

Не уходи, постой, не уходи

"... Вот, теперь день спасения" – 2 Кор. 6:2

Взволнованно, с глубоким чувством

Cm

12/8 time signature. Treble clef. Key signature: C major (no sharps or flats). Dynamics: *p*, *pp*. Articulation: Legato. The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords.

1. Не у - хо -
2. Ку - да пой
3. Е - щё ча -

3 Cm D7

ди, пос-той, не у - хо - ди, в ко-то - рый
дёшь ты от Люб-ви та- кой? И не - у -
сы счи - та - ют bla-го дать, и на зем -

12/8 time signature. Treble clef. Key signature: C major (no sharps or flats). Dynamics: *p*. The vocal line includes melodic lines with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

5 Fm/A♭ G Cm

раз прис-лу - шай-ся к тем зву - кам. Ведь у те -
- же - ли сер-дцем не от - ве - тишь на зов То -
- ле Он пред От - цом Хо - да - тай. Не у - хо -

12/8 time signature. Treble clef. Key signature: F major (one flat). Dynamics: *p*. The vocal line includes melodic lines with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

A musical score for piano, featuring two staves. The top staff uses a treble clef and a B-flat key signature. It contains a dynamic marking 'mp' and a crescendo dynamic 'p'. The bottom staff uses a bass clef and a B-flat key signature. It contains a dynamic marking 'o.' and a decrescendo dynamic 'o.'. Both staves show eighth-note patterns with slurs.

Musical score for piano, measures 11-12. The score consists of two staves. The upper staff is in treble clef, B-flat key signature, and common time. It features a dynamic marking *mf*. The first measure begins with a half note followed by a sixteenth-note pattern: (dot, dot, dot, dot) - (dot, dot, dot, dot) - (dot, dot, dot, dot). The second measure starts with a half note, followed by a dotted half note, and then a dotted quarter note. The lower staff is in bass clef, B-flat key signature, and common time. It shows sustained notes: a half note, a dotted half note, a dotted quarter note, and a half note.

11 Cm Fm

пять го-то - вы мир об нять, ро-ня - я

f

13 B♭ E♭ C⁷

жизнь в баг-ро вых кап-лях кро - ви. Не у - хо-

15 Fm Cm

ди, тво-ё спа-се - нье здесь и та Лю-

17 Fm G⁷ 1.2. Cm

бовь, что грех о-мыть го - то - ва.

1.2.

1. Cm

то - ва.

1.

mp

8vb