

Gib uns, Herr

Text: G. Samsonenko
Übs.: J. Neufeld
Mel.: N. Newerov
Arr.für kl-orch.: W. Wins 11.10.00 / 07.07.09

Moderato

Vorspiel

The musical score is arranged for a concert band and includes the following parts:

- Flöte:** Features a melodic line starting with a *mp* dynamic, moving to *mf*, and ending with a trill (*tr*).
- Klarinette:** Mirrors the flute's melodic line with a *mp* to *mf* dynamic range.
- Trompete:** Remains silent throughout this section.
- Mandoline:** Provides a rhythmic accompaniment, starting with a *mf* dynamic.
- Akkordeon:** Plays a harmonic accompaniment, starting with a *mp* dynamic and moving to *mf*.
- Klavier:** Features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from *mp* to *mf*.
- Gitarre:** Provides a rhythmic accompaniment with chords, starting with a *mf* dynamic. Chords indicated are C, G7, C, F, and C.
- Violine:** Mirrors the flute and clarinet lines, starting with a *mp* dynamic and moving to *mf*.
- Kontrabaß:** Provides a simple bass line.
- Duett:** Remains silent throughout this section.

Gib uns, Herr

4 *Vers*

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

mp *mf*

mp *mf*

mp *mf*

mf

mf

mp *mf*

mf

mf

mf

C Dm G7 C

Gib uns, Herr

Refrain

8

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

mf

mp *mf*

mp *mf*

C Dm F Dm7 E7

Detailed description: This is a musical score for the piece 'Gib uns, Herr', specifically the 'Refrain' section. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (Fl), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Accordion (Akk), Keyboard (Kv), Guitar (Git), Violin (Ve), Bass (Kb), and Drums (D). The score is written in 4/4 time and the key signature has one sharp (F#). The Flute part begins with a rest for the first two measures, then plays eighth notes. The Clarinet part also has a rest for the first two measures, then plays eighth notes. The Trumpet part starts with a melodic line in the first measure, followed by a sustained chord in the second measure. The Mellophone part plays a sustained chord in the first measure, then a sustained chord in the second measure. The Accordion part plays a rhythmic pattern of eighth notes. The Keyboard part has a treble and bass clef staff, with the bass clef staff playing a steady eighth-note accompaniment. The Guitar part is shown with a treble clef staff and a bass clef staff, with the bass clef staff playing a steady eighth-note accompaniment. The Violin part plays a melodic line with eighth notes. The Bass part plays a steady eighth-note accompaniment. The Drums part plays a steady eighth-note accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part includes chord diagrams for C, Dm, F, Dm7, and E7. The score is numbered 8 at the beginning.

Gib uns, Herr

12

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

mp

mf

mp

mf

mp

mf

mp

mf

mp

8

Am Dm G7 C E7

Detailed description: This is a musical score for the hymn 'Gib uns, Herr'. The score is arranged for a band and includes parts for Flute (Fl), Clarinet (Kl), Trumpet (Tr), Piano (Kv), Guitar (Git), Violin (Ve), Double Bass (Kb), and Double Bass (D). The music is in the key of D major and begins at measure 12. The Flute and Clarinet parts feature melodic lines with a mezzo-piano (*mp*) dynamic. The Trumpet part has a short melodic phrase at the end of the section, also marked *mp*. The Piano part provides a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Guitar part includes a bass line with chords Am, Dm, G7, C, and E7, and a treble line with a rhythmic pattern. The Violin part has a melodic line with a mezzo-forte (*mf*) dynamic. The Double Bass part has a bass line with a mezzo-piano (*mp*) dynamic. The Double Bass (D) part has a bass line with a mezzo-forte (*mf*) dynamic. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Double Bass parts.

Gib uns, Herr

16 *cresc.* *mp* *mf* *Zwischenspiel*

Fl

Kl *cresc.* *mp* *mf*

Tr *cresc.* *mp* *mf*

Me *cresc.* *mp* *mf*

Akk *cresc.* *mp* *mf*

Kv *cresc.* *mp* *mf*

Git 8 Am Dm Am C #5/E E7 Am

Ve *cresc.* *mp* *mf*

Kb *cresc.* *mp* *mf*

D

Gib uns, Herr

20

Fl *mp*

Kl *mf*

Tr

Me *mf* *mf*

Akk *mp*

Kv

Git ₈ C Dm G^(III) G7 C

Ve

Kb *Pizz.*

D

Detailed description: This is a musical score for the hymn 'Gib uns, Herr'. The score is arranged for a variety of instruments. The Flute (Fl) part starts at measure 20 with a melody marked *mp*. The Clarinet (Kl) part is mostly silent, with a few notes at the end marked *mf*. The Trumpet (Tr) part is silent. The Melodica (Me) part has a melody marked *mf*. The Accordion (Akk) part provides harmonic support with chords marked *mp*. The Keyboard (Kv) part features a complex accompaniment with sixteenth-note patterns in both hands. The Guitar (Git) part provides a rhythmic accompaniment with chords C, Dm, G, G7, and C, and includes a trill (III) on the G chord. The Violin (Ve) part has a simple accompaniment. The Double Bass (Kb) part plays a bass line marked *Pizz.* (pizzicato). The Double (D) part is silent.

Gib uns, Herr

24

mf

1. - 2.

Fl

Kl

Tr

Me

Akk

mf

Kv

Git

8

F Dm7b5 C G6 7 C F C

Ve

arco

Kb

D

Detailed description: This is a page of a musical score for the hymn 'Gib uns, Herr'. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Accordion (Akk), Keyboard (Kv), Guitar (Git), Violin (Ve), Cello (Cb), and Double Bass (D). The music is in 4/4 time and the key signature has one sharp (F#). The piece begins at measure 24. The Flute part starts with a melody marked *mf* and includes a first ending bracket labeled '1. - 2.' in the final measure. The Clarinet part provides harmonic support with chords and some melodic lines. The Trumpet part is mostly silent. The Mellophone part has a melodic line with some slurs. The Accordion part provides a steady accompaniment with chords, also marked *mf*. The Keyboard part features a rhythmic accompaniment in the right hand and a melodic line in the left hand. The Guitar part includes a rhythmic accompaniment and a melodic line with a solo section marked with a '7' and a 'C' chord. The Violin part has a melodic line with some slurs. The Cello part has a melodic line with some slurs. The Double Bass part has a melodic line with some slurs. The Double Bass part is marked *arco*. The score ends with a double bar line and repeat dots.

Gib uns, Herr

29 3.

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

C F C

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Moderato

Flöte

Vorspiel

4

Vers

8

Refrain

12

16

cresc.

Zwischenspiel

20

24

1. - 2. | 3.

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Moderato

Klarinette

Vorspiel

4

Vers

8

Refrain

12

cresc.

16

Zwischenspiel

20

24

1. - 2. 3.

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Moderato

Trompete

Vorspiel



4 *Vers* *mf* *Refrain*



12 *mp*



16 *cresc.* *mp* *mf* *Zwischenspiel* 7



27 1. - 2. 3.



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Moderato

Mandoline

Vorspiel

4

Vers

8

Refrain

12

cresc.

Zwischenspiel

20

24

1. - 2. 3.

Gib uns, Herr

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Moderato

Akkordeon

Vorspiel

4 *Vers*
mf

8 *Refrain*

12 *mf*

16 *cresc.*
mp *mf* *Zwischenspiel*

20 *mp*

24 *mf* 1. - 2. 3.

Gib uns, Herr

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Moderato

Vorspiel

Klavier

mp ————— *mf*

Vers

4

mf

Refrain

8

mf

12

mp

15

cresc.

Gib uns, Herr

Zwischenspiel

18

mf

Musical notation for measures 18 and 19. The piece is in G major (one sharp). Measure 18 starts with a treble clef and a bass clef. The treble staff has a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4. The bass staff has a bass line starting on G2, moving up to B1, then down to A1, G1, F#1, E1, D1. A dynamic marking of *mf* is placed between the staves. A wavy line indicates a fermata over the final chord of measure 19.

20

Musical notation for measures 20 and 21. The treble staff features a continuous eighth-note accompaniment pattern. The bass staff has a simple eighth-note bass line.

22

Musical notation for measures 22 and 23. The treble staff continues with the eighth-note accompaniment. The bass staff has a simple eighth-note bass line.

24

Musical notation for measures 24 and 25. The treble staff continues with the eighth-note accompaniment. The bass staff has a simple eighth-note bass line. A wavy line indicates a fermata over the final chord of measure 25.

27

1. - 2. | 3.

Musical notation for measures 27, 28, and 29. The piece concludes with a first ending (1. - 2.) and a second ending (3.). The treble staff has a melodic line that repeats in the first ending and then continues in the second ending. The bass staff has a simple bass line.

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Moderato

Gitarre

Vorspiel
mf

8 C G7 C F C

4 *Vers*

8 C Dm G7 C

8 *Refrain*

8 C Dm F Dm7 E7

12 Am Dm G7 C E7

16 *Zwischenspiel*

8 Am Dm Am C #5/E E7 Am

20 (III)

8 C Dm G G7 C

24 1. - 2.

8 F Dm7b5 C G6 7 C F C

29 3.

8 C F C

The image shows a guitar score for the song 'Gib uns, Herr'. It consists of nine staves of music in 4/4 time. The first staff is the 'Vorspiel' (Introduction) starting at measure 8, marked 'mf'. The second staff is the 'Vers' (Verse) starting at measure 4. The third staff is the 'Refrain' starting at measure 8. The fourth staff continues the refrain at measure 12. The fifth staff is the 'Zwischenspiel' (Interlude) starting at measure 16. The sixth staff continues the interlude at measure 20, marked '(III)'. The seventh staff continues at measure 24, with first and second endings. The eighth staff continues at measure 29, with a third ending. The score includes various guitar chords and melodic lines.

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Moderato

Violine

Vorspiel

4 *Vers*

8 *Refrain*

12

16 *cresc.* *Zwischenspiel*

20

24

1. - 2. | 3.

Gib uns, Herr

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Moderato

Vorspiel

Kontrabaß

mf

4 *Vers*

8

Refrain

12

mp

16 *cresc.*

Zwischenspiel

mp *mf*

20 *Pizz.*

24

arco

1. - 2.

3.

Gib uns, Herr

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Moderato

Vorspiel



Vers



1. Gib uns, Herr, dass wir doch stets voll Mit-leid sind, ma-che uns von Ei-gen-lie-be frei.
2. Hilf uns, Herr, dass wir durch ech-tes Mit-ge-fühl, wah-re Freu-de brin-gen, nicht den Schein.
3. Trifft auch un-ser'n Freun-den hier ein schwe-res Leid, sei es, Herr, auf un-ser Herz ge-legt.



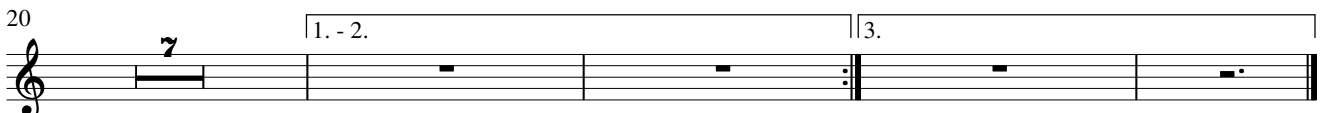
Wenn vor Schmerz dem Nächs-ten auch die Trä-ne rinnt, gib uns, dass sein Schmerz auch un-ser
Dass wir könn-ten in des Le-bens Kampf-ge-wühl vie-len ei-ne gu-te Stüt-ze
Weint auch je-mand bit-ter, so mach uns be-reit mit-zu-wei-nen, in-nig-lich be-

Refrain



sei.
sein. Herr, ver-gib wo wir durch uns-re Här-tig-keit, un-ser'n Nächs-ten oft-mals weh ge-tan. Gib, dass
wegt.

Zwischenspiel



Научи нас, Боже

Text: G. Samsonenko
Mel.: N. Newerov
Arr. für Gem-orch.: W. Wins 11.10.00 / 27.04.09

Moderato

Vorspiel



Vers



1. На -у -чи нас, Бо -же , со -стра -да -ни -ю , по -мо -ги лю -дей нам по -ни -мать ,
2. На -у -чи пе -ли -тель -ным со -чувст -ви -ем лю -дем ра -дось в жиз -ни при -но -сить ,
3. По -мо -ги лю -дей пе -ре -жи -ва -ни -я близ -ко к серд -цу , Бо -же, при -ни -мать.



что -бы ближ -них тяж -ки -е стра -да -ни -я , как сво -и стра -дань -я при -ни
чтоб сво -им от -зв -чи -вым при -сут -стви -ем мы мог -ли под -держ -кой быть для
Что -бы там , где слы -ша -тся ры -да -ни -я , мы у -ме -ли иск -рен -но ры

Refrain



-мать.
них. Ты про -сти, ког -да сво -ей не -бреж -ность -ю на -ших ближ -них ра -нить мы мог -ли. О, Гос
-дать.

Zwischenspiel



-поль , на -пол -ни ду -шу неж -ность -ю , чтоб мы боль -ше лю -дем по -мог -ли.

