

# НЕБЕСА...

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The musical score is arranged in a system with the following parts and staves:

- Малые (Small Trumpets):** I and II staves. Both parts feature melodic lines with trills (tr) and slurs.
- Альтовые (Alto Horns):** I and II staves. Both parts feature melodic lines with trills (tr) and slurs.
- Басовые (Bass Horns):** I and II staves. Both parts feature melodic lines with trills (tr) and slurs.
- Флейта I (Flute I):** One staff, mostly resting.
- Кларнет (Clarinet):** One staff, mostly resting.
- Баян I (Bayan I):** One staff, mostly resting.
- Баян II (Bayan II):** One staff, mostly resting.
- Голос (Voice):** One staff, mostly resting.
- Примы (First Violins):** One staff, featuring a melodic line with trills (tr) and slurs.
- Секунды (Second Violins):** One staff, mostly resting.
- Альты (Violas):** One staff, mostly resting.
- Басы (Basses):** One staff, mostly resting.
- Контрабасы (Double Basses):** One staff, mostly resting.

The score is written in G major (one sharp) and 12/8 time. The key signature is G major, and the time signature is 12/8. The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

1

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

*vibr.*

*mp*

*p*

*p*

*p*

Musical score for the first system, measures 1-3. The score is written for five staves. The first staff has a melodic line with a slur. The second staff has a melodic line with a slur and a *mp cresc.* marking. The third staff has a melodic line with a slur and a *mp cresc.* marking. The fourth staff has a melodic line with a slur and a *mp* marking, followed by a *cresc.* marking. The fifth staff has a melodic line with a slur and a *mp* marking, followed by a *cresc.* marking.

Musical score for the second system, measures 4-6. The score is written for five staves. The first staff has a melodic line with a slur and a *mp cresc.* marking. The second staff has a melodic line with a slur and a *cresc.* marking. The third staff has a melodic line with a slur and a *cresc.* marking. The fourth staff has a melodic line with a slur and a *mp cresc.* marking. The fifth staff has a melodic line with a slur and a *mp cresc.* marking.

Musical score for the third system, measures 7-9. The score is written for five staves. The first staff has a melodic line with a slur and a *mp cresc.* marking. The second staff has a melodic line with a slur and a *cresc.* marking. The third staff has a melodic line with a slur and a *cresc.* marking. The fourth staff has a melodic line with a slur and a *mp cresc.* marking. The fifth staff has a melodic line with a slur and a *mp cresc.* marking.

Musical score for measures 1-4. The score is written for six staves. The key signature is D major (two sharps). The time signature is 12/8. The dynamics are *f* (forte) and *mf* (mezzo-forte). The score includes various melodic lines and harmonic accompaniment.

Continuation of the musical score for measures 5-8. The score is written for six staves. The key signature is D major (two sharps). The time signature is 12/8. The dynamics are *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various melodic lines and harmonic accompaniment.

[illegible]