

# О ДРУГ, ИДИ И ТЫ СКОРЕЙ

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Умеренно

The musical score is arranged for a chamber ensemble. It consists of two systems of staves. The first system includes parts for 'Малые' (Alto), 'Альтовые' (Alto), 'Басовые' (Bass), 'Баян I' (Bayan I), 'Баян II' (Bayan II), and 'Детский хор' (Children's choir). The second system includes parts for 'Примы' (Violins), 'Секунды' (Violas), 'Альты' (Cellos), and 'Басы Контрабасы' (Basses/Double Basses). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato). Dynamics include *mf* (mezzo-forte), *trem.* (tremolo), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks. The lyrics '1. О друг, и-ди и' are written below the children's choir staff.

Малые

Альтовые

Басовые

Баян I

Баян II

Детский хор

1. О друг, и-ди и

Примы

Секунды

Альты

Басы Контрабасы

The musical score is written in D major (two sharps) and 4/4 time. It consists of two systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has four staves: three treble clefs and one bass clef. The lyrics are in Russian and are placed below the second system of staves.

**First System:**

- Staff 1 (Treble):** Starts with a half note D5, a quarter rest, and a half note E5. Then a quarter note F#5, a quarter note G5, and a half note A5. A *mf* dynamic marking is present.
- Staff 2 (Treble):** Starts with a whole rest, then a quarter note G5, a quarter note F#5, and a half note E5. A *mf* dynamic marking is present.
- Staff 3 (Bass):** Starts with a half note D4, a quarter note E4, and a half note F#4. Then a quarter note G4, a quarter note A4, and a half note B4. A *mf* dynamic marking is present.

**Second System:**

- Staff 4 (Treble):** Starts with a half note D5, a quarter note E5, and a half note F#5. Then a quarter note G5, a quarter note A5, and a half note B5. A *mf* dynamic marking is present.
- Staff 5 (Treble):** Starts with a half note D5, a quarter note E5, and a half note F#5. Then a quarter note G5, a quarter note A5, and a half note B5. A *mf* dynamic marking is present.
- Staff 6 (Treble):** Starts with a half note D5, a quarter note E5, and a half note F#5. Then a quarter note G5, a quarter note A5, and a half note B5. A *mf* dynamic marking is present.
- Staff 7 (Bass):** Starts with a half note D4, a quarter note E4, and a half note F#4. Then a quarter note G4, a quarter note A4, and a half note B4. A *mf* dynamic marking is present.

**Lyrics:**

ты ско-рей в со-бра-ни-е де-тей, сло-вам е-ван-гель-ским вни-май и Бо-га про-слав-

**Performance Markings:**

- sim.* (sforzando) markings are present above the first three staves of the second system.
- pizz.(б)* (pizzicato) marking is present above the fourth staff of the second system.
- mf* (mezzo-forte) dynamic markings are present throughout the score.

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Музыка написана в D-мажоре. Динамические обозначения: *mp*, *mf*, *f*. Артикуляция: акценты. Дополнительные указания: *trem.*, *pizz.(г)*.

Вокальная партия (Привет):

И\_ ди! И\_ ди!

ляй. И\_ ди! И\_ ди! И\_ ди, те\_ бя зо\_ вём! И\_ ди! И\_ ди! И

1,2 3

*mf* *mp*

пой хва\_ лы пса\_ лом!

2. Хрис\_ // \_лом!

1,2 3

*pizz.* *mf* *pizz.* *mf*