

# Наши межи

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**Animato**

Flauto I

Flauto II

Oboe

Clarinetto in B I

Clarinetto in B II

Fagotto

Corno in F I

Corno in F II

Tromba in B I

Tromba in B II

Trombone

Tuba

Arpa

S.  
A.

T.  
B.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

1

This page of a musical score contains staves for various instruments and voices. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Cl. (Si<sup>b</sup>) 1, Cl. (Si<sup>b</sup>) 2, Fg., Cor. (Fa) 1, Cor. (Fa) 2, Tr. (Si<sup>b</sup>) 1, Tr. (Si<sup>b</sup>) 2, Trbn., Tb., Ar., Sopr., Bas., Vn. I, Vn. II, Vl., Vc., and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A rehearsal mark '1' is placed above the first staff. The music begins at measure 6. Dynamics such as *mf* and *f* are indicated throughout. The woodwinds and strings play rhythmic patterns, while the trumpets have more melodic lines. The strings provide a steady accompaniment. The vocal staves for Soprano and Bass are currently blank.

Наши межи

Meno mosso

rit.

This page contains musical notation for measures 11 through 18. It includes staves for various instruments and voice parts, with dynamic markings and performance instructions.

- Fl. 1 & 2:** Flutes with melodic lines and rests.
- Ob.:** Oboe with melodic line and rests.
- Cl. (Si $\flat$ ) 1 & 2:** Clarinets with melodic lines and rests.
- Fg.:** Bassoon with melodic line and rests.
- Cor. (Fa) 1 & 2:** Horns with sustained notes and dynamic markings (*f*, *p*).
- Tr. (Si $\flat$ ) 1 & 2:** Trumpets with melodic lines and rests.
- Trbn. & Tb.:** Trombones and tuba with melodic lines and rests.
- Ar.:** Piano accompaniment with chords and melodic fragments.
- Sopr. & Bas.:** Soprano and bass vocal lines.
- Vn. I & II:** Violins with melodic lines and dynamic markings (*f*, *mp*, *p*).
- VI.:** Viola with melodic line and dynamic markings (*f*, *mp*, *p*).
- Vc. & Cb.:** Violoncello and double bass with melodic lines and dynamic markings (*f*, *mp*, *p*).

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The tempo is marked *Meno mosso*. A *rit.* (ritardando) instruction is present above the first few measures. A rehearsal mark *11* is located at the beginning of the first staff.

3  
18

Fl. 1  
Fl. 2  
Ob.  
Cl. (Si $\flat$ ) 1  
Cl. (Si $\flat$ ) 2  
Fg.  
Cor. (Fa) 1  
Cor. (Fa) 2  
Tr. (Si $\flat$ ) 1  
Tr. (Si $\flat$ ) 2  
Trbn.  
Tb.  
Ar.  
Sopr.  
Bas.  
Vn. I  
Vn. II  
Vl.  
Vc.  
Cb.

7  
7  
f  
mf

Detailed description: This is a page of a musical score for the piece "Наши межи". The score is arranged in a system of staves. At the top left, there is a box containing the number "3" and a rehearsal mark "18". The instruments listed on the left are: Fl. 1 and Fl. 2 (Flutes), Ob. (Oboe), Cl. (Si $\flat$ ) 1 and Cl. (Si $\flat$ ) 2 (Clarinets), Fg. (Bassoon), Cor. (Fa) 1 and Cor. (Fa) 2 (Coronets), Tr. (Si $\flat$ ) 1 and Tr. (Si $\flat$ ) 2 (Trumpets), Trbn. (Trumpet/Bassoon), Tb. (Tuba), Ar. (Piano), Sopr. (Soprano), Bas. (Bass), Vn. I and Vn. II (Violins), Vl. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *f* and *mf*. There are also some performance instructions like accents (>) and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number "5" is located in the top right corner.

Наши межи

The musical score is arranged in a standard orchestral format. It begins with a key signature of two sharps (F# and C#) and a tempo marking of 'Gioioso'. The score is divided into several systems. The first system includes Flute 1 and 2, Oboe, Clarinet in Si (1 and 2), Bassoon, and Bass Drum. The second system includes Horns in Fa (1 and 2), Trumpets in Si (1 and 2), Trombone, and Tuba. The third system features the Piano with a 'Sforzando' (sf) marking. The fourth system includes Soprano and Bass vocal parts. The fifth system includes Violin I and II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score concludes with a final *f* (forte) dynamic marking.

5

6

Meno mosso

Fl. 1

Fl. 2

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

*rit.*

*mf*

*mf*

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn.

Tb.

*f*

*f*

*f*

*f*

*f*

Ar.

(8<sup>va</sup>)

*mp*

Sopr.

Bas.

Vn. I

Vn. II

VI.

Vc.

Cb.

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mp*

*p*

31  
Fl. 1 *mf*  
Fl. 2 *mf*  
Ob. *mf*  
Cl. (Si $\flat$ ) 1  
Cl. (Si $\flat$ ) 2  
Fg.  
Cor. (Fa) 1 *mf*  
Cor. (Fa) 2  
Tr. (Si $\flat$ ) 1 *mf*  
Tr. (Si $\flat$ ) 2  
Trbn.  
Tb.  
Ar.  
Sopr.  
Bas.  
Vn. I *mf*  
Vn. II  
VI.  
Vc.  
Cb.

Detailed description: This page contains the musical score for measures 31 through 36 of a piece titled "Наше море". The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, and Bassoon. The second system includes Cor Anglais (F) 1 and 2, Trumpets in B-flat 1 and 2, Trombone, and Tuba. The third system includes the Piano (Ar.). The fourth system includes Soprano and Bass vocal parts. The fifth system includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamic markings of *mf* (mezzo-forte) are present in several parts, including the Flutes, Oboe, Clarinets, Cor Anglais 1, Trumpets 1 and 2, and Violin I. The vocal parts have lyrics written underneath the notes.

This musical score is for the piece "Наши межи" (Our Borders), marked "Gioioso". It is a full orchestral score with vocal parts. The score is divided into three systems, each containing multiple staves for different instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system includes Flutes 1 and 2, Oboe, Clarinets in Bb 1 and 2, Bassoon, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombone, Tuba, and Arpa (Harp). The second system includes Soprano and Bass voices. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



40 *rit.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. (Si $\flat$ ) 1 *mf*

Cl. (Si $\flat$ ) 2 *mf*

Fg. *mf*

Cor. (Fa) 1 *f*

Cor. (Fa) 2 *f*

Tr. (Si $\flat$ ) 1 *f*

Tr. (Si $\flat$ ) 2 *f*

Trbn. *f*

Tb. *f*

Ar. (8<sup>va</sup>)

Sopr.

Bas.

Vn. I *f mp*

Vn. II *f mp*

VI. *f mp*

Vc. *f mp*

Cb. *f mp*

Musical score for orchestra and voice, measures 45-52. The score is in G major and 2/4 time. It features a woodwind section (Flutes 1 & 2, Oboe, Clarinets in Bb 1 & 2, Bassoon), brass section (Cor Anglais 1 & 2, Trumpets in Bb 1 & 2, Trombone, Tuba), piano (Ar.), voice (Soprano, Bass), and strings (Violins I & II, Viola, Cello, Double Bass). The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. A first ending bracket is present at the beginning of the page, and a fermata is placed over the tuba part in measure 52.

51 9

Fl. 1

Fl. 2

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn.

Tb.

Ar.

Sopr.

Bas.

Vn. I

Vn. II

VI.

Vc.

Cb.

*mf*

*f*

*mf*

56 *rit.*

Fl. 1

Fl. 2

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

56

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn.

Tb.

56 *rit.*

Ar.

56

Sopr.

Bas.

56

Vn. I

Vn. II

VI.

Vc.

Cb.

*f mp p*

Fl. 1

Fl. 2

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn.

Tb.

Ar.

Sopr.

Bas.

Vn. I

Vn. II

VI.

Vc.

Cb.

*p*

*f*

*mf*

7

Fl. 1 *ff*

Fl. 2 *f*

Ob. *f*

Cl. (Si $\flat$ ) 1 *f*

Cl. (Si $\flat$ ) 2 *f*

Fg. *f*

Cor. (Fa) 1 *ff*

Cor. (Fa) 2 *ff*

Tr. (Si $\flat$ ) 1 *ff*

Tr. (Si $\flat$ ) 2 *ff*

Trbn. *ff*

Tb. *ff*

Ar.

Sopr. *f*

Bas. *f*

Vn. I *ff*

Vn. II *ff*

VI. *ff*

Vc. *ff*

Cb. *ff*

Musical score for orchestra and voices, measures 71-83. The score is in G major (one sharp) and 4/4 time. It features a woodwind section (Flutes 1 & 2, Oboe, Clarinets in Bb 1 & 2, Bassoon), a brass section (Cor Anglais 1 & 2, Trumpets in Bb 1 & 2, Trombone, Tuba), strings (Violins I & II, Viola, Violoncello, Contrabass), and vocal parts (Soprano and Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and vocal parts have more melodic lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '12' is placed above measure 78.

13 rit.

The musical score is arranged in systems. The first system includes Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, and Bassoon. The second system includes Horns in F 1 and 2, Trumpets in B-flat 1 and 2, Trombone, and Tuba. The third system is for the Piano (Ar.), showing a tremolo effect in the right hand and a wavy line in the left hand. The fourth system includes Soprano and Bass vocal parts. The fifth system includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. A 'rit.' (ritardando) marking is present above the first system. The piano part features '8va' markings and a 'mp' (mezzo-piano) dynamic. The vocal parts have lyrics in Cyrillic script.

Наши межи