

# Gib uns, Herr

Text: G. Samsonenko  
Übs.: J. Neufeld  
Mel.: N. Newerov  
Arr. für Sinf-orch.: W. Wins 27.04.09

Moderato

Vorspiel

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte**: Treble clef, 4/4 time. Enters in the second measure with a melodic line, marked *mp* and *mf*. Includes trills in the final measure.
- Oboe**: Treble clef, 4/4 time. Enters in the second measure with a melodic line, marked *mp* and *mf*.
- Klarinette**: Treble clef, key signature of one sharp (F#), 4/4 time. Enters in the first measure with a melodic line, marked *mp* and *mf*.
- Fagott**: Bass clef, 4/4 time. Enters in the second measure with a melodic line, marked *mp* and *mf*.
- Horn**: Treble clef, key signature of one sharp (F#), 4/4 time. Enters in the first measure with a sustained chord, marked *mp*.
- Trompete**: Treble clef, key signature of one sharp (F#), 4/4 time. Remains silent throughout.
- Posaune**: Bass clef, key signature of one sharp (F#), 4/4 time. Enters in the first measure with a sustained chord, marked *mp*.
- Klavier**: Grand staff (treble and bass clefs), 4/4 time. Enters in the second measure with chords, marked *mp* and *mf*.
- Marimba**: Treble clef, 4/4 time. Enters in the second measure with a melodic line, marked *mp* and *mf*.
- Violine**: Treble clef, 4/4 time. Enters in the first measure with a melodic line, marked *mp* and *mf*.
- Viola**: Alto clef, 4/4 time. Enters in the first measure with a melodic line, marked *mp* and *mf*.
- Violoncello**: Bass clef, 4/4 time. Enters in the first measure with a melodic line, marked *mf*.
- Kontrabaß**: Bass clef, 4/4 time. Enters in the second measure with a melodic line, marked *mf*.
- Duett**: Treble clef, 4/4 time. Remains silent throughout.

# Gib uns, Herr

4 *Vers*

The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Fl** (Flute): Starts with a rest, then plays a melodic line with dynamics *mp* and *mf*.
- Ob** (Oboe): Plays a melodic line with dynamics *mp* and *mf*.
- Kl** (Clarinet): Plays a melodic line with dynamics *mp* and *mf*.
- Fg** (Bassoon): Plays a melodic line with dynamics *mp* and *mf*.
- Hn** (Horn): Plays a melodic line with dynamics *mp* and *mf*.
- Tr** (Trumpet): Remains silent.
- Pos** (Posaune): Remains silent.
- Kv** (Keyboard): Features a complex accompaniment with dynamics *mf*.
- Mar** (Mandoline): Plays a melodic line with dynamics *mf*.
- Ve** (Viola): Plays a melodic line with dynamics *mp* and *mf*.
- Va** (Violin): Plays a melodic line with dynamics *mp* and *mf*.
- Vo** (Voice): Provides a vocal line with dynamics *mp* and *mf*.
- Kb** (Kontrabaß): Provides a bass line with dynamics *mp* and *mf*.
- D** (Cello): Provides a bass line with dynamics *mf*.

The score includes various musical notations such as rests, dynamics (*mp*, *mf*), and phrasing slurs. The key signature is one sharp (F#).

Gib uns, Herr

Refrain

8

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Mar

Ve

Va

Vo

Kb

D

*mp* *mf* *tr* *tr*

*mp* *mf* *mf*

*mf* *mf*

*mf*

*mp* *mf*

*mf*

*mf*

*mp* *mf*

*mp* *mf*

*mf*

*mf*

*mf*

*Gib uns, Herr*

12

Fl  
Ob  
Kl  
Fg  
Hn  
Tr  
Pos  
Kv  
Mar  
Ve  
Va  
Vo  
Kb  
D

*mp*  
*mp*  
*mp*  
*mp*  
*mp* ————— *mf* *mp*  
*mp*  
*mp* ————— *mf*  
*mp*  
*mf*  
*mp* ————— *mf*  
*mp*  
*mp* ————— *mf*  
*mp*

Detailed description: This is a page of a musical score for the piece 'Gib uns, Herr'. The score is arranged in a grand staff format with 14 staves. The instruments and voices are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Maracas (Mar), Vibraphone (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Double Bass (D). The music begins at measure 12. The Flute, Oboe, and Clarinet parts have a melodic line starting in measure 12, marked *mp*. The Horn and Trombone parts have a sustained note in measure 12, marked *mp*. The Bassoon part has a sustained note in measure 12, marked *mp*. The Piano part has a rhythmic accompaniment in the right hand, marked *mp*. The Maracas part has a rhythmic accompaniment in the right hand, marked *mp*. The Vibraphone part has a rhythmic accompaniment in the right hand, marked *mf*. The Viola part has a rhythmic accompaniment in the left hand, marked *mp*. The Voice part has a melodic line in the left hand, marked *mp*. The Cello part has a rhythmic accompaniment in the left hand, marked *mp*. The Double Bass part has a rhythmic accompaniment in the left hand, marked *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Gib uns, Herr

16

Fl *mp* *cresc.*

Ob *mp* *cresc.*

Kl *mp* *cresc.*

Fg *mp* *cresc.*

Hn *mf* *cresc.*

Tr *mf* *cresc.*

Pos *mf*

Kv

Mar

Ve *mp* *cresc.* *mf*

Va *mp* *cresc.* *mf*

Vo *mp* *cresc.* *mf*

Kb *mp* *cresc.* *mf*

D

Detailed description: This is a page of a musical score for the piece 'Gib uns, Herr'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Keyboard (Kv), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Double Bass (D). The music begins at measure 16. The woodwind and string sections are marked with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) instruction. The brass sections (Horn, Trumpet, Trombone) are marked with a mezzo-forte (*mf*) dynamic. The keyboard part features a complex, rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

*Gib uns, Herr*

20

Fl *mp*

Ob

Kl *mf*

Fg

Hn

Tr *mf*

Pos

Kv

Mar

Ve

Va *mf*

Vo *Pizz.*

Kb *Pizz.*

D

# Gib uns, Herr

24

Fl *mf*

Ob *mf*

Kl

Fg *mp* *mf*

Hn *mf*

Tr

Pos

Kv

Mar

Ve

Va

Vo *arco*

Kb *arco*

D

1. - 2.

3

Detailed description: This is a page of a musical score for the piece 'Gib uns, Herr'. The page is numbered 24 in the top left corner. It features a grand staff with 13 individual staves for instruments and a double bass. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Keyboard (Kv), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), and Double Bass (Kb). The score begins at measure 24. The Flute part starts with a melodic line marked *mf*. The Oboe part has a rest followed by a melodic line marked *mf*. The Clarinet part has a rest followed by a melodic line. The Bassoon part has a rest followed by a melodic line marked *mp* and *mf*. The Horn part has a rest followed by a melodic line marked *mf*. The Trumpet part has a rest followed by a melodic line. The Trombone part has a rest followed by a melodic line. The Keyboard part has a complex rhythmic pattern. The Maracas part has a rest followed by a melodic line. The Violin part has a rest followed by a melodic line. The Viola part has a rest followed by a melodic line. The Voice part has a rest followed by a melodic line marked *arco*. The Double Bass part has a rest followed by a melodic line marked *arco*. The score ends with a first ending bracket labeled '1. - 2.' and a triplets bracket labeled '3'.

# Gib uns, Herr

3.

28

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Mar

Ve

Va

Vo

Kb

D

The musical score is for the piece "Gib uns, Herr". It features a variety of instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), and Double Bass (Kb). The score begins at measure 28 with a first ending bracket labeled "3.". The Flute part has a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Clarinet part has a half note. The Bassoon part has a half note. The Horn part has a triplet of eighth notes. The Trumpet part has a half note. The Trombone part has a half note. The Piano part has a rhythmic pattern of eighth notes. The Maracas part has a triplet of eighth notes. The Viola part has a half note. The Violoncello part has a half note. The Voice part has a half note. The Double Bass part has a half note. The Double Bass part has a rest.



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Moderato

Flöte

Vorspiel

mp

mf

tr

4

Vers

mp

mf

8

Refrain

12

mp

cresc.

16

mp

Zwischenspiel

20

mp

24

mf

1. - 2.

28

3.

3

3

3

3

# Gib uns, Herr

Text: G. Samsonenko  
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Arr. für Sinf-orch.: W. Wins 27.04.09

Moderato

Oboe

*Vorspiel*

*mp* *mf*

4 *Vers*

*mp* *mf*

8 *mp* *mf* *tr* *Refrain*

12 *mp*

16 *cresc.* *mp* *Zwischenspiel*

20 *mf* 1. - 2. 3. 3 3

# Gib uns, Herr

Text: G. Samsonenko  
Übs.: J. Neufeld  
Mel.: N. Newerov  
Arr. für Sinf-orch.: W. Wins 27.04.09

*Moderato*

Klarinette

The musical score for the Clarinet part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked *Moderato*. It consists of several sections: **Vorspiel** (measures 1-3), **Vers** (measures 4-7), **Refrain** (measures 8-11), **Zwischenspiel** (measures 12-15), and a final section (measures 16-24). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as a *cresc.* (crescendo) marking. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first ending (1.-2.) and a second ending (3.).

*Vorspiel*

*mp* *mf*

4 *Vers*

*mp* *mf*

8 *Refrain*

*mp* *mf*

12 *mp*

16 *cresc.* *Zwischenspiel*

*mp* *mf*

20 *mf*

24 1. - 2. 3.

# Gib uns, Herr

Text: G. Samsonenko  
Übs.: J. Neufeld  
Mel.: N. Newerov  
Arr. für Sinf-orch.: W. Wins 27.04.09

Moderato

Fagott

*Vorspiel*

4 *Vers*

8 *Refrain*

12

16 *cresc.* *Zwischenspiel*

20

24

*mp* *mf*

1. - 2. 3.

# Gib uns, Herr

Text: G. Samsonenko  
Übs.: J. Neufeld  
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Arr. für Sinf-orch.: W. Wins 27.04.09

Moderato

Horn

*Vorspiel*

*mp*

4 *Vers*

*mp* *mf* *mp* *mf*

8 *Refrain*

*mp* *mf*

12

*mp* *mf* *mp*

16 *cresc.* *Zwischenspiel*

*mf*

20

*mp*

24

1. - 2.

*mf*

28

3.

The musical score is written for a single Horn in G major (one sharp) and 4/4 time. The tempo is Moderato. The score is divided into several sections: 1. *Vorspiel* (Introduction) starting at measure 1, marked *mp*. 2. *Vers* (Verse) starting at measure 4, with dynamics *mp* and *mf*. 3. *Refrain* starting at measure 8, with dynamics *mp* and *mf*. 4. A section starting at measure 12 with dynamics *mp*, *mf*, and *mp*. 5. *Zwischenspiel* (Interlude) starting at measure 16, marked *cresc.* and *mf*. 6. A section starting at measure 20 marked *mp*. 7. A section starting at measure 24 with first and second endings, marked *mf*. 8. A section starting at measure 28 with a third ending.

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Moderato

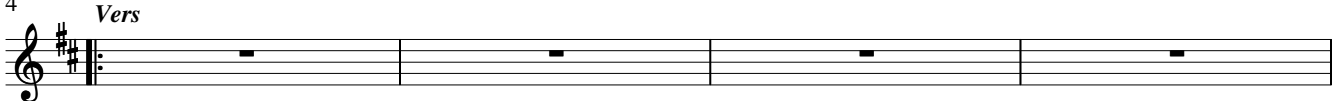
Vorspiel

Trompete



Musical staff for Trompete, measures 1-3, showing rests.

4 *Vers*



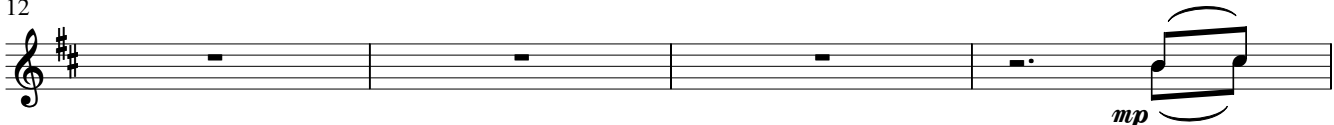
Musical staff for Trompete, measures 4-7, showing rests.

8 *Refrain*



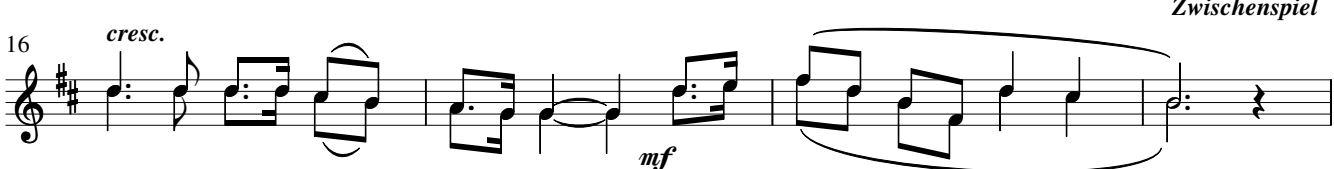
Musical staff for Trompete, measures 8-11, starting with *mf* dynamics.

12



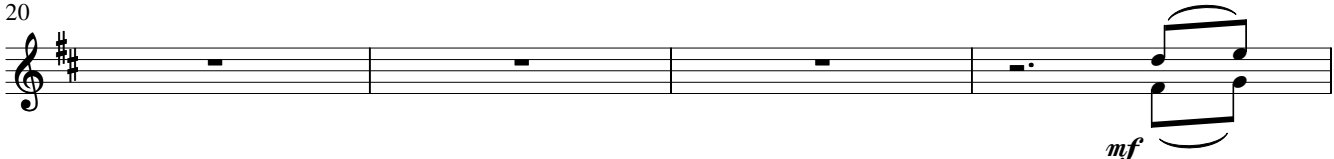
Musical staff for Trompete, measures 12-15, ending with *mp* dynamics.

16 *cresc.*



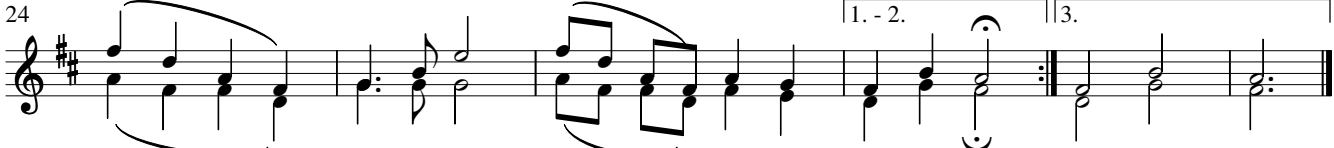
Musical staff for Trompete, measures 16-19, with a *cresc.* and *mf* dynamics.

20



Musical staff for Trompete, measures 20-23, ending with *mf* dynamics.

24



Musical staff for Trompete, measures 24-27, including first and second endings.

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*Moderato*

Posaune

Vorspiel

*mp*

4 *Vers*

8

*mf*

*Refrain*

12

*mp* *mf*

16

*mf*

*Zwischenspiel*

20

*mf*

1. - 2.

28

3.

# Gib uns, Herr

Text: G. Samsonenko  
Übs.: J. Neufeld  
Mel.: N. Newerov  
Arr. für Sinf-orch.: W. Wins 27.04.09

Moderato

Marimba

Vorspiel

4

Vers

8

Refrain

12

Zwischenspiel

20

28



# Gib uns, Herr

Text: G. Samsonenko  
Übs.: J. Neufeld  
Mel.: N. Newerov  
Arr. für Sinf-orch.: W. Wins 27.04.09

*Moderato*

Violine

*Vorspiel*

*mp* *mf*

4 *Vers*

*mp* *mf*

8 *Refrain*

*mp* *mf*

12

16 *cresc.* *Zwischenspiel*

*mp* *mf*

20

24 1. - 2. 3.

# Gib uns, Herr

Text: G. Samsonenko  
Übs.: J. Neufeld  
Mel.: N. Newerov  
Arr. für Sinf-orch.: W. Wins 27.04.09

Moderato

Viola

*Vorspiel*

*mp* *mf*

4 *Vers*

*mp* *mf*

8 *Refrain*

*mp* *mf*

12

*mp* *mf*

16 *cresc.* *Zwischenspiel*

*mp* *mf*

20

*mf*

24

1. - 2. 3.

# Gib uns, Herr

Text: G. Samsonenko  
Übs.: J. Neufeld  
Mel.: N. Newerov  
Arr. für Sinf-orch.: W. Wins 27.04.09

*Moderato*

*Vorspiel*

Violoncello

*mf*

4 *Vers*

*mp* *mf*

8

*Refrain*

12

*mp* *mf*

16 *cresc.*

*mp* *mf*

*Zwischenspiel*

20 *Pizz.*

24

*arco* 1. - 2. 3.

# Gib uns, Herr

Text: G. Samsonenko  
Übs.: J. Neufeld  
Mel.: N. Newerov  
Arr. für Sinf-orch.: W. Wins 27.04.09

*Moderato*

Kontrabaß

*Vorspiel*

*mf*

4 *Vers*

8 *Refrain*

12 *mp*

16 *cresc.* *Zwischenspiel*

*mp* *mf*

20 *Pizz.*

24 *arco*

1. - 2. 3.

# Gib uns, Herr

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*Moderato*

## Vorspiel



## Vers



1. Gib uns, Herr, dass wir doch stets voll Mit-leid sind, ma-che uns von Ei-gen-lie-be frei.
2. Hilf uns, Herr, dass wir durch ech-tes Mit-ge-fühl, wah-re Freu-de brin-gen, nicht den Schein.
3. Trifft auch un-ser'n Freun-den hier ein schwe-res Leid, sei es, Herr, auf un-ser Herz ge-legt.



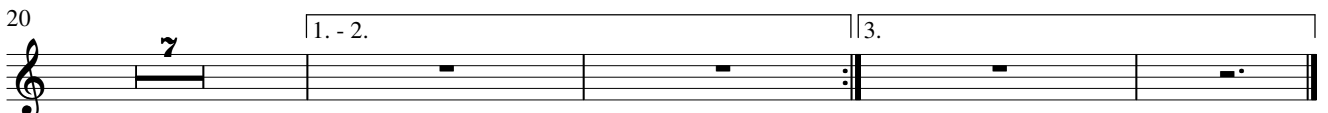
Wenn vor Schmerz dem Nächs-ten auch die Trä-ne rinnt, gib uns, dass sein Schmerz auch un-ser  
Dass wir könn-ten in des Le-bens Kampf-ge-wühl vie-len ei-ne gu-te Stüt-ze  
Weint auch je-mand bit-ter, so mach uns be-reit mit-zu-wei-nen, in-nig-lich be-

## Refrain



sei.  
sein. Herr, ver-gib wo wir durch uns-re Här-tig-keit, un-ser'n Nächs-ten oft-mals weh ge-tan. Gib, dass  
wegt.

## Zwischenspiel



# Научи нас Боже

Text: G. Samsonenko  
Mel.: N. Newerov  
Arr.für Sinf-orch.: W. Wins 27.04.09

*Moderato*

## Vorspiel



## Vers



1. На -у -чи нас, Бо -же , со -стра -да -ни -ю , по -мо -ги лю -дей нам по -ни -мать ,
2. На -у -чи пе -ли -тель -ным со -чувст -ви -ем лю -дем ра -дось в жиз -ни при -но -сить ,
3. По -мо -ги лю -дей пе -ре -жи -ва -ни -я близ -ко к серд -цу , Бо -же, при -ни -мать.



что -бы ближ -них тяж -ки -е стра -да -ни -я , как сво -и стра -дань -я при -ни  
чтоб сво -им от -зв -чи -вым при -сут -стви -ем мы мог -ли под -держ -кой быть для  
Что -бы там , где слы -ша -тся ры -да -ни -я , мы у -ме -ли иск -рен -но ры

## Refrain



-мать.  
них. Ты про -сти, ког -да сво -ей не -бреж -ность -ю на -ших ближ -них ра -нить мы мог -ли. О, Гос  
-дать.

## Zwischenspiel



-поль , на -пол -ни ду -шу неж -ность -ю , чтоб мы боль -ше лю -дем по -мог -ли.

