes on strings 4, 3, 0, 3. Includes a 7/8 time signature change and a *p* dynamic marking. Ends with a triplet on strings 2, 3, 0.
 - **Choir:** Treble clef, G major. Lyrics: "будь со мной, дай си - лы не свер - нуть. Во -".
 - **Bass:** Bass clef, G major. Simple accompaniment with notes on strings 1, 2, 3, 1.

27

Gtr.-1

Gtr.-2

Gtr.-3

Choir

Bass

③

p

I II

Fl.12

p

p

p

p

а m i m а

и m а

круг тем-не-ет, ту - чи зла за - тми - ли всё, лишь Твой све -

29

Gtr.-1

IV V *Привев:*

Gtr.-2 *Привев:*

Gtr.-3 *Привев:*

Choir

тиль - ник мне о - све - тит путь. *тр* Без

Bass *Привев:*

Detailed description of the musical score: The score is for a guitar and choir ensemble. It is in G major (one sharp) and 4/4 time. The guitar parts (Gtr.-1, Gtr.-2, Gtr.-3) are in treble clef. Gtr.-1 has a key signature change to D major (two sharps) at measure 29, indicated by 'IV' and 'V' above the staff. Gtr.-2 and Gtr.-3 are in G major. The choir part is in G major and includes the Russian lyrics 'тиль - ник мне о - све - тит путь. Без'. The bass part is in G major. The piece concludes with a double bar line and repeat dots. The word 'Привев:' (Repeat) is written above the final measure of each instrument part.

31

Gtr.-1

Gtr.-2

Gtr.-3

Choir

Bass

mf

mf

mf

ми - ра Тво - е - го нет в серд-це ра - дос-ти, и

Detailed description of the musical score: The score is for a guitar triad and a choir. It begins at measure 31. The key signature is G major (one sharp). The time signature is 4/4. The guitar parts (Gtr.-1, Gtr.-2, Gtr.-3) are written in treble clef. Gtr.-1 starts with a double stop (open G and B) and then plays a melodic line with a triplet of eighth notes. Gtr.-2 plays a similar melodic line with triplets. Gtr.-3 plays a bass line with various chords and techniques, including a VII chord, a V chord, and an I chord. The choir part is written in treble and bass clefs and has the lyrics: "ми - ра Тво - е - го нет в серд-це ра - дос-ти, и". The bass part is written in bass clef and provides a simple harmonic accompaniment. The dynamics are marked as mezzo-forte (mf).

33

Gtr.-1

Gtr.-2

Gtr.-3

Choir

Bass

I

X-----|

без люб - ви Тво - ей мне не ды - шать. Что мо - жет

p

37

Gtr.-1

Gtr.-2

Gtr.-3

Choir

Bass

бли - - - зость, Бо - же, о - щу -

38

Gtr.-1

V

mp

II

Gtr.-2

I

mp

Gtr.-3

p

p

p

Choir

щать?!

Bass

mp

Detailed description of the musical score: The score is for page 17, starting at measure 38. It features five staves: Gtr.-1, Gtr.-2, Gtr.-3, Choir, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Gtr.-1 starts with a tremolo on the low E string, then plays a melodic line with dynamics mp, marked with 'V' and 'II'. Gtr.-2 plays a similar melodic line with dynamics mp, marked with 'I'. Gtr.-3 provides a rhythmic accompaniment with dynamics p. The choir has a vocal line with the lyrics 'щать?!'. The bass provides a simple harmonic accompaniment with dynamics mp. The score ends with a double bar line and repeat sign.

40 ϕ

Gtr.-1 VII

Gtr.-2 V

Gtr.-3 i m i a m i m i a

Choir // щать?!

Bass