

Íà äâîðî îñîü

Ë. Òü÷âíêî

4/4

Mandolin 1

Mandolin 2

Harp

Flute

Clarinet in B \flat

Accordion 1

Accordion 2

Soprano

Alto

Banjo 1

Banjo 2

Guitar

Acoustic Bass

8vb

1 2 3

1 2 3

1 2 3

^ v ^

^ v ^

^ v ^

4 5 6 7 8

Mdn. 1

Mdn. 2

Hp.

Fl.

B♭ Cl.

Acc. 1

Acc. 2

(8^{vb})

S

A

Bjo. 1

Bjo. 2

Gtr.

A.B.

9 10 11 12 13

Mdn. 1

Mdn. 2

Hp.

Fl.

B♭ Cl.

Acc. 1

Acc. 2

S

A

Bjo. 1

Bjo. 2

Gtr.

A.B.

8^{vb}

This musical score page covers measures 9 through 13. The instruments are arranged in a standard orchestral layout. Measures 9 and 10 are mostly rests for the woodwinds and strings, with some activity in the harp and percussion. Measures 11 and 12 feature more active woodwind and string parts, including triplets and slurs. Measure 13 shows a continuation of these patterns, with a final measure of the page marked with a double bar line and a '8^{vb}' marking. The percussion section includes Bjo. 1, Bjo. 2, Gtr., and A.B.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for a 12-string guitar (12-str. Gtr.) and a piano (Pn.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing four staves. The first system includes the piano part (Pn.) and the guitar part (Gtr.). The second system includes the piano part (Pn.) and the guitar part (Gtr.). The third system includes the piano part (Pn.) and the guitar part (Gtr.). The score is written for a 12-string guitar (12-str. Gtr.) and a piano (Pn.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing four staves. The first system includes the piano part (Pn.) and the guitar part (Gtr.). The second system includes the piano part (Pn.) and the guitar part (Gtr.). The third system includes the piano part (Pn.) and the guitar part (Gtr.).

18 19 20 21 22

Mdn. 1

Mdn. 2

Hp.

Fl.

B♭ Cl.

Acc. 1

Acc. 2

S

A

Bjo. 1

Bjo. 2

Gtr.

A.B.

23 24 25 26 27

Mdn. 1

Mdn. 2

Hp.

Fl.

B♭ Cl.

Acc. 1

Acc. 2

S

A

Bjo. 1

Bjo. 2

Gtr.

A.B.

This musical score page covers measures 23 through 27. The instruments and their parts are as follows:

- Mdn. 1 & 2:** Both mellophones have rests in measures 23 and 24. In measure 25, they enter with a melodic line. Mdn. 1 has a higher register than Mdn. 2. The line continues through measures 26 and 27.
- Hp. (Harp):** The harp has a rest in measure 23. In measure 24, it begins a complex, arpeggiated accompaniment that continues through measures 25, 26, and 27.
- Fl. (Flute):** The flute has rests in measures 23 and 24. In measure 25, it enters with a melodic line, featuring triplets in measures 26 and 27.
- B♭ Cl. (Bass Clarinet):** The bass clarinet has a melodic line starting in measure 23, continuing through measures 24, 25, 26, and 27.
- Acc. 1 & 2 (Accordions):** Both accordions have a melodic line starting in measure 23, continuing through measures 24, 25, 26, and 27. They often play in unison or close harmony.
- S & A (Soprano & Alto):** Both vocal parts have rests throughout measures 23 through 27.
- Bjo. 1 (Banjoleon):** The banjoleon has a rhythmic accompaniment consisting of chords and eighth notes, starting in measure 23 and continuing through measures 24, 25, 26, and 27.
- Bjo. 2 (Banjoleon):** The second banjoleon has rests throughout measures 23 through 27.
- Gtr. (Guitar):** The guitar has rests throughout measures 23 through 27.
- A.B. (Acoustic Bass):** The acoustic bass has rests throughout measures 23 through 27.

28 29 30 31

Mdn. 1

Mdn. 2

Hp.

Fl.

B♭ Cl.

Acc. 1

Acc. 2

S

A

Bjo. 1

Bjo. 2

Gtr.

A.B.