

# Не уходи Иисус, не уходи

Аранжировка: ВПЗ  
2000

**Con moto**

The musical score is arranged for a large ensemble. It begins with a **Con moto** tempo marking. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, Trumpet in Bb, Trombone, Piano, Keyboard, Violin, Violin I, Violin II, and Violoncello. The second system includes parts for Soprano, 5-string Fretless Bass Guitar, and Drum Set. The Violin part starts with a *ff* dynamic marking. The Piano and Keyboard parts provide harmonic support with chords and arpeggios. The Bass Guitar and Drum Set parts are also present, though the Drum Set part shows only rests in the provided measures.

5

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.

10

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd. *mp*

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.

Detailed description: This page of a musical score covers measures 10 through 14. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The piano (Pno.) and keyboard (Kbd.) parts are active, with the keyboard part marked *mp*. The string section (Vln., Vc.) and other instruments (S, Bass, D.S.) are present but have rests in all measures. The flute part has a melodic line starting in measure 12. The trumpet part has a melodic line starting in measure 10. The piano part has a rhythmic accompaniment. The keyboard part has a harmonic accompaniment.

15

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.

20

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.

*p*

30

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.

*p*

*p*

Detailed description: This is a page of a musical score, page 30, for a symphony or concert band. The score is written in G major (one sharp) and 4/4 time. It features 13 staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Bass, and Double Bass (D. S.). The Flute part has a melodic line starting in the third measure. The Piano part has a complex accompaniment with chords and arpeggios. The Keyboard part provides harmonic support with chords. The Bass and Double Bass parts have a rhythmic pattern. Dynamics include piano (*p*) in the Piano and Keyboard parts.

36

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno. *p*

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.



43

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.

49

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.

*f*

*f*

55

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.

Detailed description: This page of a musical score, numbered 55, contains 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.). The next three staves are for brass: Trombone (Tbn.), Piano (Pno.), and Keyboard (Kbd.). The bottom five staves are for strings and voice: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass are mostly silent, indicated by horizontal lines. The Piano and Keyboard parts feature rhythmic patterns and chords. The Violin I part has a melodic line with a long note in the second measure. The Cello part has a steady bass line. The Bass part has a simple harmonic accompaniment. The Double Bass (D.S.) part has a rhythmic pattern. The voice part (S) has a melodic line with a long note in the second measure.

60

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.

65

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.

71

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.

76

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.

81

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.



87

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.

90

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

S

Bass

D. S.