

Íàñ âñãõ ðèñóãò âðàìÿ

♩ = 120

áàññ

ñããíëíñê

äæ.ãèòàðà

ñêðèëè

âèëíí÷ãè

6

íàëíäèÿ

áàññ

ñããíëíñê

äæ.ãèòàðà

ñêðèëè

âèëíí÷ãè

11

íàëíäèÿ

áàññ

äæ.ãèòàðà

15

ĩãẽĩãẽ

áãññ

ãæ.ãèòàðà

19

ĩãẽĩãẽ

áãññ

ĩããĩẽĩñê

ãæ.ãèòàðà

23

ĩãẽĩãẽ

áãññ

ĩããĩẽĩñê

ãæ.ãèòàðà

27

áãññ

ĩããĩẽĩñê

ãæ.ãèòàðà

ñêðèrèè

31

áànñ

ñāāīēīñē

äæ.æèòàðà

ñêðèìèè

35

áànñ

ñāāīēīñē

äæ.æèòàðà

ñêðèìèè

39

ìäëîäëÿ

áànñ

ñāāīēīñē

äæ.æèòàðà

ñêðèìèè

44

ìäëîäëÿ

áànñ

äæ.æèòàðà

[illegible]

52

iaēiaēy

āāññ

äæ.ãèdàðð

âêîëíí÷âëè

56

iaēiaēy

āāññ

āæ.āēdàdà

āēīēīī-āēē

The musical score for '56' consists of four staves. The first staff, labeled 'iaēiaēy', uses a treble clef and contains a melody with a key signature of one flat. The second staff, labeled 'āāññ', uses a bass clef and contains a simple harmonic line. The third staff, labeled 'āæ.āēdàdà', uses a treble clef and contains a more complex melody with various intervals and a key signature change to two sharps. The fourth staff, labeled 'āēīēīī-āēē', uses a treble clef and contains a melody that begins with a key signature of one flat and then has rests for the remainder of the piece.

60

ïäëîüëÿ

áàññ

ñääîëîñê

äæ.æèòàðà

ñêðèèè

ñêðèèèà

64

ïäëîüëÿ

áàññ

ñääîëîñê

äæ.æèòàðà

ñêðèèè

ñêðèèèà

68

ĩãẽĩãèÿ

áànñ

ñããĩẽĩñê

äæ.ãèòàðà

ñêðèrèè

ñêðèrèà

72

ĩãẽĩãèÿ

áànñ

ñããĩẽĩñê

äæ.ãèòàðà

ñêðèrèè

ñêðèrèà

76

ĩãẽĩãẽy

áãññ

ĩããĩẽĩñê

ãæ.ãẽòàðà

ñêðẽĩê

ñêðẽĩê

80

ĩãẽĩãẽy

áãññ

ãæ.ãẽòàðà

84

ĩãẽĩãẽy

áãññ

ĩããĩẽĩñê

ãæ.ãẽòàðà

88

ìǎëîǎëÿ

áàññ

ñǎǎîëññîë

äæ.ǎèòàðà

92

ìǎëîǎëÿ

áàññ

äæ.ǎèòàðà

96

ìǎëîǎëÿ

áàññ

äæ.ǎèòàðà

100

ìǎëîǎëÿ

áàññ

äæ.ǎèòàðà

