

Нам жизнь дана

Обработка В. Котяш

Allegretto

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Tromba in Sib

Trombone 1

Trombone 2

Cornetto in Sib

Corno in Mi

Baritono 1

Baritono 2

Baritono 3

Tuba

4

p

p

a2

p

p

mp

mp

mp

Нам жизнь дана

8

8

mp

mf

mf

mf

mp

Нам жизнь дана

12

2

a2

mf

a2

12

a2

mp

mf

a2

Нам жизнь дана

16

3

16

mp cresc.

a2

p cresc.

mp cresc.

a2

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20 4

The musical score consists of 12 staves. Measures 20-21 show a melodic line in the upper staves with a forte (f) dynamic and a crescendo. Measures 22-23 show a more active texture with various dynamics including mf and accents.

[illegible]

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28 ^{a2} 5

mf

mf

28

p

8 #8

mp

mp

mp

^{a2}

Нам жизнь дана

32

6

mf

mf

mf

f

f

mf

mf

mf

mf

f

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This musical score is for a 10-part ensemble, consisting of five staves for voices and five staves for instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 35, indicated by a '35' above the first staff. Measures 35 and 36 feature complex, multi-measure rests for the vocal parts, while the instrumental parts play active patterns. In measure 37, the vocal parts enter with a new melodic line, and the instrumental parts continue their patterns. The score concludes with a final measure where the vocal parts have a final note and the instrumental parts have a final chord. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2'.

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38

7

38

mp *mf*

a2

a2

a2

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

42 *rit.*

mp

pp

p

p

a2

a2

p

a2

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