

Партитура

# Не ужасайся, не страшись

C. D. Martin

Соло альта в сопровождении  
симфонического оркестра

А. Крючков  
Обработка В. Скумбин

**Espressivo con anima**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto
- Oboe
- Clarinetto in B
- Corno in F
- Tromba in B I
- Tromba in B II
- Trombone
- Tuba
- Timpani
- Campane
- Campanelli
- Piano
- Solo viola
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

Key features of the score include:

- Flauto, Oboe, Clarinetto in B, Tromba in B I, Tromba in B II, Campane, Campanelli, Piano, Solo viola, Violini I, Violini II, Viole:** These parts are mostly silent (indicated by a horizontal line) throughout the score.
- Corno in F:** Enters in the final measure with a melodic line marked *mf*.
- Trombone and Tuba:** Play a rhythmic pattern in the first two measures, marked *p*. The Tuba has a *mp* dynamic in the final measure.
- Timpani:** Plays a rhythmic pattern in the first two measures, marked *p*.
- Violoncelli and Contrabassi:** Play a dense, rhythmic accompaniment of sixteenth notes throughout. Dynamics range from *p* to *mp*.
- Viola:** Enters in the final measure with a single note marked *f* and a *v* (vibrato) marking.



This musical score page contains measures 9 through 12. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet I (Tr. B I), Trumpet II (Tr. B II), Trombone (Trbn.), Tuba (Tb.), Timpani (Timp.), Cymbals (C-ne), Congas (C-lli), Piano (Pno.), Violin I (Vl.), Violin II (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). Measures 9 and 10 show the woodwinds and brass instruments with rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The Timpani part features a melodic line with a crescendo and decrescendo. Measures 11 and 12 continue the string accompaniment and the timpani melody.

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Musical score for orchestra and woodwinds, measures 13-18. The score is in 4/4 time and features a variety of instruments including Flute, Oboe, Clarinet, Cor Anglais, Trumpets, Trombones, Timpani, Cymbals, Piano, Violins, Viola, Violoncello, and Contrabass. The music is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *unis.* (unison). The score includes a rehearsal mark <sup>13</sup> at the beginning of the first system. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano and cymbals provide a steady accompaniment. The overall mood is dramatic and intense.

Fl. *mf*

Ob. *mf*

Cl. *mp*

Cor. *mf*

Tr. B I

Tr. B II

Trbn.

Tb.

Timp.

C-ne *mf*

C-lli *mf*

Pno. *p*

Vi. *mf*

Vn. I *p*

Vn. II *p*

Vi. *p*

Vc. *unis.* *p*

Cb. *p*

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Musical score for orchestra and piano, measures 21-28. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet I (Tr. B I), Trumpet II (Tr. B II), Trombone (Trbn.), Tuba (Tb.), Timpani (Timp.), Cymbals (C-ne), Congas (C-lli), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 21. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Cor Anglais part has a long note with a hairpin. The Trumpet I part has a melodic line starting at measure 22 with a *mf* dynamic. The Trombone and Tuba parts have melodic lines starting at measure 27 with a *mf* dynamic. The Timpani part has a drum roll starting at measure 27 with a *mf* dynamic. The Piano part has a complex accompaniment with slurs and accents. The Violin I part has a melodic line starting at measure 21 with a *mp* dynamic, reaching *ff* by measure 27. The Violin II, Viola, Violoncello, and Contrabass parts have accompaniment lines with slurs and accents.

Dynamic markings include *f*, *mf*, *mp*, and *ff*. The score includes various musical notations such as slurs, accents, hairpins, and dynamic markings.

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Musical score for orchestra and piano, measures 28-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet I (Tr. B I), Trumpet II (Tr. B II), Trombone (Trbn.), Tuba (Tb.), Timpani (Timp.), Cymbals (C-ne), Congas (C-lli), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of instruments and dynamics.

Measures 28-31 are marked with a rehearsal sign (3) and a measure rest (28). The piano part (Pno.) is marked with a forte dynamic (*f*). The trumpet parts (Tr. B I and Tr. B II) are marked with a mezzo-forte dynamic (*mf*). The violin parts (Vn. I and Vn. II) are marked with a forte dynamic (*f*). The viola part (Vi.) is marked with a forte dynamic (*f*). The cello part (Vc.) is marked with a forte dynamic (*f*). The contrabass part (Cb.) is marked with a forte dynamic (*f*).

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Musical score for orchestra and piano, measures 33-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet I (Tr. B I), Trumpet II (Tr. B II), Trombone (Trbn.), Tuba (Tb.), Timpani (Timp.), Cymbals (C-ne), Castanets (C-lli), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features dynamic markings *p* and *mp*. The Viola part features dynamic markings *mp* and *mf*. The Violoncello and Contrabass parts feature dynamic markings *p* and *mp*. The score is in 2/4 time and includes various musical notations such as rests, notes, and slurs.

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Musical score for page 8, measures 39-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpets I & II (Tr. B I, Tr. B II), Trombones (Trbn.), Tuba (Tb.), Timpani (Timp.), Cymbals (C-ne, C-lli), Piano (Pno.), Violins I & II (Vn. I, Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (*p*) to fortissimo (*ff*).

Measure 39: Flute (*f*), Oboe (*p*), Clarinet (*mf*), Cor (*mf*), Trumpets I & II (*mp*), Trombones (*mp*), Tuba (*mp*), Timpani (*mp*), Cymbals (*mf*), Piano (*mf*), Violins I & II (*mf*), Viola (*mf*), Violoncello (*mf*), Contrabass (*mf*).

Measure 40: Flute (*f*), Oboe (*p*), Clarinet (*mf*), Cor (*mf*), Trumpets I & II (*mp*), Trombones (*mp*), Tuba (*mp*), Timpani (*mp*), Cymbals (*mf*), Piano (*mf*), Violins I & II (*mf*), Viola (*mf*), Violoncello (*mf*), Contrabass (*mf*).

Measure 41: Flute (*f*), Oboe (*p*), Clarinet (*mf*), Cor (*mf*), Trumpets I & II (*mp*), Trombones (*mp*), Tuba (*mp*), Timpani (*mp*), Cymbals (*mf*), Piano (*mf*), Violins I & II (*mf*), Viola (*mf*), Violoncello (*mf*), Contrabass (*mf*).

Measure 42: Flute (*f*), Oboe (*p*), Clarinet (*mf*), Cor (*mf*), Trumpets I & II (*mp*), Trombones (*mp*), Tuba (*mp*), Timpani (*mp*), Cymbals (*mf*), Piano (*mf*), Violins I & II (*mf*), Viola (*mf*), Violoncello (*mf*), Contrabass (*mf*).

Measure 43: Flute (*p*), Oboe (*p*), Clarinet (*p*), Cor (*mf*), Trumpets I & II (*mp*), Trombones (*mp*), Tuba (*mp*), Timpani (*mp*), Cymbals (*mf*), Piano (*p*), Violins I & II (*mp*), Viola (*mp*), Violoncello (*mp*), Contrabass (*mf*).

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58

Fl.

Ob.

Cl.

Cor.

Tr. B I

Tr. B II

Trbn.

Tb.

58

Timp.

C-ne

C-lli

58

Pno.

58

VI.

Vn. I

Vn. II

VI.

Vc.

Cb.

*mf*

*f*

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

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63

Fl.

Ob.

Cl.

Cor.

Tr. B I

Tr. B II

Trbn.

Tb.

63

Timp.

C-ne

C-lli

63

Pno.

63

VI.

Vn. I

Vn. II

VI.

Vc.

Cb.

Не ужасайся, не страшись



Fl.

Ob.

Cl.

Cor.

Tr. B I

Tr. B II

Trbn.

Tb.

Timp.

C-ne

C-lli

Pno.

VI.

Vn. I

Vn. II

VI.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

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