

# Gib uns, Herr

Text: G. Samsonenko  
Übs.: J. Neufeld  
Mel.: N. Newerov  
Arr.für Gem-orch.: W. Wins 11.10.00 / 27.04.09

Moderato

Vorspiel

The musical score is for the piece "Gib uns, Herr" in 4/4 time, marked Moderato. It features a variety of instruments. The woodwinds (Flöte, Oboe, Klarinette, Fagott) and strings (Violine, Viola, Violoncello, Kontrabaß) play melodic lines, often with dynamic markings of *mp* and *mf*. The brass (Trompete, Posaune) and woodwinds (Flöte, Oboe, Klarinette, Fagott) have rests. The Mandoline and Mandola play a rhythmic accompaniment. The Akkordeon and Klavier provide harmonic support. The Gitarre plays a rhythmic accompaniment with chords C, G7, C, F, and C. The Marimba plays a melodic line. The Duett part is also present but has no notation.

Flöte

Oboe

Klarinette

Fagott

Trompete

Posaune

Mandoline

Mandola

Akkordeon

Klavier

Gitarre

Marimba

Violine

Viola

Violoncello

Kontrabaß

Duett

# Gib uns, Herr

4 *Vers*

Fl *mp* *mf*

Ob *mp* *mf*

Kl *mp* *mf*

Fg *mf*

Tr

Pos

Me *mp* *mf*

Ma *mp* *mf*

Akk *mf*

Kv *mf*

Git *mf*  
C Dm G7 C

Mar

Ve *mp* *mf*

Va *mp* *mf*

Vo *mp* *mf*

Kb

D *mf*

# Gib uns, Herr

Refrain

8

Fl

Ob

Kl

Fg

Tr  
*mf*

Pos  
*mf*

Me  
*mp* *mf*

Ma  
*mp* *mf*

Akk

Kv

Git  
*8*  
C Dm F Dm7 E7

Mar

Ve  
*mp* *mf*

Va  
*mp*

Vo

Kb

D

Detailed description: This is a full orchestral score for the piece 'Gib uns, Herr'. The score is arranged in a standard Western format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Horns (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Double Bass (D). The score begins at measure 8. The key signature has one sharp (F#). The tempo and dynamics are indicated by various markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf*. The guitar part includes chord diagrams for C, Dm, F, Dm7, and E7. The vocal line (Vo) is written in the bass clef. The score includes various musical notations such as slurs, ties, and articulation marks. The word 'Refrain' is written above the top staff.

# Gib uns, Herr

12

Fl

mp

Ob

mp

Kl

mp

Fg

mf

Tr

mp

Pos

Me

Ma

Akk

mp

mf

Kv

mp

Git

Am Dm G7 C E7

Mar

Ve

mf

Va

mf

Vo

mp

Kb

mp

D

The musical score is for the hymn 'Gib uns, Herr'. It features a variety of instruments and voice parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola) are marked *mp* (mezzo-piano). The French horn is marked *mp*. The trumpet and trombone are marked *mp*. The percussion (snare drum) is marked *mf*. The piano is marked *mp*. The guitar is marked *mf*. The voice parts (Soprano, Alto, Tenor, Bass) are marked *mp*. The organ is marked *mf*. The harp is marked *mp*. The double bass is marked *mp*. The drums are marked *mf*. The score includes a key signature of one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral layout. The guitar part includes chord diagrams for Am, Dm, G7, C, and E7. The harp part is marked with an '8', indicating the eighth string. The organ part is marked with an '8', indicating the eighth pipe.

# Gib uns, Herr

Zwischenspiel

16

Fl *mp* *cresc.* *mf*

Ob *mp* *cresc.* *mf*

Kl *mp* *cresc.* *mf*

Fg *mp* *cresc.* *mf*

Tr *cresc.* *mf*

Pos *mf*

Me

Ma

Akk

Kv *cresc.* *mf*

Git *mp* *cresc.* *mf*  
Am Dm Am C #5/E E7 Am

Mar *mf*

Ve *mp* *cresc.* *mf*

Va *mp* *cresc.* *mf*

Vo *mp* *cresc.* *mf*

Kb *mp* *cresc.* *mf*

D

# Gib uns, Herr

20

Fl *mp*

Ob

Kl *mf*

Fg

Tr

Pos

Me *mf*

Ma

Akk *mp*

Kv

Git *C* *Dm* *G* *G7* *C*

Mar

Ve

Va

Vo *Pizz.*

Kb *Pizz.*

D

The musical score is arranged in a grand staff format with 14 staves. The instruments and parts are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Soprano (Me), Alto (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Double Drum (D). The score begins at measure 20. The Flute part starts with a melodic line marked *mp*. The Clarinet and Soprano/Alto parts have a short melodic phrase at the end of the page marked *mf*. The Accordion part provides harmonic accompaniment with chords marked *mp*. The Piano part features a rhythmic accompaniment with chords *C*, *Dm*, *G*, *G7*, and *C*. The Guitar part provides a steady accompaniment. The Voice and Double Bass parts are marked *Pizz.* (Pizzicato). The Maracas part is silent. The Double Drum part is also silent.

# Gib uns, Herr

24

Fl *mf*

Ob *mf*

Kl

Fg *mp* *mf*

Tr

Pos

Me

Ma

Akk *mf*

Kv

Git *8* F Dm7b5 C G6 7 C F C

Mar

Ve

Va

Vo *arco*

Kb *arco*

D

1. - 2.

# Gib uns, Herr

29 <sup>3.</sup>

Fl  
Ob  
Kl  
Fg  
Tr  
Pos  
Me  
Ma  
Akk  
Kv  
Git  
Mar  
Ve  
Va  
Vo  
Kb  
D

The musical score is arranged in a grand staff format with 17 individual staves. The instruments and voices are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Soprano (Me), Alto (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Double Drum (D). The score begins at measure 29, marked with a '3.' above the first staff. The key signature is one sharp (F#). The piano part (Kv) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The guitar part (Git) includes chord diagrams for C and F. The vocal parts (Me, Ma, Vo) and other instruments (Fl, Ob, Kl, Fg, Tr, Pos, Ve, Va, Kb, D) provide harmonic support with sustained notes and chords.



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Moderato

Flöte

Vorspiel

mp mf tr

4 Vers

mp mf

8 Refrain

12 mp

16 cresc. mp mf Zwischenspiel

20 mp

24 mf 1. - 2. 3.

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*Moderato*

Oboe

*Vorspiel*

*mp* ————— *mf*

4 *Vers*

*mp* ————— *mf*

8 *Refrain*

*tr* *mf*

12

*mp*

16 *cresc.* *Zwischenspiel*

*mp* ————— *mf*

20

*mf*

6 | 1. - 2. | 3.

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*Moderato*

Klarinette

*Vorspiel*

*mp* *mf*

4 *Vers*

*mp* *mf*

8 *Refrain*

12 *mp*

16 *cresc.* *mp* *mf* *Zwischenspiel*

20 *mf*

24 1. - 2. 3.

# Gib uns, Herr

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*Moderato*

Fagott

Vorspiel

*mp* *mf*

4 *Vers*

*mf*

8 *Refrain*

*p*

12

*mf*

16 *cresc.* *Zwischenspiel*

*mp* *mf*

25

*mp* *mf*

1. - 2. | 3.

# Gib uns, Herr

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*Moderato*

Tenor Saxophon

*Vorspiel*

8

*Vers*

8

*Refrain*

8

8

*cresc.*

*Zwischenspiel*

8

25

8

1. - 2. | 3.

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*Moderato*

Trompete

*Vorspiel*



4 *Vers* *mf* *Refrain*



12 *mp*



16 *cresc.* *mp* *mf* *Zwischenspiel* 7



27 1. - 2. 3.



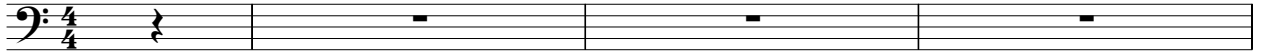
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*Moderato*

## Vorspiel

Posaune



4

Vers

Refrain

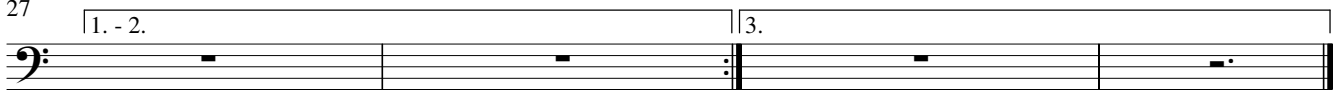


12

Zwischenspiel



27



# Gib uns, Herr

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Moderato

Mandoline

*Vorspiel*

4

*Vers*

*mp* *mf* *mp* *mf*

8

*mp* *mf* *Refrain* *Zwischenspiel*

20

*mf*

24

1. - 2. 3.



# Gib uns, Herr

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*Moderato*

Mandola

*Vorspiel*

8 *mf*

4 *Vers*  
8 *mp* *mf* *mp* *mf*

8 *mp* *mf* *Refrain* *Zwischenspiel*  
8

20 6 *mf* | 1. - 2. | 3.

# Gib uns, Herr

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*Moderato*

## Vorspiel

Akkordeon

*mp* *mf*

## 4 Vers

*mf*

## 8

*mf*

## Refrain

## 12

*mp* *mf*

## Zwischenspiel

## 20

*mp*

## 24

*mf*

1. - 2. 3.

# Gib uns, Herr

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*Moderato*

*Vorspiel*

Klavier

*mp* ————— *mf*

*Vers*

4

*mf*

8

*Refrain*

*mf*

12

*mp*

15

*cresc.*

# Gib uns, Herr

Zwischenspiel

18

*mf*

20

22

24

27

1. - 2. | 3.

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Moderato

Gitarre

*Vorspiel*  
*mf*

8 C G7 C F C

4 *Vers*

8 C Dm G7 C

8 *Refrain*

8 C Dm F Dm7 E7

12 Am Dm G7 C E7

16 *Zwischenspiel*

8 Am Dm Am C #5/E E7 Am

20 (III)

8 C Dm G G7 C

24 1. - 2.

8 F Dm7b5 C G6 7 C F C

29 3.

8 C F C

The image shows a guitar score for the song 'Gib uns, Herr'. It is written in 4/4 time and starts with a 'Moderato' tempo. The score is divided into several sections: 'Vorspiel' (Introduction), 'Vers' (Verse), 'Refrain', and 'Zwischenspiel' (Interlude). The 'Vorspiel' begins with a mezzo-forte (mf) dynamic. The 'Vers' and 'Refrain' sections are marked with a repeat sign. The 'Zwischenspiel' section includes a triplet of eighth notes. The score uses a variety of chords, including C, G7, F, Dm, Am, G6, and Dm7b5. The piece concludes with a final chord of C.

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*Moderato*

Marimba

Vorspiel

*mp* *mf*

4

Vers

Refrain

Zwischenspiel

*mf*

20

1. - 2.

3.

*mf*

3

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*Moderato*

Violine

*Vorspiel*

*mp* *mf*

4 *Vers*

*mp* *mf*

8 *Refrain*

*mp* *mf*

12

16 *cresc.* *Zwischenspiel*

*mp* *mf*

20

24

1. - 2. 3.

# Gib uns, Herr

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Moderato

Viola

*Vorspiel*

*mp* *mf*

4 *Vers*

*mp* *mf*

8 *Refrain*

*mp* *mf*

12

*mf*

16 *cresc.* *Zwischenspiel*

*mp* *mf*

20

*mf*

24

1. - 2. 3.



# Gib uns, Herr

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*Moderato*

Violoncello

*Vorspiel*

4 *Vers*

8 *Refrain*

12

16 *cresc.* *Zwischenspiel*

20 *Pizz.*

24 *arco* 1. - 2. 3.

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*Moderato*

## Vorspiel

Kontrabaß

*mf*

4 *Vers*

8

*mp*

*Refrain*

12

16 *cresc.*

*mp* *mf* *Zwischenspiel*

20 *Pizz.*

24

*arco* 1. - 2. 3.

# Gib uns, Herr

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*Moderato*

## Vorspiel



## Vers



1. Gib uns, Herr, dass wir doch stets voll Mit-leid sind, ma-che uns von Ei-gen-lie-be frei.
2. Hilf uns, Herr, dass wir durch ech-tes Mit-ge-fühl, wah-re Freu-de brin-gen, nicht den Schein.
3. Trifft auch un-ser'n Freun-den hier ein schwe-res Leid, sei es, Herr, auf un-ser Herz ge-legt.



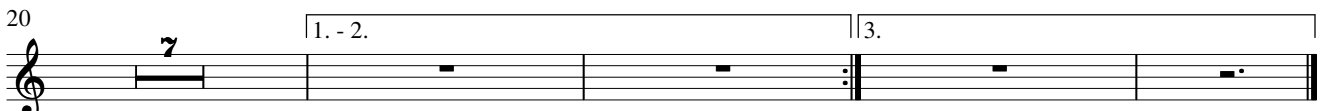
Wenn vor Schmerz dem Nächs-ten auch die Trä-ne rinnt, gib uns, dass sein Schmerz auch un-ser  
Dass wir könn-ten in des Le-bens Kampf-ge-wühl vie-len ei-ne gu-te Stüt-ze  
Weint auch je-mand bit-ter, so mach uns be-reit mit-zu-wei-nen, in-nig-lich be-

## Refrain



sei.  
sein. Herr, ver-gib wo wir durch uns-re Här-tig-keit, un-ser'n Nächs-ten oft-mals weh ge-tan. Gib, dass  
wegt.

## Zwischenspiel



# Научи нас, Боже

Text: G. Samsonenko  
Mel.: N. Newerov  
Arr. für Gem-orch.: W. Wins 11.10.00 / 27.04.09

*Moderato*

## Vorspiel



## Vers



1. На -у -чи нас, Бо -же , со -стра -да -ни -ю , по -мо -ги лю -дей нам по -ни -мать ,
2. На -у -чи пе -ли -тель -ным со -чувст -ви -ем лю -дям ра -дось в жиз -ни при -но -сить ,
3. По -мо -ги лю -дей пе -ре -жи -ва -ни -я близ -ко к серд -цу , Бо -же, при -ни -мать.



что -бы ближ -них тяж -ки -е стра -да -ни -я , как сво -и стра -дань -я при -ни  
чтоб сво -им от -зв -чи -вым при -сут -стви -ем мы мог -ли под -держ -кой быть для  
Что -бы там , где слы -ша -тся ры -да -ни -я , мы у -ме -ли иск -рен -но ры

## Refrain



-мать.  
них. Ты про -сти, ког -да сво -ей не -бреж -ность -ю на -ших ближ -них ра -нить мы мог -ли. О, Гос -  
-дать.

## Zwischenspiel



-поль , на -пол -ни ду -шу неж -ность -ю , чтоб мы боль -ше лю -дям по -мог -ли.

