

Sei gegrüßet, Heil'ge Nacht

Für Bajan- oder Akkordeonensemble

Text & Mel.: Unbekannt

Arr.: Unbekannt

Bearb.: W. Wins 23.11.09

Vorspiel

Akkordeon 1

Bajan

Akkordeon 2

B + Akk2

Chor

3 Vers

Sei begrüßet, Heil'ge Nacht

7

Musical score for measures 7-10. The system consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The grand staff contains a melody in the treble clef and a bass line with chords and arpeggios in the bass clef. The single treble clef staff contains a piano accompaniment with chords and arpeggios. Measure 7 starts with a treble clef staff containing a melody of quarter notes. The bass line features chords with fingerings 'd' and '7'. The piano accompaniment has chords with fingerings 'd' and '7'. Measure 8 continues the melody. Measure 9 features a dynamic marking 'd' and a fingering '7'. Measure 10 ends with a final chord and a fingering '7'. An 8va marking is present above the piano accompaniment in measure 10.

11

Musical score for measures 11-14. The system consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The grand staff contains a melody in the treble clef and a bass line with chords and arpeggios in the bass clef. The single treble clef staff contains a piano accompaniment with chords and arpeggios. Measure 11 starts with a treble clef staff containing a melody of quarter notes. The bass line features chords with a fingering '7'. The piano accompaniment has chords with a fingering '7'. Measure 12 continues the melody. Measure 13 features a dynamic marking 'mp' and a fingering '7'. Measure 14 features a dynamic marking 'mf' and a fingering '7'. The piano accompaniment has chords with fingerings 'd' and '7'.

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15

Musical score for measures 15-17. The score is written for piano and includes a vocal line. The piano part features a complex texture with multiple staves. The vocal line is in the upper staff. Dynamics include *f* and *mf*. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes chords with figured bass notation (a, 7, d) and a melodic line with a trill-like figure in the right hand.

18

Refrain

Musical score for measures 18-20, labeled as the Refrain. The score is written for piano and includes a vocal line. The piano part features a complex texture with multiple staves. The vocal line is in the upper staff. Dynamics include *f* and *mf*. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes chords with figured bass notation (a, d, #7) and a melodic line with a trill-like figure in the right hand.

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21

Musical score for measures 21-24. The score is written for piano and voice. It features a complex harmonic structure with frequent changes in chord voicings and textures. The piano part includes several measures with a 'd' (diminuendo) marking and a '7' indicating a seventh chord. The voice part consists of a single melodic line with some rests.

Zwischenspiel

25

Musical score for measures 25-28, labeled as an interlude (Zwischenspiel). The score is written for piano and voice. It features a complex harmonic structure with frequent changes in chord voicings and textures. The piano part includes several measures with a 'd' (diminuendo) marking and a '7' indicating a seventh chord. The voice part consists of a single melodic line with some rests. Dynamic markings 'mp' (mezzo-piano) and 'mf' (mezzo-forte) are present. The text 'Wiederholung beim 3. Vers' (Repetition at the 3rd Verse) is written at the bottom right of the page.

Sei begrüßet, Heil'ge Nacht

29

Musical score for measures 29-32. The score is written for piano and features three systems of staves. The first system consists of a grand staff (treble and bass clefs) with a melody in the right hand and a bass line in the left hand. The second system includes a vocal line in the treble clef, a piano accompaniment in the grand staff, and a bass line in the bass clef. The third system continues the piano accompaniment and bass line. Fingerings 'd' and '7' are indicated in the bass line. Dynamics include *mp* and *mf*.

33

Musical score for measures 33-36. The score is written for piano and features three systems of staves. The first system consists of a grand staff with a melody in the right hand and a bass line in the left hand. The second system includes a vocal line in the treble clef, a piano accompaniment in the grand staff, and a bass line in the bass clef. The third system continues the piano accompaniment and bass line. The first ending is marked '1. - 2.' and the second ending is marked '3.'. Dynamics include *mp* and *mf*.

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Arr.: Unbekannt

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Vorspiel

Akkordeon 1

mf

d 7 d

3 Vers

d 7 d d

7

d 7 d #7 7

11

7 d 7 d

15

7 d 7 d

Sei begrüßet, Heil'ge Nacht

Refrain

18

Musical notation for measures 18-20. Treble clef has a whole rest. Bass clef has a melodic line with a slur and a fermata over the final note. A 'd' marking is above the first bass note.

21

Musical notation for measures 21-24. Treble clef has a steady eighth-note accompaniment. Bass clef has a complex chordal accompaniment with 'd' and '7' markings.

Zwischenspiel

25

Musical notation for measures 25-28. Treble clef has a steady eighth-note accompaniment. Bass clef has a complex chordal accompaniment with 'd' and '7' markings.

29

Musical notation for measures 29-32. Treble clef has a steady eighth-note accompaniment. Bass clef has a complex chordal accompaniment with 'd' and '7' markings.

33

1. - 2. | 3.

Musical notation for measures 33-35. Treble clef has a steady eighth-note accompaniment. Bass clef has a complex chordal accompaniment with 'd' and '7' markings. A first ending bracket covers measures 34-35, with a '3.' marking above the final measure.

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Arr.: Unbekannt

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Vorspiel

Bajan

mf

3 Vers

mp *mf*

7

mf 8va

11

mp *mf*

15

f *mf*

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Refrain

18

f *mf*

21

Zwischenspiel

25

mp *mf*

29

33

mp *mf*

1. - 2. 3.

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Vorspiel

Akkordeon 2

mf

3 Vers

Sei begrüßet, Heil'ge Nacht

Refrain

18

f *mf*

21

Zwischenspiel

25

29

33

1. - 2. | 3.

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Für Bajon- oder Akkordeonensemble

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Vorspiel

Chor

mf

1. Sei ge -

3 *Vers*

1. grüs - set, heil' - ge Nacht, strah - lest hier in Him - mels - pracht; sei ge -
2. tö - net Ju - bel - schal in den Her - zen ü - ber - all; und es
3. Glanz der Fest - lich - keit den - ken wir auch je - ner Zeit; doch im

7

grüs - set, heil' - ge Nacht, strah - lest hier in Him - mels - pracht! Stellst dich
tö - net Ju - bel - schal in den Her - zen ü - ber - all! Won - ne
Glanz der Fest - lich - keit den - ken wir auch je - ner Zeit, die der -

11

freund - lich wie - der ein, bist will - kom - men groß und klein; stellst dich
strahlt der Kin - der Blick in der El - tern Brust zu - rück; Won - ne
einst in die - ser Nacht uns das ew - ge Heil ge - bracht; die der -

15

freund - lich wie - der ein, bist will - kom - men groß und
strahlt der Kin - der Blick in der El - tern Brust zu -
einst in die - ser Nacht uns das ew - ge Heil ge -

18 *Refrain*

klein, bist will - kom - men groß und klein!
rück, in der El - tern Brust zu - rück. Wir be -
bracht, uns das ew - ge Heil ge - bracht.

Sei begrüßet, Heil'ge Nacht

21

grüs - sen dich, wir be - grüs - sen dich, wir be - grüs - sen dich mit Freu - den. Wir be -

Detailed description: This system contains measures 21 through 24. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords in the right hand. The lyrics are: "grüs - sen dich, wir be - grüs - sen dich, wir be - grüs - sen dich mit Freu - den. Wir be -".

25

grüs - sen dich, wir be - grüs - sen dich, wir be - grüs - sen dich so gern! Wir be -

Wiederholung nur beim 3. Vers

Detailed description: This system contains measures 25 through 28. The musical notation is similar to the previous system. The lyrics are: "grüs - sen dich, wir be - grüs - sen dich, wir be - grüs - sen dich so gern! Wir be -". A note above the system reads "Wiederholung nur beim 3. Vers".

29

grüs - sen dich, wir be - grüs - sen dich, wir be - grüs - sen dich mit Freu - den. Wir be -

Detailed description: This system contains measures 29 through 32. The musical notation is similar to the previous systems. The lyrics are: "grüs - sen dich, wir be - grüs - sen dich, wir be - grüs - sen dich mit Freu - den. Wir be -".

33

grüs - sen dich, wir be - grüs - sen dich, wir be - grüs - sen dich so 2. Und es gern!
3. Doch im

Detailed description: This system contains measures 33 through 36. The musical notation includes first, second, and third endings. The lyrics are: "grüs - sen dich, wir be - grüs - sen dich, wir be - grüs - sen dich so 2. Und es gern!
3. Doch im".