

# НЕБЕСНЫЙ ГОРОД

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д. малая I

д. малая II

д. альт I

д. альт II

д. бас I

д. бас II

флейта

кларнет

баян I

баян II

три  
голоса

б. прима

б. секунда

б. альт

контрабас

1

1. Не\_ бес\_ ный го\_ род сколь\_ко

1

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

First system of the musical score. It consists of six staves. The top two staves are for piano accompaniment, both starting with a piano (*p*) dynamic and a crescendo hairpin. They feature chords and melodic lines with long slurs. The next four staves are for vocal parts, showing rests and some melodic fragments.

Second system of the musical score. It continues the piano accompaniment and vocal parts from the first system. The piano part includes more complex chordal textures and melodic runs. The vocal parts show further development of the melodic lines.

Third system of the musical score. This system primarily features the piano accompaniment, with the vocal staves showing rests. The piano part continues with its melodic and harmonic development.

Fourth system of the musical score. This system includes the vocal melody with lyrics. The piano accompaniment continues to support the vocal line.

све\_ та и теп\_ ла! Стро\_ н\_ тель и ху\_ дож\_ ник Сам Тво\_ рец! Ие\_

Fifth system of the musical score. It concludes the page with final chords and melodic lines for both the piano and vocal parts.

2

ру\_ са\_ лим, о\_ би\_ тель сча\_ стья и доб\_ра, где нуж\_ дам и сле\_ зам при\_дёт ко\_

2

*pizz.*

*pizz.*

*pizz.*

3

нец. Ие ру са лим, Ие ру са лим! О

3

4

те\_че\_ство мо\_ё лишь там, лишь в нём най\_ду по\_кой. Ие\_ру\_са\_лим, Ие\_

4

Ие\_ру\_са\_лим, Ие\_

ру\_ са\_ лим, сме\_ ле\_ е взор и твёр\_ же шаг, мы к веч\_ но\_ сти и\_ дём!

1., 2.

3.

2. Ие\_