

Домра

№30 НЕ ПРОЙДИ, ИИСУС, МЕНЯ ТЫ

Pass me not, O gentle Saviour

F. J. Crosby (1820-1915)

И. С. Проханов (1869–1935)

W. H. Doane (1832–1915)

Arranžeerija Ernest Elnathan

**1** 4 Куплета

Musical notation for stanza 1 (4 Kupleta). The music is in common time (4/4), key signature of one sharp (F#), and dynamic 'mf'. The melody consists of eighth and sixteenth note patterns.

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Continuation of the musical notation for stanza 1 (4 Kupleta).

**2** Припев

Musical notation for the chorus (Primpov). The music is in common time (4/4), key signature of one sharp (F#), and dynamic 'mf'. The melody consists of eighth and sixteenth note patterns.

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" Вступление

Musical notation for the entrance (" Вступление"). The music is in common time (4/4), key signature of one sharp (F#), and dynamic 'mf'. The melody consists of eighth and sixteenth note patterns.