

Dirigentenpartitur

Nicht schweigen

für großes Orchester

Text und Musik: E. Puschkow

Arr.: N. Derksen

Tranquillo

1

I. Flauto *p* *cresc.* *tr*

II. *p* *cresc.*

2 Oboe. *p* *cresc.*

2 Clarinetto (B \flat) *p* *cresc.*

Fagotti. *p* *cresc.*

I. II. Corno (F) *p* *cresc.*

III. IV.

2 Trombe (B \flat)

I. II. Trombone

III.

Tuba (B \flat)

I. Violino

II.

Viola

Violoncello

Contrabasso

6

I. Fl.

II. Fl.

Ob.

Cl. (Bb)

Fg.

I. II. Cor. (F)

III. IV.

Tbe. (Bb)

I. II. Trbno.

III.

Tb. (Bb)

I. VI.

II.

Vla.

Vc.

Cb.

p

cresc.

tr

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

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[illegible]

26

I. Fl.

II. Fl.

Ob.

Cl. (B \flat)

Fg.

I. II. Cor. (F)

III. IV. Tbe. (B \flat)

I. II. Trbno.

III. Tb. (B \flat)

I. VI.

II. Vla.

Vc.

Cb.

31

I. Fl.

II. Fl.

Ob.

Cl. (B \flat)

Fg.

I. II. Cor. (F)

III. IV. Cor. (F)

Tbe. (B \flat)

I. II. Trbno.

III. Trbno.

Tb. (B \flat)

I. VI.

II. VI.

Vla.

Vc.

Cb.

tr

tr

36

I. Fl.

II. Fl.

Ob.

Cl. (B \flat)

Fg.

I. II. Cor. (F)

III. IV. Tbe. (B \flat)

I. II. Trbno.

III. Tb. (B \flat)

I. VI.

II. Vla.

Vc.

Cb.

C
Cantabile

41

I. Fl.

II. Fl.

Ob.

Cl. (B \flat)

Fg.

I. II. Cor. (F)

III. IV. Tbe. (B \flat)

I. II. Trbno.

III. Tb. (B \flat)

I. VI.

II. Vla.

Vc.

Cb.

tr

tr

mf

mf

mf

mf

mf

46

I. Fl.

II.

Ob.

Cl. (B \flat)

Fg.

I. II.

Cor. (F)

III. IV.

Tbe. (B \flat)

I. II.

Trbno.

III.

Tb. (B \flat)

I. VI.

II.

Vla.

Vc.

Cb.

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56

I. Fl. *mf* *cresc.* *accel.*

II. Fl. *mf* *cresc.* *accel.*

Ob. *cresc.* *accel.*

Cl. (B \flat) *cresc.* *accel.*

Fg. *cresc.* *accel.*

I. II. Cor. (F) *cresc.* *accel.*

III. IV. *cresc.*

Tbe. (B \flat)

I. II. Trbno.

III.

Tb. (B \flat)

I. VI. *cresc.* *accel.*

II. *cresc.* *accel.*

Vla. *cresc.* *accel.*

Vc. *cresc.* *accel.*

Cb. *cresc.* *accel.*

D Allegretto

60

I. Fl. *mp*

II. Fl. *mp*

Ob. *mp* 8:

Cl. (Bb) *f*

Fg. *f*

I. II. Cor. (F) *f*

III. IV. Tbe. (Bb)

I. II. Trbno.

III. *f*

Tb. (Bb)

I. VI. *mp*

II. *mp*

Vla. *mp*

Vc. *f*

Cb. *f* *mp* *mp*

64

The musical score for measures 64-68 is arranged in three systems. The first system includes Flute I and II, Oboe, Clarinet in Bb, and Bassoon. The second system includes Cor Anglais (F), Trombone I and II, and Tuba. The third system includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. Measure 64 starts with a key signature change to G major. The woodwinds play melodic lines with various articulations, while the brass and strings provide harmonic support. The bassoon and contrabass have a prominent role in the lower register. The score concludes with a forte (*f*) dynamic marking in measure 68.

I. Fl.

II. Fl.

Ob.

Cl. (Bb)

Bs.

I. II. Cor. (F)

III. IV. Tbe. (Bb)

I. II. Trbno.

III. Tb. (Bb)

I. VI.

II. Vla.

Vc.

Cb.

f

69

I. Fl. *mf*

II. Fl. *mf*

Ob. *mf*

Cl. (B \flat) *mf*

Fg. *mf*

I. II. Cor. (F) *mf*

III. IV. Cor. (F) *mf*

Tbe. (B \flat) *mf*

I. II. Trbno. *mf*

III. Trbno. *mf*

Tb. (B \flat) *mf*

I. VI. *mf*

II. VI. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

73

I. Fl.

II. Fl.

Ob.

Cl. (B \flat)

Fg.

I. II. Cor. (F)

III. IV. Tbe. (B \flat)

I. II. Trbno.

III. Tb. (B \flat)

I. VI.

II. Vla.

Vc.

Cb.

riten.

ff

div.