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# НЕ ВИДЕЛ ТОГО ГЛАЗ

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Moderato

The musical score is arranged in five systems. The first system contains vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are empty. The second system contains staves for Flutes (Флейты I and II) and Clarinets (Кларнеты I and II), both with musical notation. The third system contains staves for Trumpets (Трубы В I and II) and Trombones (Тромбон), both of which are empty. The fourth system contains the Piano (Piano) part with musical notation. The score is in 4/4 time, key of D major, and marked Moderato. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and the woodwinds play melodic lines with various articulations and dynamics.

The image displays a musical score for piano and voice. It is written in G major, indicated by two sharps (F# and C#) in the key signature. The score is organized into three systems. The first system contains a vocal line and a piano accompaniment. The vocal line begins with a first ending bracket labeled '1' and consists of five measures of eighth-note and quarter-note patterns. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system continues the piano accompaniment with more complex rhythmic figures, including sixteenth-note runs and slurs. The third system shows the vocal line continuing with a first ending bracket labeled '1' and concludes with a final cadence. The piano accompaniment provides harmonic support throughout, using chords and arpeggiated figures.

The image displays a musical score for piano and voice. It is written in G major (one sharp) and 4/4 time. The score is organized into five systems. The first system contains a vocal line and a piano accompaniment. The second system features a vocal line with a long note and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The third system shows a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The fourth system shows a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The fifth system shows a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

The image displays a musical score for piano and voice. It is organized into two systems of staves. The first system consists of five staves: a vocal line (treble clef, key signature of one sharp) and four piano accompaniment staves (treble and bass clefs, key signature of one sharp). The second system also consists of five staves: a vocal line (treble clef, key signature of one sharp) and four piano accompaniment staves (treble and bass clefs, key signature of one sharp). The piano accompaniment includes various textures such as chords, arpeggios, and melodic lines. The vocal line features a melodic phrase with some rests. There are two boxed numbers '2' at the beginning of the first and second vocal staves, indicating a second ending or a specific measure. The score is written in a standard musical notation style with clefs, key signatures, and various note values.

First system of musical notation, consisting of two staves (treble and bass clef). The key signature is one sharp (F#). The music features a vocal line with a fermata over a note in the second measure and a triplet of eighth notes in the final measure, marked with a '3' in a box.

Second system of musical notation, consisting of two staves. It includes a piano accompaniment with eighth-note patterns and a vocal line with a fermata. An '8' is written above the piano part in the second measure.

Third system of musical notation, consisting of two staves. The piano part features a melodic line with slurs and a fermata. The vocal line has a fermata in the second measure.

Fourth system of musical notation, consisting of two staves. It features a piano accompaniment with eighth-note patterns and a vocal line with a triplet of eighth notes in the final measure, marked with a '3' in a box. An '8' is written above the piano part in the second measure.

Не видел того глаз

First system of a musical score. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff contains a simple accompaniment of quarter notes.

Second system of a musical score. It features a treble clef staff with a melodic line and a bass clef staff with a more complex accompaniment, including trills (tr) and slurs.

Third system of a musical score. It consists of a treble clef staff and a bass clef staff, both of which are currently empty, indicating a rest or a section where the instruments are silent.

Fourth system of a musical score. It features a grand staff with both treble and bass clefs. The treble staff has a melodic line with slurs, and the bass staff has a more active accompaniment with slurs and ties.

4

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The lower staff is a piano accompaniment in G major, starting with a whole note G2, followed by eighth notes A2, B2, C3, B2, A2, G2.

The second system of music consists of two staves. The upper staff is a vocal line in G major, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The lower staff is a piano accompaniment in G major, starting with a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2.

The third system of music consists of two staves. The upper staff is a vocal line in G major, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The lower staff is a piano accompaniment in G major, starting with a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2.

4

The fourth system of music consists of two staves. The upper staff is a vocal line in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The lower staff is a piano accompaniment in G major, starting with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2.

Не видел того глаз

8

Не видел того глаз



5

Musical notation for the first system, measures 1-6. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. The treble staff contains a whole note chord in the first measure, followed by rests in measures 2-6. The bass staff contains a whole note chord in the first measure, followed by rests in measures 2-6.

Musical notation for the second system, measures 1-6. The system consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. All staves are in the key of D major. The top treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The middle treble staff contains a rhythmic accompaniment with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes.

Musical notation for the third system, measures 1-6. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. Both staves contain rests for all six measures.

5

Musical notation for the fourth system, measures 1-6. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with eighth and sixteenth notes.

Не видел того глаз

The image shows a musical score for piano and voice. It consists of four systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has two piano accompaniment parts (treble and bass clefs). The third system has a vocal line (treble clef) and a piano accompaniment (bass clef). The fourth system has a piano accompaniment (treble and bass clefs). The score includes a 6-measure repeat sign in the first system and another 6-measure repeat sign in the fourth system. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains lyrics in Russian: "Не видел того глаз".

First system of musical notation. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4. The piano accompaniment starts with a half note G3, followed by a series of quarter notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, 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The image displays a musical score for piano and voice, consisting of five systems of staves. The first system (measures 7-11) includes a vocal line and two piano accompaniment staves. The second system (measures 12-16) features a vocal line and two piano accompaniment staves. The third system (measures 17-21) includes a vocal line and two piano accompaniment staves. The fourth system (measures 22-26) features a vocal line and two piano accompaniment staves. The fifth system (measures 27-31) includes a vocal line and two piano accompaniment staves. The score is written in G major (one sharp) and 4/4 time. The piano accompaniment consists of a right-hand part and a left-hand part. The vocal line is written in a soprano or alto clef. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

Музыкальный фрагмент, состоящий из трех систем нот. Каждая система включает вокальную партию (верхняя линия) и фортепианное сопровождение (нижняя линия). Музыка написана в G-мажоре (два диэза) и 4/4 такте. В первой системе вокальная партия начинается с ноты G4, за ней следуют пары нот, образующие аккорды. Фортепианное сопровождение включает сложную арpeggiрованную фигуру в правой руке и более ритмичную линию в левой руке. Вторая система содержит вокальную партию с нотами, которые могут соответствовать словам, и фортепианное сопровождение с продолжением арpeggiрованной фигуры. Третья система завершает фрагмент, с вокальной партией, заканчивающейся на ноте G4, и фортепианной партией, завершающей арpeggiрованную фигуру. В начале второй и третьей систем фортепианной партии есть пометка '8' с пунктирной линией, указывающей на восьмой такт. В конце каждой системы есть двойная линия, обозначающая окончание системы.

Не видел того глаз