

# Не ужасайся, не страшись

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"Песнь Возрождения № 776 б"

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Переложение для клавира

**Espressivo con anima**

Viola

Piano

*pp* *simile*

8<sup>vb</sup>

5

5

*mp* *pp*

8<sup>vb</sup>

10

10

(8<sup>vb</sup>)

15

15

*p*

(8<sup>vb</sup>)

19

19

23

23

*mp*

27

27

*ff*

*f*

31

31

*mp*

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34

*mf*

*p* *mp*

38

*f* *mf*

42

*mf* *p*

8<sup>va</sup>

46

*p*

8<sup>va</sup>

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Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *p* (piano) and a crescendo leading to a dynamic marking of *f* (forte) at the end of the phrase. The piano accompaniment consists of two staves: the right hand has a treble clef and plays chords and moving lines, while the left hand has a bass clef and plays a rhythmic accompaniment. A dynamic marking of *p* is present in the piano part, and *f* appears later. A *8va* marking is present above the first piano staff.

*ossia*

Musical score for measures 54-57, labeled as an *ossia* (alternative). The system includes three staves: two for the vocal line and one for the piano accompaniment. The vocal line is written in two parts: the top staff uses a soprano clef (C1) and the bottom staff uses a bass clef. Both parts feature a complex, rhythmic melodic line with many slurs and accents. The piano accompaniment consists of two staves: the right hand has a treble clef and plays chords, while the left hand has a bass clef and plays a rhythmic accompaniment. The piano part includes dynamic markings of *v* (accents) and *f* (forte).

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The image displays a musical score for three systems, each consisting of vocal and piano parts. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with a forte (*f*) dynamic.

**System 1 (Measures 60-62):** The vocal part features a melodic line with a fermata over the final note. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line with a fermata over the final note.

**System 2 (Measures 63-65):** The vocal part continues with a melodic line. The piano accompaniment features a complex rhythmic pattern of sixteenth notes in the right hand and a bass line with a fermata over the final note.

**System 3 (Measures 66-68):** The vocal part features a melodic line with a fermata over the final note. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line with a fermata over the final note.

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68

*ff*

*mf* *f*

71

*pp*

74

*pp*

*8vb*

Detailed description: This is a musical score for piano and voice. It consists of three systems of staves. The first system (measures 68-70) features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics range from *mf* to *f*. The second system (measures 71-73) continues the piano accompaniment with a more active right hand. The third system (measures 74) shows the piano part concluding with a *pp* dynamic and a *8vb* marking. The vocal line in the first system ends with a fermata.

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